The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 26, 1918

PRICE TEN CENTS

LA BELLE TITCOMB

BACK UP THE ARMY AND NAVY!

BUY WAR SAVING STAMPS

At B. F. Keith's Palace Theatre

THIS WEEK, JUNE 24

HARRY WEBER

PRESENTS

MISS RAY SAMUELS

"THE BLUE STREAK OF VAUDEVILLE"

In a triumphant return engagement at this theatre, offering an array of exclusive song material.

CHARLES PIERCE at the piano

Personal Direction—MARTY FORKINS

Booked Solid on the U. B. O. and Orpheum Circuits for the Season 1918-1919

The NEW YORK CLIPPER
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REVENUE DEPT. AFTER FILM PRODUCERS

HIGH OFFICALS INVOLVED

The Revenue Department has commenced a thorough investigation of the books and records of every film exchange in Greater New York, with a view to prosecuting high officials of the various film producing concerns, because of alleged flagrant violations of the war tax ruling regarding films. The present investigation has been occasioned by information that has come to the Revenue offices that certain film exchanges in this city have neglected or falsified their monthly statement. At the present time a squad of ten revenue inspectors have been assigned to this investigation and it is expected that within a short time several of the men high up in the film business will be brought before the revenue collector on charges resulting from the findings.

The Revenue law requires that each film producer pay a tax on the original films, both positive and negative. The tax is a quarter of a cent per foot on negatives and a half a cent a foot on positives. This tax is levied on the original films as they come from the studios.

The producer, in turn, charges the exhibitor 15 cents per reel as the exhibitor's war tax with a result that the producing firm is only responsible for the recording of the tax and for its payment to the revenue department.

At the present time the revenue department has evidence which proves conclusively that the tax, though collected from the exhibitor, has not been turned over by the exchanges and the amounts run into five and six figures, depending largely upon the business that the exchange does. In some cases it is charged that the men directly in charge of the exchange, such as the bookers, have falsified or neglected the returns but they as well as the executives will be held liable for the collection of the tax by the revenue department.

As soon as the revenue department commenced this investigation several of the big film men rushed down to the revenue offices in an attempt to explain certain discrepancies in their records. An official of one of the largest producing concerns in this city visited the revenue offices last week and paid a tax of $140,000 which had been collected at his exchange for the past several months and had never been reported or turned over to the proper authorities.

The penalty in cases of violation of the war tax ruling is prescribed by act of Congress but sentence lies within the discretion of the local collector. A fine of $1,000, or imprisonment for not more than one year or both is the penalty for the offense. A payment of double the tax evaded, or not accounted for, can be added to the penalty.

WALSH CO. GETS HOODOO HOUSE

WASHINGTON, D. C., June 20.—The "Hoodoo" House, the Casino, has been taken over by the Walsh Amusement Company and remodeled and will be operated with burlesque and vaudeville attractions.

HITCHCOCK IS OUT $4,000

Raymond Hitchcock has vowed never again to have anything to do with the Fulton Theatre. Ever since he became lessee of that house his happy disposition has been marred by one misfortune after another. The latest was the most expensive one and cost the comedian $4,000 in cash.

While Hitchcock was "hitchy-kooing" out of town, and rolling up a comfortable income, several enterprises tried their luck at filling the Fulton Theatre. Some tried for three days, others stayed as long as two weeks. Each show was short of money and the result was that they used the war tax on the few tickets that were sold to the paying of their many expenses. No war tax had been paid for several months and Hitchcock was held personally responsible for the payment of the tax and was obliged to turn over $4,000 to the revenue collector. He is making some effort to have his money refunded by those who appropriated it and now Hitchcock has ordered that all shades in his dressing room that face the Fulton Theatre be down.

HUN STARTS RIOT IN THEATRE

NEW ORLEANS, June 24.—Infuriated at the anti-German sentiment expressed in "The Kaiser, the Beast of Berlin," Hans Marraum, an enemy alien and a former German sailor, attempted to destroy the film while it was being shown at the Globe Theatre last week. Marraum was seated in the rear of the house, and when the screen showed the fall of the Kaiser he whipped out a revolver and ran up the ladder leading to the operator's booth. He stunned the operator and then attempted to destroy both the film and the machine, but was knocked unconscious by an electric shock he received while monkeying with the film. A general riot ensued and Marraum was arrested. He claimed that he did not intend to harm anyone, but that he was bent on destroying the film. He was held for further investigation.

THEATRICAL CLUBS EMPLOY GIRLS

The theatrical clubs are the first to conform to the "work or fight" ruling recently issued by the War Department. The Friars have engaged girls in the cloak rooms, as elevator and telephone operators. Only once has there been a violation of the Lambs Club ruling against the admission of women. An overloaded show girl once staggered in by mistake, but now even the Lambs have women employed in the cloak rooms and as telephone operators. The N. V. A. also has engaged a girl as elevator runner to conform with the new ruling.

ACTRESS TURNS SLACKER-HUNTER

Josephine C. Kremser, known to the stage as "Le Petite Josephine," who has been appointed an investigator for the local draft boards, has run down, and turned over to the Federal authorities her first slacker. He is John Minut, a railroad employee, of the Bronx. Miss Kremser accompanied her prisoner to Ellis Island, where he agreed to join the army. He was sent to Camp Upton.

TICKET OFFICE OPENINGS SET

WASHINGTON, D. C., June 24.—The dates announced for the opening of the Consolidated Railroad Ticket Offices, located in New York, are as follows: 31 West Thirty-second street, July 5; 64 Broadway and 114 West Forty-second street, July 10.

OPERA COMIQUE FOR PARK THEATRE

AMERICAN SINGERS TO APPEAR

The Society of American Singers will inaugurate a season of eight weeks of opera comique at the Park Theatre on September 30. The repertoire contains some of the most popular light operas and the list of singers includes some of the leading concert and operatic artists. The operas will be presented at popular prices, ranging from 50c. to $2.50.

The Society of American Singers was organized two years ago for the presentation of opera comique in English and has thus far given very few performances. The present undertaking is the biggest enterprise thus far attempted, and will be conducted in a novel manner. The principals volunteer their services and receive no salary unless the performances yield a profit, which profit will be equally divided among them.

"The Chimes of Normandy" will be the initial opera to be presented and the repertoire includes the following operas, all to be sung in English: "Fra Diavolo," "Daughter of the Regiment," "Mignon," "Seraglio," "Tales of Hoffman," "Mr. Brushino," "Romeo and Juliette," "Bianca," 'Chimes of Normandy," "L'Enfant Prodigue," "Juggler of Notre Dame," "Phoebus and Pan," "Les Precieuse," "Ridicules," "Philoman and Baucis" "Christine a la Camerra," and "Paul and Vintinia."

The officers of the society are: William Wade Hinshaw, president and general manager; David Bispham, first vice-president; Charles Triller, second vice-president; Herbert Witherspoon, secretary and treasurer; George Hamlin, assistant manager; Charles D. Isaacson is known as the "People's Representative," and represents the seat holders at the board meetings.

According to Charles D. Isaacson, "People's Representative," the following singers have already offered their services for these performances: Paul Althouse, Elizabeth Althouse, David Bispham, Vera Curtis, Rafaelo Diaz, Geraldine Farrar, Lucy Gates, Mabel Garrison, Julia Heinrich, Georg Hamlin, William Wade Hinshaw, Louise Homer, Kathleen Howard, Percy Hamus, Kerl Jern, Margaret Keyes, Florence Macbeth, Francis MacLennan, Marie Mattfield, Edith B. Mason, Arthur Middleton, Heinrich Meyn, Albert Reiss, Lila P. Robeson, Marie Rappold, Marie Sundelius, Maggie Teyte, Herbert Witherspoon.

CHERRY SISTERS BACK AGAIN

The Cherry Sisters, who attained considerable fame fifteen or twenty years ago, through appearing at Hammerstein's Roof behind a net, are back in harness again, after a couple of seasons away from the footlights. The celebrated sister act has joined out with the Ed Williams' Stock Company, now playing "Mamzelle" through the Middle West, and will present their old act and a new one as well entitled "The Gypsy's Warning." This is announced as the Cherry Sisters' farewell appearance.

ACTORS FACE YEAR IN JAIL

Draft registrants who have changed their vocation or address since filing their questionnaires, and who have not advised their local draft boards of such action, are liable to one year's imprisonment without the alternative of a fine, according to a ruling issued by Charles H. Sherrill, adjutant general at Albany, through the local draft boards.

The ruling follows:

"Under Section 116 of the Selective Service Regulations, a registrant who has been granted deferred classification and who fails to report his change of status to his local board within five days after the happening of any event which would cause him to be no longer entitled to such deferred classification, or who makes false report in regard to the same, is guilty of a misdemeanor punishable by one year's imprisonment without the alternative of a fine.

"Local boards have been directed to examine their lists for the purpose of ascertaining whether the status of any registrant granted deferred classification has changed and as a result thereof vigorous prosecution will follow in the case of a registrant who has failed to notify his local board in conformity with the provisions of said Section 116.

"By order of the Government.

(Signed) "CHARLES H. SHERRILL,
"Adjutant General."

TICKET THIEVES ARRESTED

Charles Winters and John O'Neil were arrested in front of the New Amsterdam Theatre last Wednesday night by Deputy Collector Joseph J. Cohen of the Internal Revenue Department. They were later arraigned before Magistrate Ten Eyck and fined $10 each.

O'Neil got into the New Amsterdam Theatre through the Forty-first street entrance and stole several admission tickets which he and Winters sold on the sidewalk at $1.50 each. Cohen arrested them on the technical charge of selling tickets without the collection of war tax. Winters had been previously sentenced by the police on various charges and a hypodermic syringe, six needles, and a box of morphine were found on him. A warrant has been issued for his re-arrest on charges of peddling the drugs. O'Neil was let out on probation by Collector Mark Eisner of the second district, before whom he was brought.

WANTED TO SEE BEN'S CARD

Ben Harney, who invented ragtime and who played at Tony Pastor's several times during the season of 1865, was stopped on Broadway last week and asked to show his registration card. Ben, who owns up to forty-two, says he didn't blame the officer for asking him to show his card, as he doesn't feel a day older than he did when he was treasurer of the Sandow Show, which was sometime shortly after the Mexican War.

GOV'T INQUIRES INTO WRECK

WASHINGTON, D. C., June 24.—The Government has ordered an investigation of the Michigan Central wreck near Gary, Ind., Saturday morning in which several score performers of the Hagenbeck-Wallace Shows were killed or injured. H. W. Belknap, Chief of Safety in the Railroad Administration, is in charge of the inquiry.

ARMY KEEPING TAB ON VAUDE DIALOGUE

WARNS AGAINST PRO-GERMANISM

The following communication, which is self-explanatory, and which directly concerns every vaudeville performer using dialogue of a comedy nature, was received this week by this paper, with the request that it be given wide publicity.

The attention of the Military Intelligence Branch has been often called to the importance of guarding vaudeville theatres from the activities of propagandists and the almost equally dangerous effects of humor careless of its consequences. There is no desire to repress freedom of speech, or to suppress hilarity. The laughmakers are among the most useful manufacturers, and their business is essential to the optimism and refreshment of the public.

But great care should be taken not to overstep the line between legitimate sport and sneering cynicism. An example of what not to say is contained in the following vaudeville conversation:

A.—"I am in the Home Guard now."

B.—"You protect the homes?"

A.—"Yes, I take care of the soldiers' wives while the soldiers are in France."

This quip was sent to us with the following well-taken comment: "This is a very vicious thing to let get started. It suggests uncomfortable thoughts to men about to be drafted, and disgraces soldiers' wives by making them a subject of ridicule. An order to theatre managers citing this or some other instance, and warning them, could not but have a good effect. This is no time to make jest of the uniform, nor tragedy of a soldier's home."

We feel that it is only necessary to mention this matter in order to arouse a spirit of voluntary censorship among managers and audiences. Many persons of German sympathy and often of suspicious activity are engaged in covert attacks on the army through jokes, songs, sketches and pictures. Others err from lack of imagination. The result is the same. Anything that diminishes the ardor of our people for a successful war or belittles the men and women who are devoting their lives to sacrifice, should be frowned down at once.

The theatres of the country and the theatrical people are doing such splendid work in so many directions that they should not permit the least abuse of its opportunities.

M. CHURCHILL,
Colonel, General Staff,
Chief, Military Intelligence Branch,
Executive Division.

FREE SHOW FOR SOLDIERS

The Mayors' Committee of Women on National Defence has arranged with the Actors and Authors' Theatre to admit one hundred soldiers and sailors free at afternoon and night performances at the Fulton Theatre.

These, with an equal number who are the guests of Edith Taliaferro at each of the performances, makes two hundred of Uncle Sam's fighting men who are being furnished entertainment by the players and playwrights daily without charge.

EMPEY AND STAHL TO REST

"Pack Up Your Troubles," the Wagenhals and Kemper play in which Sergt. Arthur Guy Empey and Rose Stahl are co-starring, will be placed in the storehouse for the Summer upon conclusion of its Atlantic City run, which ends Saturday night at the Apollo Theatre.

MONTROSE HAS S. A. CONTRACT

Eddie Montrose, known as the "Krazy Klown," has signed contracts for a six months' tour of South America. He is awaiting the Government's sanction and passports which will enable him to sail at once.

SHOW FOLKS IN POLICE NET

Russell Storey Hubley, a scenic artist, in the employ of a motion picture concern, and Edna Clarke, a Broadway showgirl, were arrested in connection with a rather complicated case, that involved perjury, robbery, conspiracy against the draft, and draft-dodging.

Hubley married the daughter of a prominent Scranton, Pa., lawyer. A short time after his marriage he was arrested on a charge of burglary, and released upon pleading guilty, his motives for robbery, he alleged, being to support his wife in the style to which she was accustomed. His wife was taken from him by her parents, and when he was called upon to answer his questionnaire, he produced Miss Clarke, who posed as his wife. He was placed in a deferred class, on the claim that he supported his wife. His real wife turned up, and asked several questions which started an investigation which landed the pair in court. Hubley was sentenced to Atlanta Federal prison for a year and a day, and Miss Clarke is awaiting trial. Hubley is being sued for divorce by his rightful wife.

MUSIC AS A WAR ESSENTIAL

The development of American artists and American composers and a discussion of the topic "How far is music essential during the war?" will be the features of a three day convention of New York music teachers now being held at the Majestic Hotel.

Among the chief speakers will be W. R. Spalding, professor of music at Harvard; Dr. Holbrook Curtis, Dr. Frank Crane, Hollis Dabb and A. K. Virgil. Walter L. Bogert is chairman of the convention committee, and the contributors of papers include Mabel Preston Hall, Leo Ornstein, Oliver Denton and Mana Zucca. Four hundred teachers are in attendance.

QUESTIONNAIRES GOING OUT

Actors and other professional registrants as of June 5, 1918, will receive their questionnaires beginning today. Draft executives of all states were directed Saturday by Provost-Marshal General Crowder to begin the sending out of questionnaires starting with yesterday, the distribution to continue through three days. By Saturday of this week all registrants of the class of 1918 should have received their questionnaires.

Boards were instructed to leave serial and order number spaces blank until classification takes place, probably sometime in July.

SINGER DENIES DISLOYALTY

Madame Margaret Matzenauer, the Metropolitan Opera star, issued a statement last week denying the allegations that she was disloyal to this country, and that she was a German subject. She pointed out, that although she is a Hungarian by birth, she is an Italian subject by reason of her marriage to Ferreri-Fontana. She has taken out her first citizenship papers, and proven her devotion to the American nation by her efforts in behalf of all the great war funds, to which she donated her services free of charge.

INSANE FOLLOWING WRECK

CHICAGO, June 24.—The engineer and fireman of the troop train that crashed into the Hagenbeck-Wallace Circus train near Gary, Ind., Saturday, killing and maiming scores of performers and attaches of the show, have been arrested. The fireman is said to have become a raving maniac.

HAWTHORNE HOME FOR SOLDIERS

Lila Hawthorne, the London actress who arrived in New York last week, has turned her home over to convalescing soldiers. She has spent the last two years at the front and is in this country to obtain some new war material.

ENGAGED FOR LADY BOUNTIFULS

Bertie Heron has been engaged for a leading role in Gus Hill's "Lady Bountiful Minstrels." Work of selecting the cast is under way.

BIG WAR FILM BARRED AT THE BROADWAY

CREEL AND HEARST BLAMED

Declaring that every detail of the film making had been disregarded and that established procedure had been defied, George Creel, chairman of the Committee on Public Information, refused to permit an extensively advertised showing of "The Yanks Are Coming," a Universal Film Company picture, at the Broadway Theatre last Sunday evening.

The Universal, through James M. Sheen, of Stanchfield and Levy, attorneys for the company, charged in an announcement from the stage that Chairman Creel and the committee had been inspired in its action by William Randolph Hearst.

R. H. Cochrane, vice-president of Universal, told a gathering of newspaper reporters Monday that Creel declared to him that if he permitted the picture to be shown, Hearst would be at his throat.

Creel, in a statement issued in Washington Monday, said that Universal did not have permission to photograph and produce the picture in question. Vice-president Cochrane says that the picture having been made at the request of the Dayton-Wright Company and, upon completion, being O. K.'d, with a few minor deletions, by a Captain Burkhardt, of the Signal Corps, he did not think that a further permit was necessary.

Creel branded Universal's charge that Hearst influences swayed him as designed to becloud the issue and declared that it was as absurd as it was indecent.

Cochrane stated that if his concern only were involved, the picture would have been shown as advertised and it would have been up to Mr. Creel, or some agent of the committee, to stop it, but that he wanted to safeguard the interests of the Dayton-Wright Company and did not wish to involve them in any controversy with the Government, particularly in view of the fact that Carl R. Byior, vice-chairman of the Creel Committee, had told Frank W. Atkins, a house manager for the Dayton-Wright Company, that the committee would hold the aeroplane concern responsible if the pictures were shown. Mr. Cochrane declared that Byior told Atkins that if the pictures were exhibited it would spell the funeral of the Dayton-Wright Company.

The film company backed its charge of Hearst influence by causing to be placed in the lobby of the Broadway Theatre Sunday night when the picture was prohibited a placard bearing the following announcement:

"THE YANKS ARE COMING"
Advertised to Be Shown Here Tonight
Stopped by the
Creel-Hearst Committee

In a statement signed by Mr. Cochrane, Universal charged that twelve members of the Committee on Public Information formerly were employed by Hearst.

Mr. Byior, in reply to the Cochrane statement, declared the charges not only were without foundation, but that Universal's whole course in the matter had been marked by deceit and the desire to force the representatives of the Government into a position that would make possible the dramatic charges made at the last moment.

The Committee on Pubic Information contends that "The Yanks Are Coming" revealed military information of benefit to the enemy.

Mr. Cochrane further charges that, although Universal and other film concerns had obtained permits to take pictures of army tanks at Gettysburg, Pa., they were denied permission to photograph scenes showing the tanks in action, notwithstanding the fact that Hearst-Pathé had been granted the privilege and has since exhibited the pictures in New York and other cities without hindrance.

INTERNAT'L CIRCUIT SUSPENDS

The International Circuit, which was organized two years ago for the purpose of playing popular-priced attractions, has decided to suspend operations for the duration of the war. The International started with thirty-seven houses, which dwindled gradually to sixteen, the present number of houses receiving attractions through the International office. The list includes theatres in Washington, Louisville, Chicago, Detroit, Rochester, Omaha, Milwaukee, Cleveland and New York.

Several houses that had proved unprofitable were dropped at the meeting of the International directors held on June 1. The principal trouble up to the end of the past season seems to have been a lack of good attractions.

However, the officials, after sizing up the situation carefully, decided to keep the circuit going after the June 1 meeting, and it was planned to secure a much better line of attractions. The recent action of the Government raising railroad passenger and freight rates, caused the heads of the organization to change their minds and they concluded to call things off definitely until conditions warrant a resumption of activities, which means until the war is over.

TO AID CAMP UPTON BOYS

Among those who will appear next Sunday at the Liberty Theatre, Camp Upton, in aid of the Athletic Amusement Fund of the soldiers of that cantonment are: Zoe Barnett, Fritzi Scheff, Marjorie Rambeau, Dorothy Jardon, John Charles Thomas, Erwin and Jane Connelly, Bessie Wynn, Vera Michelena, Dorothy Dickson and Carl Hyson, Eddie Cantor, Dave Ferguson, Marie Carroll, Harry Browne, Mabel Withee, Arthur Ashley, Carl Randall, Frisco and Kitty MacLaughlin. Irving Berlin and Chamberlain Brown assisted in arranging the benefit.

DAMROSCH ORCHESTRA IN FRANCE

Walter Damrosch and an orchestra of fifty left for the American front in France last week to play a series of concerts at the American rest and concentration camps. They are traveling under the auspices of the Overseas Division of the Y. M. C. A. Harry Harkness Flagler, president of the Symphony Society will pay the salaries of the musicians while they are abroad and it is expected that Mr. Damrosch and the orchestra will return in time for the opening of the New York Symphony season.

LAUDER BACK IN LONDON

LONDON, England, June 10.—Harry Lauder, accompanied by Mrs. Lauder, is back in London, after an eight months' tour of the United States and Canada. During his tour he traveled 34,000 miles, visited ninety-eight cities and addressed 2,000,000 persons. On behalf of his own fund for incapacitated Scottish Soldiers and Sailors, Mr. Lauder brought home $130,000. He has gone to his home at Dunoon for a short rest before resuming work.

ASK HARRIS ESTATE RULING

The creditors of the estate of the late William Harris, theatrical manager, have instituted proceedings in order to bring about a judicial accounting of the estate. The validity of contingent liabilities of the estate and certain claims against it made by the creditors will be decided. The estate is valued at $683,507.

WILL SWIM TO AID WAR FUND

SPRINGFIELD, Mass., June 23.—Annette Kellermann will give exhibitions of diving and swimming in the pool at Riverside Park week of July 1 in aid of the War Fund of the local Rotary Club. This is announced as Miss Kellermann's only New England engagement this Summer.

KELLY PLAY OPENS AUG. 15

"Three Faces East," the new play by Anthony P. Kelly, which was given a try-out last Spring by Cohan and Harris, comes into New York on Aug. 15. The piece opens at the Cohan and Harris Theatre on that date for a New York run.

NEW B. F. KEITH THEATRE FOR FORDHAM

$1,000,000 HOUSE FOR VAUDE.

A modern theatre to cost upwards of a million dollars will be built by the B. F. Keith interests at Fordham, N. Y., according to plans that have just been filed. Permits have been granted and the only thing that stands in the way of beginning building operations immediately is the scarcity of steel.

The new theatre will go up at the corner of Fordham road and Valentine avenue. It will face 104 feet on Fordham road and 200 feet on Valentine avenue. Entrance will be on Fordham road.

The style of architecture will be French renaissance and will be of the very latest design. Building materials will consist of marble and brick, limestone and terra cotta and the building will be of steel construction and entirely fireproof throughout.

The house will be what is known as a three-story theatre and will give two mezzanine floors, with elevated promenades, the principal one of which will have an opening looking down into the foyer.

The balcony will have a cross promenade, which will divide it into two parts. Ladies' and men's retiring rooms will be installed on the mezzaine floors. The balcony will be encircled with loges and private boxes.

Plans call for an extra large stage, which will be thirty-five feet deep with a forty-foot opening. Thirty-five rows of chairs are provided for in the orchestra plans. An orchestra pit to accommodate thirty musicians is called for.

The distance from the stage to the rigging loft floor will be sixty feet. The house will have twenty-six dressing rooms. Accommodations for animals beneath the stage also has been provided for.

While the policy of the house has not been determined as yet, it was said Monday that "big time" vaudeville probably would prevail.

The architects are W. H. McElfatrick and Company, who designed other Keith houses, some of which are the Prospect, the Bushwick and the Alhambra.

BERT WILLIAMS NOW A CITIZEN

Bert Williams, who left the Ziegfeld "Follies" a week or so ago, became a full-fledged American citizen a few days ago, when naturalization papers were issued to the comedian in the United States District Court.

Williams was brought to this country from Nassau, Bahamas, when he was two years old, having been returned to the place of his nativity, was again brought to the United States when he was eleven.

Williams was raised and educated in California and made his debut on the stage as a member of the team of Williams and Walker. While playing with the "Follies" in Boston, four years ago, Williams decided that he wanted to become a full-fledged American citizen, and applied for his first papers.

ELBA KENNY LEFT $25,000

Elba Kenny, an actress well known in the days of the Weber & Fields company, with which she was associated, died recently, leaving an estate amounting to $25,000, and a trust fund left to her by the will of George Thornton Warren. The trust fund now reverts to the St. Paul's School in Concord, N. H.

HAS 1ST NAT'L SIGNED ANITA?

Anita Stewart is reported to have been signed up by the First National Exhibitors' Circuit for a series of feature films. Miss Stewart, who recently rejoined the Vitagraph Co., is said to be the recipient of a salary approximating $10,000 a week, according to the terms of her new contract.

NO MORE ALIEN ORCHESTRAS

The action of the Boston Symphony Orchestra in dispensing with eighteen German members is being followed by the orchestras the country over and as a result few organizations next season will include in their personnel any but Americans.

Several of the local musical organizations began their weeding out process weeks ago and it is assured when the regular musical season opens next Autumn they will present a 100 per cent American or allied roster to the public.

In the field of the opera the movement has also taken hold and unless present plans go awry, German operas will not be presented during the remainder of the war. The plans of Campanini, as announced yesterday, embrace a series of French operas almost exclusively and, while the Metropolitan Opera Company has as yet made no announcements, it seems likely they will continue their policy of patriotic adherence to things American as they did last season.

ALBEE HEADS RESERVES

It is now Colonel E. F. Albee. Mr. Albee has been named to head the new Theatrical Unit of the Police Reserves.

"Colonel" Albee's staff follows: Henry W. Savage, lieutenant colonel; Charles A. Burt, major; A. L. Robertson, adjutant; Frederick S. Lotto, quartermaster, and Oliver Jones, sergeant major.

Officers of the First Battalion Theatrical Unit are: Company A, Sam H. Harris, captain; George H. Nicholai, first lieutenant; A. L. Barney, second lieutenant. Company B, Sol Bloom, captain; John W. Walsh, first lieutenant; Charles Hopkins, second lieutenant. Company C, Jed T. Shaw, captain; Walter L. Rowland, first lieutenant; W. G. Morton, second lieutenant, and Company D, Henry C. Jacobs, captain; Jules Hurtig, first lieutenant, and E. J. Carpenter, second lieutenant.

JOLSON-MARION SUIT UP AGAIN

The legal action started three years ago by Harry Jolson against Dave Marion, in which Jolson asked for damages to the extent of $4.590 because of alleged breach of contract, has been placed on the calendar of the Supreme Court of New York County, for a hearing next week. The case, which was the outgrowth of an agreement entered into by Jolson and Marion, whereby the former was to have played the entire season of 1915 with Marion's show, has dragged along for the past three years chiefly because of the fact that both parties to the suit have been traveling continuously. Jolson bases his action on the allegation that after seven or eight weeks of his contract had been played, that he was dismissed.

SUFFERS MALADY HE FEIGNS

YONKERS, N. Y., June 20.—Just as he was about to appear upon the stage and feign sudden death, Walter P. Ross, of the Claire Vincent act, was stricken with heart failure at Proctor's Theatre here last night.

As Miss Vincent and another male member of the company were reaching the climax of the act, Stage Manager Murray appeared in the wings and informed the actress that Ross had been taken suddenly ill and probably was dying.

The curtain was hastily lowered. Dr. William H. Gaul, the house physician, worked over Ross for several hours and stated that he probably would recover. Ross is Miss Vincent's brother.

INSURANCE CO. HARD HIT

CHICAGO, June 24.—The North American Accident Insurance Company, through its theatrical agent, Charles J. Kilpatrick, recently insured the majority of members of the Hagenbeck-Wallace Circus. The company, it is said, will have to pay policies aggregating many thousands of dollars as a result of the accident.

SCULLY A FROHMAN STOCKHOLDER

CHICAGO, Ill., June 24.—The will of Maurice H. Scully, the wealthy batchelor, who died some time ago, discloses the fact that he owned 1,250 shares of stock of the Frohman Amusement Corporation, valued at $12,500.

HAGENBECK-WALLACE SHOWS WIPED OUT IN TRAIN WRECK

Empty Troop Cars Plough Through Stalled Circus Special, Killing Seventy-five and Injuring Twice as Many More—Scores in Hospitals

(*Special to the* NEW YORK CLIPPER)

HAMMOND, Ind., June 24.—Seventy-five persons were killed and twice as many more were injured, many fatally, when a troop train of empty Pullmans crashed into and ploughed its way through four sleeping cars of the second section of the Hagenbeck-Wallace circus train at Ivanhoe, six miles east of Gary, Ind., early last Saturday morning.

A broken axle on the circus special necessitated the halting of the train. Brakemen were sent back to place danger signals. These were set, and trainmen were working on the broken axle.

With the suddenness of a bolt out of a clear sky, the oncoming troop train that was to spell the destruction of the circus train and its occupants, swept out of the darkness and crashed into the standing cars, the impact splintering them as if they had been so many match boxes.

Three of the four sleepers, with their human cargo, were telescoped, and a fourth was shattered. Bodies were crushed into unrecognizable heaps; arms and legs, and even heads were severed.

To add to the horror, the wreckage caught on fire. Many were killed outright. Others, pinned helplessly under the debris, were burned alive. Would-be rescuers were appealed to by imprisoned men and women to shoot them to end their agonies.

The Fire Department at Gary responded to a call for assistance, but the firemen were helpless. The water pressure was bad and the supply, inadequate at best, soon gave out.

Whole families were wiped out. One of the survivors, a clown, saw his wife and two babies burned to death, powerless to save them. Weeping bitterly, he bewailed the fact that he, too, had not been killed. His little family had, only a day or two before, joined him.

Relief trains, on board which were physicians and nurses, were rushed to the scene of the accident, and everything possible was done for the injured.

The more seriously hurt were rushed to hospitals in Hammond, Gary and other nearby points. Twenty-five were taken to St. Margaret's Hospital, in Hammond; fifty more were cared for at a hospital in Gary; ten were hurried to the Gary General Hospital; twenty to the Illinois Steel Hospital and five to St. Anthony's Hospital. Six of those taken to St. Margaret's Hospital died after the institution was reached.

The section of the train that was wrecked consisted of sixteen flat cars, four sleepers and a caboose. There were between 300 and 400 people, mostly artists and members of the management of the show, in the sleepers.

The cars were wooden and of an obsolete type. They were built with three tiers of berths instead of the customary two. Each berth had two occupants and each of the four sleepers was filled.

The accident is said to have been one of the worst in the history of the Michigan Central and the most disastrous in the history of the circus business. Several years ago the Ben Wallace Show, before it was consolidated with the Hagenbeck Shows, was in a similar accident in Wisconsin.

Notwithstanding the fact that the accident of Saturday practically decimated the ranks of the circus, the show opened tonight in Beloit, Wis., missing only Hammond, Ind., and Monroe, Wis. This was made possible by offers of assistance from the Barnum & Bailey Shows and the Ringling Circus.

Harry La Pearl, a clown, who was reported as among the dead, owes his escape from death to the fact that he missed the train at Michigan City, where the show had played Friday night.

Among the dead and injured are many artists prominent in circus, outdoor and vaudeville life.

The revised list of dead follows:

James Connors, Mona McDhu, Victoria McDhu, Zeb Cattanach, Bessie Cattanach, Leroy Jessup, Henry Miller, Frank Martin, Mrs. Joseph Coyle and two children, Howard and Joseph, Jr.; John Rooney, Joe Derrick, Louise Cottrell, Earl Michael Berry, ——— Barnett, a rider; D. D. Cappano and wife, Mrs. James Conners, a rider; Eddie Devoe, clown; Max Freehand, clown; Miss Jewell, bareback rider; Miss Lois Powell, of the Cottrell-Powell troupe; Miss Jennie Todd, Bob Enos and wife, Miss Jennie Ward, trapeze; F. S. Whipple.

The revised list of missing, many of whom are believed to be dead, follows:

Mark Adams, Arthur Adams, Z. Cartledge, Bob Cavanaugh, Fred Cavanaugh, Mrs. Jennie Cobb, aerialist; Mrs. Vernie Conners, James Conners, Mrs. R. E. Corliss, Mrs. Hattie Coyle, Cottrell-Powell Troupe, Mrs. Donovan, Donovan Family, Baby Enos, Vera Hobbs, Mrs. John Ward, Ed. Ward and sister, Ennis Family, aerial artists; Meyers Family, Ed. Devore, clown; Mark Devore, clown; Rooney Family, Fred Ledgett, wardrobe chief; James Connors, boss hostler; Arthur Derricks, strong man; Mrs. Jennie Todd, aerial artist.

The revised list of dangerously wounded, who are expected to die, follows:

Louis Williams, N. H. Keene, George Green, John Nelson, Manuel Rickin, Albin Brinkley, Bert McIntosh.

The revised list of others injured, most of whom are in hospitals, follows:

William Ward, aerialist; Joe Coyle, clown; John Miller, Lillian Davis, Hattie McCree, bareback rider; Vernie Connors, rider; Mrs. Billie Summers, Jim Lelo, property man; John Collins, Merrill Summers, Gus Werner, lion tamer; Edward Ward, aerialist; Frank Dilley, Reno McCree, bareback rider; George Donohue, acrobat; Minnie Ward, aerialist; W. H. Curtis, head canvasman; Bernard Carmen, hand balancer; Robert O'Connor, Mrs. Merrill Summers, Ben Carpenter, William Davis, George Donahue, Frank Gillie, Emmett Hitchcock, Fred Ledgett, James Leo, Carmen McCree, Elmer Runstadler, Edward Ward, Mrs. Mamie Ward, Jos. Coyle, John Collins, William H. Curtis and wife, Mrs. Hattie McCree, John Miller, Mrs. Myrtle Summers, William Summers, Frank ——, F. E. Bullard, J. Kerner, James Mulraney, William Michael, Leon Moore, Arbie Brinkley, Bertie McIntosh, acrobat; Max Nitzborn, acrobat; Parsons Waddell, Kenneth Wents, Sam Williamsham.

Charles Austin, Charles Brown, Frank Conners, James Crawford, George H Goodman, Carl Green, James De Grote, Charles Emerson, James Grasper, George Green, Charles Hitchcock, James Howard, Carl Hutchinson, James Johnson, Harry Lomar, John McFadden, John Moore, James Matthews, Harry Miller, Albert Palmer, Arthur Parks, John Pheifenberger, Chester Polk, Art Adair, clown; M. A. Anderson, performer; Lieman Ardell, performer; A. Ball, Jack Baity, clown; Mrs. George Brown, George Brown, William Burns, John Carter, Joseph Coyle, performer; Wm. Daly, acrobat; John Dempsey, Eugene Enos, acrobat; Mrs. Eugene Enos, Charles Groscoeloes, Albert Ingraham, Wm. James, Paul Kramer, Gust Lindstrum, performer (Ward Troupe), Harry Lloyd, Jennie Maysack, performer; Dewey Munnelley, John Nelson, Charles Norcoss, Will Oskar, Manuel Riokyrid, John E. Scott, Elec Todd, B. F. Reed, Herman Rex, Eddie Rapier, John Robinson, John Robertson, George F. Ryan, S. Steinhauser, Columbus Smith, William Smith, William Streater, M. Strong, Wm. Thurman, W. S. Turnbull, Louis Wieland, L. Williams, Walter Williams, Nick Williams, Thomas Williams, Alex Wilson, C. F. Wright, Thomas Young.

NEW ORDINANCE WOULD KILL CABARETS

LAW DRASTIC IN SCOPE

A public hearing on an ordinance, that will practically wipe out every cabaret in New York City, if it is enacted into a law, was held before the Board of Aldermen's Committee on General Welfare, last Friday. The ordinance, which is sponsored by Alderman Farley, places cabarets in the same class as theatres, and calls upon such places of amusement to observe similar rules as regards fire prevention, building specifications, etc.

Under this law the cabarets of New York would come directly under the supervision of the Department of Licenses and would have to pay a license fee of five hundred dollars a year, which is the same as that now paid by theatres, with a seating capacity of more than three hundred. The requirements of the building department of New York City with respect to theatres would call for such drastic alterations in the case of the majority of the cabarets, as to make the cost of living up to the law prohibitive.

As several proprietors pointed out, it would be far better in most instances, should the proposed law become effective, to tear down existing buildings that are housing cabarets, and build new structures. This of course would be a rather expensive procedure, and as matters now stand, as far as building is concerned, next to impossible, owing to the inability of contractors to secure material on account of war conditions.

At the present time, cabarets, which have never been recognized as such, by the city authorities are operated under concert licenses. The proposed law seeks to define cabarets as follows: "The term cabaret shall include any entertainment, performance or exhibition not otherwise required to be licensed under this chapter, given in a place of public accommodation, with or without charge to the patrons thereof, except where such entertainment is by mechanical means or by employes not exceeding two in number, acting also as waiters."

The portion of the proposed law which refers to "two employes" makes a legal distinction between the high class cabaret such as Churchill's and Rector's, and the "back room" saloons employing one or two waiters, who in addition to serving thirsty customers, entertain as well.

Alderman Farley, who introduced the ordinance, stated that he had not been influenced by any reform league or political body in seeking to place the cabarets under restriction, but had drafted the ordinance with the idea in mind of correcting certain evils, with respect to cabarets, of which he had intimate knowledge. It is understood that the Farley ordinance will be tabled for the time being, and later will be superceded by another ordinance covering the cabaret question, that is now being prepared by Police Commissioner Enright. This ordinance will call for police supervision of cabarets, restaurants, hotels and rooming houses, and will be more or less in the nature of a war measure.

The substitute measure will be quite similar in scope to the Farley bill, it is said.

N. V. A. SEEKS CASUALTY LISTS

Henry Chesterfield, secretary of the National Vaudeville Artists, Inc., has written to military headquarters in Washington, for the purpose of securing a complete alphabetical list of American Army and Navy casualties up to date. His object in doing this is to ascertain whether any member of the N. V. A. has been killed, wounded or captured. At present there are over eight hundred members of the organization in the various branches of the service.

WASHINGTON SEES 3 NEW PLAYS

WASHINGTON, D. C., June 24.—"The Chinese Puzzle," a new play in four acts, by Marion Bower and Leon M. Lion; "Another Man's Shoes," by Laura Hinkley and Mabel Ferris, and "The Unknown Purple," by Roland West and Clifford Moore, were given their premieres in this city at Poli's, Belasco's and the New National theatres, respectively, tonight.

"The Chinese Puzzle" tells a story of diplomatic life in England that has as its background the ever-important questions of international developments in the Far East. The principal character, a Chinese diplomat, is played by Edward Emery. Others in the cast are Alice Lindahl, Clarence Derwent, John Cromwell, Malcolm Dunn, Eduard Durand, Alexander Loftus, M. J. Rale, Richard Clark, Margaret Linden, Mrs. Russ Whytal and Annie Hughes.

In the cast of "Another Man's Shoes" are Lionel Atwill, Sue MacManamy, Elsie MacKay, Alice Fleming, Joyce Fair, Lucia Moore, Philip Leigh, William Powell, Frederick Burton, Harry Ashmond, Walter Young, and Charles M. Holly.

"The Unknown Purple" has in its cast Richard Bennett, Helen MacKellar and Gerda Holmes.

DIST. ATT'Y QUIZZES MAZZUCHI

Chiquita Mazzuchi, who has been identified as a speaker for the Red Cross, was interviewed last Saturday by Assistant District Attorney Edwin P. Kilroe. The interview resulted from a request made by the British War Committee and was for the purpose of inquiring into the war charities of Mme. Mazzuchi. She admitted that she had spoken at various hotels and cafes telling her experiences on the battlefield but declared she had never collected money for war charities purposes. When she spoke for the Red Cross, she said that organization had paid her expenses, and that a theatrical manager had employed her at a salary of $200 a week to tell her battlefield experiences in various theatres. She admitted that she was through with speech-making, as she was booked to appear in motion pictures.

LA BELLE TITCOMB

A stately beauty is La Belle Titcomb, whose photos adorn the front and back covers of this week's issue.

Miss Titcomb is appearing at B. F. Keith's Palace Theatre this week, heading a company of ten in what is conceded to be the most pretentious revue of the past season.

She is a decendant of Jacob Bromme, who several years ago was a candidate for vice-presidency of the United States.

Six and a half years ago Miss Titcomb made her first New York appearance at Hammerstein's Roof, presenting a beautiful posing act with her world-renowned white charger.

The horse has since died, and it was her ambition to have the charger represent the horse of "Joan of Arc."

NEW YORK EXPO OPENS JUNE 29

The New York Exposition will be formally opened to the public next Saturday. The exposition, which is to be a permanent institution, occupies twenty-eight acres, located at One Hundred and Seventy-seventh street and the Bronx River. It will be conducted for amusement and industrial exhibition purposes, and among the amusements will be six shows of the better class, what is claimed to be the largest sea surf swimming pool in the world, a large carousel, and scenic railways and two big free performances a day. In general arrangement the exposition is a combination of Shepard's Bush, London, and the Industrial Annual Trade Conference of Lyons, Fr.

BOX-OFFICE OPEN SUNDAY

Because the rush for tickets has been so great the box office at the New Amsterdam will be open Sundays to accommodate those desirous of buying tickets for the "Follies."

APACHE DANCE COST HER $5

HOBOKEN, N. J., June 22.—Theodora Mullen was fined $5 by Recorder Miles this morning for doing an "Apache" dance at Nungesser's Hall, North Bergen.

WITH THE COLORS

Cecil C. Rice is with the colors at Camp Gordon, Georgia.

James W. Simpson, a musician, has joined the colors.

Walter Goodenough is with the United States army at Amite, La.

Jeff Dolan, photoplay salesman, is with the Medical Division of the U. S. A.

"Slivers" Johnson, of the John Robinson Shows, has been called to the colors.

Jack Moore, of Nettie Carroll and company, has joined the United States Naval Reserves.

Diero, the accordionist, has been transferred from Class 4, in the draft, to class 1 A.

William R. Hicks is with the 48th Infantry Recruit Co., at Camp Stuart, Richmond, Va.

Walter S. Duggan is with Company 25, Fourth Prov. Depot, Camp Sevier, Greenville, S. C.

John T. Murray, of the "Maytime" company, has been placed in Class 1 for special and limited service.

Frederick Dale, of the Submarine F-7 act, has enlisted in the Naval Reserve at Pelham Bay, N. Y.

Sidney Schallmann, the Chicago agent, has arrived in France with his unit of National Army men.

W. E. Pearson is with the 25th Casual, Co. G, 161st Depot Brigade, at Camp Grant, Rockford, Ill.

Harry Lenetska, formerly of the Orpheum booking offices, is with Co. 29, at Fort Hancock, Georgia.

Lieutenant Earl Carroll, of the Aviation Corps, has been transferred from a Texas training station to Mineola.

William Wallace Burnette, an actor, has been inducted into the National Army, and is stationed at Camp Upton.

Morris Willard, of the western "Cloaks and Suits" company, has been drafted, and assigned to Camp Grant, Rockford, Ill.

Samuel Lyons, brother of Arthur Lyons, of the Harry Shea office, has been drafted, and assigned to Camp Upton.

Bill Coghlin, formerly with Hapoy Mack's Minstrels, is now in France. He is attached to the 302d Ammunition Train.

Patrick Henry, treasurer of the Grand, Terre Haute, Ind., has been called to the colors and leaves for Camp Taylor this week.

William J. Cotter, former assistant manager of Poli's Palace, Springfield, Mass., is now stationed at Camp Devens, Ayer, Mass.

Al. McWilliams, formerly of McWilliams and Goolsley, is with the Naval Coast Defense Reserves, Pelham Bay, N. Y.

George Stubblefield (M. H. Lane), formerly of the Stubblefield Trio, is with the A. E. F., 12 Rue D'Agnessian, Paris, France.

Leo Schallman, one of the Schallman Brothers, has been drafted, and is stationed at Jefferson Barracks, St. Louis, Mo.

Arthur Mayer, formerly of Ward and Mayer, is in the United States navy, and has been assigned to the U. S. S. Leviathan.

Mark Frisbie closed with the Virginia Minstrels June 16 to answer the draft call, and expects to leave shortly for Angola, Ind.

Lieutenant of Chasseurs de Reszke, son of Jean de Reszke, the famous tenor, has been killed on the front near Mery, southeast of Montdidier.

Sam Pearlman, formerly with the Boyarr company, is now with Company H, 2d Pioneer Infantry, Camp Wadsworth, Spartansburg, S. C.

Paul Denish, a song demonstrator for Leo Feist, in Providence, R. I., is now at Camp Dix, having been in the last quota from Rhode Island.

George Anderson is with Company D, 105th Machine Gun Battery, 27th New York Division, American Expeditionary Forces, already in France.

Billy Dooley, of the team of Dooley and Nelson, called in the draft, has been found physically deficient for military service and placed in a deferred class.

Jack Goodwin (J. C. Schueman), formerly of Hayden and Goodwin, is with Co. C, 7th Division, Motor Supply Train, Camp MacArthur, Wacco, Texas.

Frank E. Barber, drummer of the Gilmore Theatre orchestra, of Springfield, Mass., has enlisted as a musician and been sent to the Coast Artillery at Fort Adams, R. I.

George Singleton, formerly of the Barnum and Bailey Shows, has enlisted in the United States army, and is with Co. 11, Coast Artillery, at Columbus Barracks, Ohio.

Michele Calderone, musical director at Fay's Theatre, Providence, R. I., has received notification from the local board to be ready to leave in the next contingent on June 25.

Jim McCauley, formerly with the "Follies of the Day," is now at Camp Dix, N. J., having been drafted. He is attached to Co. 23, 6th Battalion, 153d Depot Brigade. He is on the Military Police.

Grant A. Martin, now a bugler in the army, would appreciate some material for entertainment of the men in his company. Address Bguler Grant A. Martin (2666336), Company C, 136th Machine Gun Battalion, 37th Div., A. E. F., via New York.

Harry W. Ross, formerly of the Winter Garden crew, and who has seen service in the Canadian overseas forces, and English navy, and has been wounded and discharged from service twice, has joined the United States navy, and has been commissioned an ensign, on active convoy duty.

Honore Swinnen, a younger brother of Prof. Firmin Swinnen, organist at the Rivoli Thetre, who was captured by the Huns during the early stages of the war, is included among the prisoners released under the present exchange agreement recently put into effect between Germany and France, according to announcement received here.

Draft Board 158 will send the following actors and other members of the theatrical profession to Camp Wadsworth, Spartanburg, S. C., June 27, as part of its current quota:

Armando Marrero, acrobat; George Carpentier, dancer; Howard R. Hall, actor; John Francis Ryan, actor; Monroe U. Morrow, property man; Joseph Le Chette, actor; Umberto Cavallazzi, actor; Paul Frawley, singer; Herbert H. Blum, stage carpenter; Samuel Ronan, actor; Ernest Victor Eglin, acrobat, and William Kelly, actor.

VAUDEVILLE

V. M. P. A. ASKS CHANGE IN TAX LAW

PRESENTS APPEAL TO CONGRESS

Maurice Goodman, representing the vaudeville interests of the country, contained within the membership of the V. M. P. A., appeared before the House Ways and Means Committee in Washington last Thursday and presented an appeal, asking that the method of taxing vaudeville theatres be changed when the proposed new revenue law is drafted.

Mr. Goodman contended that vaudeville theatres should be taxed on a single fixed percentage of all profits, as an excess profits tax, and not on the basis of capital invested. Goodman declared that the vaudeville houses had not profited by the war, but on the contrary had suffered by it. Notwithstanding this condition, Goodman asserted that vaudeville theatres in certain instances were paying a war tax of 60 per cent. on their profits under the present revenue law.

Vaudeville profits in the majority of cases are derived, Goodman pointed out, from a combination of leaseholds, booking contracts and personal service and not on invested capital. "A tax then," he added, "on the graduated rates, is confiscation, amounting to 60 per cent. in addition to the income taxes." The whole nature of the vaudeville business, Mr. Goodman said, was "wholly intangible."

The V. M. P. A. representative submitted copies of the association's letter of March 6 to Commissioner of Internal Revenue Roper and the reply to the same sent back to the V. M. P. A. by Deputy Commissioner Speer on March 30.

The Revenue Department's letter of March 30 outlined a method of interpreting the war tax that was wholly satisfactory to the vaudeville interests, but it seems that this communication was followed by another letter from Commissioner Roper dated May 18, taking an entirely different stand in the matter. The latter ruling has been used as a basis for applying the profits tax law, as regards vaudeville houses since the law became effective.

The vaudeville men's chief objection to being taxed in the proposed new revenue law on a basis of "invested capital," is incorporated in the following resume of the situation submitted to the House Committee by Goodman. "What we now ask, is that if we are to be taxed at the graduated rate, on the theory that these corporations (Keith, Fox, Loew Circuits, etc.) have an invested capital, then provide some method for the valuation of these intangibles and allow us to report it as invested capital. It is obviously unfair to say that these assets constitute invested capital and in the next breath say we must be held to the nominal value carried on our books."

Among the circuits represented by Mr. Goodman in his effort to have the government change its stand as regards the status of vaudeville houses when the new tax law comes up for discussion were, B. S. Moss, W. S. Butterfield, Interstate Circuit, Wilmer and Vincent, Finn and Heiman, Gordon Circuit, Gus Sun, Ackerman and Harris, Jake Wells, Pantages, Orpheum, Fox, Loew, Keith, Poli and others.

THEATRES TO BE REDECORATED

All the B. S. Moss theatres in this city will undergo thorough repairs during the coming Summer, according to plans of J. C. Brown, general manager for Moss. Entirely new stage settings and scenery, as well as alterations in the dressing rooms, are also contemplated.

PLATONOFF HAS NEW ACT

Peter Platonoff, recently arrived in this country from Russia, was met at San Francisco by Daniel Makarenko, who signed him to a contract to offer a new protean act in vaudeville. Platonoff will be seen in a novelty turn in which he appears in four distinct characters well known in Russia and America on account of their activity during the present war. As soon as the scenic investure for the turn is completed the act will be seen at a private showing at one of the local vaudeville houses before the opening date is set.

CRAWFORD IN VAUDEVILLE

Clifton Crawford is going to spend the next few weeks in vaudeville with an early showing at the Palace Theatre already scheduled for him. "Fancy Free," the production in which he appeared recently, closed last Saturday night and next season it is understood he will be seen in a new show in which he will be starred by the Messrs. Shubert.

TANGUAY MAID HELD AS THIEF

Stella Jack, maid to Eva Tanguay, was arrested last week, charged with the theft of several valuable house furnishings from the Seabeach home of the actress. The maid was held under $1,000 bail for the Grand Jury.

HOWARD AND JENKINS JOIN

Jack Howard is now a member of the vaudeville team of Howard and Jenkins, playing the Loew time. They have received a long route in these houses.

Howard was with the Sidman Show last season.

"HELPED BY ENEMY"

Adolph Singer's "Helped by the Enemy," featuring Wilber Dobbs, is working in Trenton and Camden this week for the United. The act is booked to open in the Middle West the last part of August.

TO PRODUCE "BABY BUNYON"

"The Baby Bunyon," featuring Robert Lee Allen, will be the first sketch by James Horan produced by Olly Logsdon in conjunction with that author. Rehearsals began last Friday.

THREE ACTS GET PAN TIME

Three of Herman Becker's musical acts have been routed over the Pantages time. "Stockings" is already on the road, "Oh You Devil" opens July 7, and "Help, Police" opens July 27.

LIBERTY BOOKINGS CANCELLED

Owing to the movement of troops and vacation of the camps, all bookings of the Liberty Theatre at Camps Custer, Sevier and Sheridan have been cancelled from June 26 to August 1.

DEWEY RETURNS TO VAUDE.

George Augustus Dewey, grand-nephew of the famous admiral, has returned to the vaudeville stage, opening in Philadelphia on Monday of this week.

EDDIE JANIS EXEMPTED

Eddie Janis, formerly of Bernard and Janis, after spending some time at Camp Upton, has been exempted for physical disability.

"MICKEY" TO PLAY LOEW TIME

Eddie Gordon opens in "Mickey" on the Loew Time July 31. The cast includes Bobby Gale, Edward Davis and Elsie Cort.

DUPREE AND WILSON IN THE WEST

Jeanette Dupree and Eleanor Wilson opened June 13 in a new act on a Western vaudeville tour of twenty weeks.

"WESTERN FRONT" OPENS AUG. 5

Wm. Shilling's "On the Western Front" opens August 5 on the U. B. O. time.

AGENTS PUT IN ESSENTIAL CLASS

STAGE HANDS ALSO EXEMPT

Theatrical and booking agents, stage hands, treasurers and advance agents, it was declared Monday, will in all likelihood be placed in the essential class and, in that event, will be exempt from Provost-Marshal General Crowder's "work or fight" order.

On the other hand, press agents, doormen, ticket sellers and takers, ushers and other attendants will come under the heading of non-essential. Also in this class will come clerks in theatrical and booking offices, producing offices and press departments. These latter will have to seek other and useful occupations.

It will take a test case, it is said, to determine whether orchestra musicians are essential or not. No definite ruling regarding their status has as yet been made.

Theatre treasurers, unless their duties consist merely in selling tickets and making change (work that women can do as easily as can men, will have recourse to the classification of executives. The latter are exempt from the "work or fight" edict.

Section 121K, paragraph C, of an amendment to the Selective Service Regulations, has this to say with regard to the definition of non-productive occupation or employment.

"Persons, including ushers and other attendants, engaged and occupied in and in connection with games, sports and amusements, excepting actual performances in legitimate concerts, operas, or theatrical performances (are regarded as non-essential)."

Stagehands are regarded as essential to the proper presentation of a performance. Women, it is argued, cannot be expected to do the heavy work performed by stagehands.

Theatrical and booking agents, it is believed, will be considered necessary in the procurement and booking of acts.

While one draft board was inclined to the belief that agents would be exempt from the order, another declared that resort to a test case probably would have to be made to determine their status.

Both of two boards consulted by the CLIPPER were inclined, however, to place the same construction on the status of stage hands and treasurers and other theatre attendants.

PALACE TREASURERS CHANGE

David Mayer, formerly treasurer of the Palace Theatre, is now in Washington, D. C., where he is employed by the Government. Richard Adams succeeds him as treasurer, and George Morley is his assistant. Jack Jarmarckt, formerly assistant to Walter J. Kinsley, is also an attendant at the box office window.

HONEYMOONING IN MAINE

J. J. Maloney, treasurer of the Keith Circuit, married Elizabeth Baxter at the home of the bride in Brooklyn, last week. The couple are spending a two weeks' honeymoon at Poland Springs, Me. They will return about the first of July and make their home in the Flatbush section of Brooklyn.

BLANCHE RING IN LOUISVILLE

Blanche Ring has deserted vaudeville for the summer at least and leaves this week for Louisville where she has leased a cottage. The aviation encampment in which her son has been assigned is near Louisville.

ARTISTS ENTERTAIN SOLDIERS

The following performers entertained the inmates of the U. S. A. General Hospital No. 1 and the U. S. Marine Hospital on Staten Island, under the auspices of the War Hospital Entertainment Committee Association, recently: Max Loeb, Helen Lederer, A. O. Duncan, McKissick and DeLoach, Florence Burns and Agnes Smith, Lillian A. Holzman, Dixieland Jazz Band, Trixie Friganza, Jack Wilson, Ben Bard, Gladys Moffatt, Mae West, Elizabeth Gardiner, Dempsey and Allen, Helen Rook, Imperial Duo, Charles Gibbs, LeVar Songsters, Doris and Doris, Grundy and Young, George Dewey & Co. and Pierrot Dancers.

DOWNING TO RETURN TO STAGE

PROVIDENCE, R. I., June 24.—Rev. Robert Downing, pastor of a Newport church, formerly one of America's best known leading men, is arranging to return to the stage and will present a feature vaudeville act, "Somewhere in France."

It is the Rev. Mr. Downing's idea to present the act the coming fall and winter and to have his pulpit temporarily filled during the season he is away. He retired from the stage ten years ago, but has appeared in amateur productions in Newport.

ACTRESS SUES FOR $100,000

Mabel Johnson (Dunn) of the vaudeville team of Hayes and Johnson, has filed papers in a $100,000 alienation suit in the Supreme Court against Muriel Vinson, of Brooklyn. Miss Vinson is alleged to have alienated the affections of Mrs. Dunn's husband, William R. Dunn, a motion picture actor. The Dunns were married at Fort Lee, N. J., September 8, 1913.

The defendant was served with copies of the complaint and summons while on a Sixth avenue elevated station platform.

ROSS PRODUCES "LOYALTY"

"Loyalty," an act which contains an appeal to friendly aliens in this country in the present crisis, was written and produced by Aaron Ross, of 526 East One Hundred and Forty-seventh street, New York City. Maurice Whitman heads the cast, which also includes Dora Weisman and Fred James.

J. C. BROWN IS NEW MOSS MGR.

J. C. Brown has been appointed general manager for the B. S. Moss enterprises, filling the position left vacant by the resignation of J. H. Blockhaus, who is now with a Wall Street house. Brown will have complete charge of all theatres and plans several sweeping changes in the various houses.

"ATTACHED" IS NEW ACT

Spencer Charters and Irene Meyers will be seen next season on the United time in a new act by Thos. Gray entitled "attached." Miss Meyers has been doing a single this season and Mr. Charters closed recently with "High and Dry."

HARRIS TURNS SKETCH WRITER

"The Nebbiah," the first vaudeville sketch written by Charles K. Harris, the music publisher, is now being rehearsed by a company of eight headed by Harry First.

TERRE HAUTE HIPP CLOSED

TERRE HAUTE, Ind., June 24.—The vaudeville season at the Hippodrome closed last Sunday. It will re-open August 18, two weeks earlier than in previous seasons.

NEW THEATRE FOR TERRE HAUTE

TERRE HAUTE, Ind., June 24.—The Terre Haute Theatre, a new vaudeville house, will open July 15.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on page 9)

PALACE

Leo Zarell and Company offer a fine gymnastic act in which a diminutive top-mounter is nicely handled by a thick set understander.

The Criterion Quartette offered a singing act which is fully reviewed under New Acts.

Le Maire and Gallagher offered their comedy bit, which got many laughs. Le Maire is the dark orderly and Gallagher in khaki, is the generol, who does a good straight for the comedian and at the same time has many opportunities to pose.

Ray Samuels, dressed in turquoise blue with a red belt, dashed out and put over the big hit of the bill. Miss Samuels was attended by her usual personality, to which was added a good voice, dandy songs and regular "pep." Miss Samuels was given a reception at the opening and an ovation at the finish. Her first number was a corking good comedy song which was followed by a ditty about a chorus girl, which won many laughs. Next came a masterpiece in the way of putting over a "rube" number and it must be admitted that in this department Miss Samuels excels anything that ever played this theatre. A darky comedy number followed and then came a Hebrew dialect song about the movies which was built for laughing purposes and which achieved that result in easy style. A big bunch of flowers went over the footlights and Miss Samuels responded with a comedy war number which went over great.

Stella Mayhew followed with a good routine of numbers which lost their edge on account of the success of the songs heard before. She opened the act with the usual talk about Billy Taylor and then sang a song about it. A good song about being "tired" scored and then the bit which gets the most laughs in the act was put over nicely. It seems this intoxicated bit improves with age. A patriotic recitation and then a comedy negro song finished the act. Miss Mayhew then made a speech about War Savings Stamps.

After intermission, Nonette offered a routine of musical numbers. Nonette opens the act with some dandy song selections in which she interpolates some playing on the violin. She was in good voice but her enunciation was faulty. A ballad in the act went over well and at the very finish she used "Break the News to Mother" with telling effect, scoring a hit.

James Watts, assisted by Rex Storey, was held over from last week and offered fered the same act with the same big laugh-winning results. No one can get tired of seeing Watts' act and it came in the nature of a treat.

Gus Van and Joe Schenck offered their well-known piano and singing specialty in which they sang eight songs. The boys scored a big hit with their fine harmonious singing, mingling ballads with comedy and dialect songs in a fast style.

La Belle Titcomb is assisted by Charles J. Adler, who offered one dandy eccentric dance and then a solo Russian dance which went over great. Jack Squire sang several songs in dandy style, Angel Cansino danced two Spanish numbers in a refreshing manner and Mlle. Ione proved herself a capable toe dancer; a chorus of four great looking girls were active and Alex Basey conducted the orchestra in the best known manner. Mme. Titcomb looked great in a beautiful array of expensive wardrobe well suited to each number and sang in her best known manner. She formed several pretty pictures at the opening of each song and her individual efforts proved her ability as a vaudeville attraction. The act consists of fourteen song and dance numbers offered in rapid style, holding attention on account of the talent, beauty and speed and in the closing position the act held the crowd in to the very finish where Mme. Titcomb sings "Joan of Arc" in French, after which she and her capable company took several well-earned bows. S. L. H.

BUSHWICK

The pictures opened, followed by Alanson, a perch performer, who employs many props and a bridge scene with electrical effects. The opening few minutes could be cut to advantage, as it has a tendency to slow up the action. The meat of the offering consisted of the man twisting and bending his body while being supported by a perch.

Carlton and Montrose are two ladies who offer an ordinary singing act with some animal imitations thrown in for good measure. The act will not carry them far on the big-time as it is not properly arranged. Both possess talent but do not use it to its best advantage. As a suggestion, if they were to work in blackface as did the Nichols Sisters, no doubt their ambition will be realized. For a finish Miss Montrose appears in a misfit full dress suit and the pair exchange gags, some are old.

Paul Decker and a company of three presented "The Ruby May," a comedy formerly featuring Hassard Short. Decker does quite well with his assignment, but at times over acts, which detracts from his otherwise well balanced sense of humor. The three ladies are well cast, especially Helen Vallely. The audience liked the playlet and showed much appreciation.

Mignon is doing wonderfully well considering that she has just recovered from a serious illness that kept her in seclusion for eight weeks. The little mimic has lost none of her pep, as she proved when doing the dance originated by Bernard Granville. Mignon interested her listeners throughout her stay and rang up a hit of huge proportions.

Sophie Tucker and her Five Kings of Syncopation were a riot. Miss Tucker has established herself as a Bushwick favorite, as her every note and motion brought forth applause and laughter. She is singing new songs that were delivered expertly, proving conclusively that her offering is up to the minute. After the act proper she made a strong appeal for the purchase of Thrift Stamps.

Santly and Norton appeared after intermission and rendered a budget of songs, mostly war numbers. Jack Santly injected comedy in the numbers that caught on. The boys are good performers and did well in this spot.

Gould and Lewis have greatly improved since their showing at the Colonial several weeks ago. The pair now have their act running in tip-top shape and gathered in many laughs. Miss Lewis looked well in two pretty dresses and did some high kicking that was timed to the second. The pair are graceful dancers and sing better than the average team of their standing.

The Watson Sisters could have remained on view for an hour, as the audience relished their work. The girls have played this house a dozen times and each appearance stamps them as favorites. The singing of the pair was never better and the gags were extremely funny. They stopped the show and were compelled to make a speech. Fanny Watson invited Sophie on the stage and when Miss Tucker appeared Miss Watson tagged her and compelled the Mary Garden of Ragtime to "chase her." This was a scream.

Sansone and Delila closed with a wonderful juggling act in which the man tosses and juggled many heavy articles. Fannie Watson assisted Sansone, and during a trick fell on him bringing howls of laughter. The offering held all in and held down the spot to perfection. J. D.

TAYLOR ENGAGING CAST

Phil Taylor is engaging the cast for Ed. F. Rush's Big Burlesque Show on the American Burlesque circuit next season.

ROYAL

Stagpole and Spier, man and woman, opened the show. The act will be further reviewed under "New Acts."

"The Man Off the Ice Wagon," billed as a phenomenal tenor, hardly qualifies as that, but does prove to be an entertaining singer, who possesses a rich, robust voice. He walks on dressed as an iceman, and renders four selections, among them Tosti's "Goodbye." For an encore he offered a patriotic ballad.

Regina Connelli and Ruby Craven, in a dramatic playlet in which several good comedy moments are evident held the third position on the bill. The act deals with an episode in the lives of two room-mates, one an experienced woman of the world, and the other a simple little maid from a small town. The latter has been steadily out of work because she has refused the advances of her would-be employers. She meets a young man, and falls in love with him at first sight. They agree to go away together, and he is to meet her at moondown at her home. The older woman tries to discourage the affair, offering the other a position with the firm she works for. The girl is determined, however, to see the affair through, and waits patiently, her vigil being rewarded by the arrival of her lover. The act has a heart appeal, despite the fact that the theme has been done too often. The lines are well delivered and the comedy moments handled so as to get the most possible out of them.

Duffy and Inglis, "Two of the Neighbor's Children," offers an act that very few others could handle in so capable a manner. Their personality is in evidence throughout the turn, which is brimful of hokum. They got laughs in volumes for their work, and had to offer about three encores, employing freak instrument combinations. The "Santa Claus" number, the "rhyme" bit, and several other bits of business were received with applause and laughter which lasted throughout the act.

The Seven Honey Boys, a blackface singing and dancing act, filled the fifth position on the program. They offer a number of well chosen selections, and several pleasing dance numbers. The "ghost" number, the yodeling number, and several other specialties were executed in fine style, and received with hearty approval. The boys had to offer an extra encore after the intermission sign had been placed.

Anna Chandler opened after intermission, with her singing act entitled "Breaking into Society." She opens with a number about singing a "rag" song in society, which necessitates her going to school for the purpose of voice culture. She then sings the same number in English dialect, and French dialect. This is followed by a song about her arrival in society. For encores she offered a "mother" song, and a jazz version of a popular love ballad. Miss Chandler is a clever performer, and scored a decided hit.

The Avon Comedy Four in their classic "A Hungarian Rhapsody," held the feature spot on the bill. They are using the same gags they used last season, but have an entirely new repertoire of song numbers. The work of Joe Smith as the "chef" is the feature of the act, and won the most approval. The boys offered to sing the choruses of any popular songs the audience called for, and complied with the shouted requests. A new gag or two here and there would not in the least hurt the act.

George Brown and Company, in a walking exhibition, closed the show. Pictures showing Brown in sev ral handicap events preceded the exhibition, which aroused the enthusiasm of the audience to the point of cheering. S. K.

RIVERSIDE

De Winters and Rose, in a dancing act, opened the show. They are capital performers in this line of work, and scored in the early position. The feature of the act is a dance number entitled "The Indian Idyl."

Joe Morris and Flossie Campbell, in a comedy skit entitled "The Avi-ate-her," came second. They open with some talk about airships, in which the girl tries to make the man turn aviator, with little success. While she changes her costume he offers a comedy number. She sings a love ballad, while he enters one of the boxes, and starts to "kid" his partner. He then returns to the stage, and offers several bits of business, which won many laughs.

Moran and Wiser in a hat-throwing act, were on third. They work fast, and certainly know how to make the hats fly. One of them handled the comedy and won many laughs for his efforts.

Gertrude Vanderbilt and Al Gerard have a much better act than the one they offered at a local house some weeks ago. Several changes for the better have taken place, and the act, as it stands now, is really a big time vehicle. They open with a double song imploring Mr. Ziegfeld, if he is in the audience, to look them over, and give them work in his "Follies." They next offer a dance number, which was well done. A cabaret bit, in which Miss Vanderbilt plays a chorus beauty and Gerard a "Johnnie" follows. The talk in this has been brightened up a bit, and is delivered more sincerely than it was before. Gerard sings a novelty number about everything in Georgia being "peaches," which is followed by a comedy number by Miss Vanderbilt. The scene then changes to represent a room in a Hindu residence. Gerard is a Hindu prince, and Miss Vanderbilt a slave girl. They burlesque the "Princes cannot marry slave girls" scene, seen in so many melodramas and picture plays. For a close they did a variation of the "Shimmie." They employ the services of a colored performer, who does well with his little part. Miss Vanderbilt and Gerard are to be congratulated on their good sense in changing their act so as to make it practically new.

Hugh Herbert in his well known Jewish character sketch entitled "The Lemon," replaced Nash and Hay, who due to illness, had to withdraw. The act tells the story of an old man who has been swindled out of a goodly sum, his life savings, and his efforts to recover his money. He appeals to an old friend of his, a lawyer, who succeeds in getting his money back, with interest. Herbert does capital work as the old Hebrew lawyer, his character being sympathetic and real. The supporting cast is good.

Juliette Dika opening after intermission, scored a phenomenal hit. Her songs were rendered in excellent voice, and exceptional style. She was encored repeatedly and swept the audience to its feet by her rendition of "The Marsellaise." She had to render another encore after this, and make a speech before she was allowed to go.

Rooney and Bent, held over from last week, offered "Up Town" with the usual results—unbounded applause, and reepated encores. Their songs, stories and dances pleased immensely, and the audience did not seem to get enough, for they kept calling for more. Pat gratuitously responded to these calls by more songs and more dances, including his conception of "The Cazatzge," and his sand dance. He also offered his conception of an eccentric bandmaster directing his musicians.

Taylor Holmes, the dramatic and picture star, offered an entertaining act, which will be fully reviewed under the head of "New Acts."

Will J. Ward and His Symphony Girls, closed the show with a pleasing musical act. Their vocal and piano selections were well rendered, and received with favor. S. K.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on page 27)

AMERICAN

Evelyn and Dolly opened the show with a diversified entertainment, starting with roller skate dancing of various steps, then dancing solos, and doing a Chinese duet dance, and in conclusion various posing tricks, while riding a bicycle.

Al. Ricardo used a settee and a table and kept up a line of comedy conversation with the dummy, who was made to come back with the quick repartee, while Ricardo was smoking and looked unconcerned. One Southern ballad was the extent of the vocalizing, Mr. Ricardo finishing the song in his natural voice.

Turelli's Circus occupies the full stage. The act opens with a drill by four well-schooled ponies, one of them doing comedy, by pushing the lady trainer, in a fetching hunting costume, about the stage. They form some pretty groupings. Two dogs and a monkey do the relay riding, and a big dog also shows clever bareback riding. A comedy mule, who objects to the "volunteers" remaining on his back, kept them busy in their efforts to do so, and the funny falls kept the house in screams for the finish of the act.

Weber, Beck and Frazer spoiled an otherwise first class piano and singing act by introducing an unnecessary "sissy" bit, but overcame the handicap by the clever work which followed it. They sing very well an Irish number, and an imitation of an organ grinder and monkey was a good laugh-raiser for the encore. The pianist offered a good solo, much to the liking of the audience.

Maurice Samuels in his sketch, "A Day at Ellis Island," made quite the usual hit and his Italian impersonation carries the same force. The Italian boy violinist had to give several examples of his ability to win his way in this country, his playing being of a high order of merit. The inspector and assistant were well played, also the character of the Italian's sweetheart. The marriage ceremony resolved itself into farce, pure and simple, and the several inconsistencies in the sketch were overlooked in the general laugh effect.

During intermission, a successful drive for the sale of war stamps was made.

Mary Donohue, a soprano vocalist, with a smooth voice, entertained with some character offerings, a telephone conversation song, an Irish medley, including "The Last Rose of Summer," and several war ballads on the serio-comic order. She earned several recalls by her attractive voice and style.

Lew and Mollie Hunting had one of these accidental meetings, both playing at detectives, only to discover each other. Miss Hunting shows how well she can dance, and Lew expresses his emotions mostly by falls in various styles. After Miss Hunting changes to a white dress they indulge in some clever stepping, Mr. Hunting's acrobatics causing good applause.

Herbert Ashley and Jack Allman present "A Night in the Park," but the drop showing a farm hardly suits the title. Allman as an Irishman, despondent, is about to shoot himself, when the Hebrew in evening dress comes along and throws him his watch. Some sarcastic remarks concerning the cause of the Irishman's trouble are well arranged. The Hebrew comes to the Irishman's assistance and is rewarded with a song.

Rock and Drew, a handsome couple, seated at a parlor table, proceed to go through a remarkable routine of head and hand balances, the lady in evening gown, acting as the understander. The head to head balance is also well maintained, and the entire act is one of unusual excellence, holding every one to the very finish.

F. M.

PLAZA, BOONTON, BURNS DOWN

BOONTON, N. J., June 24.—The Plaza, a picture house owned by Emma Gebhart, burned down yesterday. The conflagration started in a barn back of the theatre, the fire spreading quickly.

CITY

Raymond Wilbert opened the vaudeville bill with several balancing tricks and some stunts with hoops. He is a master at handling hoops, for he performs all his tricks with an apparent ease.

Miller and Catlin offer a very mediocre song and dance act. Only at the very end do they show any extraordinary ability, when they go through some difficult dancing steps. They could eliminate their songs and specialize more on the dancing part of their act, and in this way demonstrate any ability that they may possess.

A serio-comic sketch is presented by Sam Liebert and his company of two. Liebert takes the part of a wealthy Hebrew who who has refused to consent to the marriage of his son because a certain author, whom he worships, declaims against love. In the end the scheming young couple find a means of gaining the consent of the old man. Liebert gives a fine impersonation of the prosperous Hebrew, but there are several places in the act which might be offensive to some sensitive Jews. These Liebert should elminate for he is carrying a good sketch and he should not allow such minor details to stand in his way.

The Trouville Sisters are a gifted pair, for they can both sing and dance in fine fashion. The songs offered by one, and the solo dances by the other deserve praise, and their ensemble dances round out their act to satisfaction.

J. C. Mack and his company of two carry a good comedy sketch that was well liked by the Monday audience. The gags and songs, as well as the make-up itself, put the audience in a happy frame of mind.

Yvette and Sarnof, male and female violinists, are players of ability. Their final number, a medley of popular songs, is the feature of the act.

Bert and Harry Gordon, straight and Hebrew comedians, pull some good gags, sing parodies on songs and manage to create a very favorable impression.

The bill closed with a combination of acrobatics and playing offered by Lord and Fuller.

H. S. K.

JEFFERSON

Fred Whitehouse opened the bill with the singing of two published numbers, using a monologue between songs.

The Halkings have a very novel act, showing a mechanical manipulation of certain objects with shadows thrown on the screen. Some of the stunts were amusing and they deserve credit for the device.

Mohr and Fields received well deserved applause for their interpretation of popular songs. The whole act is in song written entirely by Halsey Mohr, while Miss Fields renders him able assistance, for she is a pleasant-voiced soprano.

Emmie and Effie Elliott carry a regular line of popular songs and dances. One of them is dressed in male attire throughout, while the other plays straight. Their numbers, except for the imitations the "man" offers, are well chosen and they received a good hand.

Senator Francis Murphy, monologist, kept the house laughing with his quick succession of funny stories. Some of the gags are a bit stale, but he managed to get away with quite an amount of applause.

An elaborate musical act, which is billed as "Courting Days," enlists the services of four men and three girls. The book of this playlet is at fault, but the songs and the singers are all able, especially the leading lady, Miss Webb.

Baker and Rogers are fully reviewed under New Acts.

The bill closed with the animal offering, De Deos Circus. The tricks performed by the horse and dogs, as well as the monkeys, are a credit to the trainer.

H. S. K.

HARLEM OPERA HOUSE

(Last Half)

Brant Hayes, banjoist, opened the bill with a comedy Hawaiian song. He followed this with "Tales from Hoffman," playing his own accompaniment, the effect being that of two instruments. His third number was a symphony by de Varne, a difficult composition for the instrument. He closed with a medley of popular airs.

DuVal and Simonds, a man and a woman, in songs, dances and chatter, occupied second spot, and are reviewed under New Acts.

Holliday and Collins, in a military travesty, proved the comedy hit of the bill.

Millard and Marlin, a man and a woman, in the usual routine of singing, talking and dancing, followed, and were well liked. They open a little bit different from the usual run of acts of its kind. A special drop parts in the center and reveals a newly married couple, with their backs to the footlights and facing a second drop, representing the exterior of a church. Some talk having to do with marriage, and a bride song follow, after which the two go into a dance. The man then talked an Irish song and sang the chorus, his partner at the piano. Following her exit, he then sang a war song in a fair baritone voice. The woman, changing to short skirts, sang a Frenchy song, displaying a voice hardly strong enough to carry further than the orchestra pit. The scene then went to "two," representing a street corner somewhere on the Bowery. The two appeared in the make-ups of toughs. A song, some tough talk and a dance of the same description, closed the act for a fair act.

Kenny and Hollis, two men, one a "nut" comedian, the other straight, in their offering, "Nut College," with a song or two, a lot of talk, recitation and a little dancing, closed. They were well liked and were compelled to take several bows. T. D. E.

EIGHTY-FIRST ST.

(Last Half)

The Brightons opened the vaudeville bill for the last half with their novelty rag painting act. The pictures they produce with the colored rags are very remarkable, and the audience was quick to appreciate their unusual ability.

Billy Kilgard got away with a good hand despite the subtlety of some of his stuff. He talks several songs to his own accompaniment at the piano, closing with a patriotic number.

"Behind the Front" was the hit of the bill. The little travesty presented by Walter De Leon and Mary Davies actually stopped the show. De Leon's work is the mainstay of the skit, for his imitations of how members of the different nationalities make love are certainly entertaining. Miss Davies, however, is also a capable singer and dancer, and is responsible for many of the amusing incidents in the turn.

During intermission, the orchestra, one of the finest of its kind, played selections from "Going Up," under the able direction of J. Walter Davidson. The feature picture, "Nine-Tenths of the Law," followed.

It was up to Jimmy Lucas to arouse those who might have dosed off during the lengthy picture. Lucas knows how to put his stuff over, for he is naturally funny, and the gags he uses are sure laugh-getters. He is assisted by a pianist and by an old Civil War veteran, who helps him out in his last number, a patriotic song.

The Three Romanos, all girls, are dancers of ability and grace. Their dance numbers are all of a popular nature, and one of the girls adds to the merit of the act by the singing of a patriotic number. They were well received despite their late position, and held the audience until the very last.

H. S. K.

5th AVENUE

The bill for the first half of the week was started off by Billie Potter and Effie Hartwell in "Bits of Variety" and scored a success. They opened with a dance. Two more dances followed, and they, with head to head bridge work, using the side of the proscenium arch as a support for Miss Hartwell's feet.

Joe Hardman, with his funny talk and three songs, pleased so well that he was forced to take an encore.

Claude and Marion Cleveland made one of the big hits of the bill. They opened with a song and went into comedy talk. Two more songs together and one by each of them, with more comedy patter completed the act. Miss Cleveland has a strong personality, and is one of our best comediennes and a thorough entertainer. Her partner is a capital foil. An encore fell to their portion, and although they were recalled several times besides, they refused to take another.

Edith Clifford, assisted by a man at the piano, was another prime favorite. Miss Clifford is at her best in comedy character songs, of which she sang four, and for an encore she rendered a patriotic number which won loud applause. Her assistant played a solo, while Miss Clifford made a change of costume. The act was well liked from start to finish, and the audience gave its hearty approval of the work of both performers.

Mabel Burke rendered an animated patriotic song and was favored by marks of full approval.

Dudley Douglas, Loeta Corder and Adelaide Mason were seen in "Some Bride," an elaborate sketch in four scenes. The story tells of a young man who must marry by 7 o'clock in the evening or lose a large inheritance. He asks one of his girl friends to marry him, and she, after telling him she does not love him, will marry him "maybe." She will think it over and, if she decides favorably, will meet him at the church at 7 o'clock. Another girl friend happens along, and the young man, to make assurance doubly sure, proposes to her and she readily accepts.

Girl number two is the first to arrive at the church door, and she forthwith becomes the young fellow's bride. When the newlyweds emerge from the church they are confronted by the other girl. Explanations follow, and all ends happily.

The sketch is well put together and proves an excellent vehicle for the introduction of five songs and four dances. The performers do their work well. Douglas is a capable dancer, one of the young ladies sings well, and the other is a graceful dancer. They act their respective roles well.

Francis Yates and Gus Reed, in their act entitled "Double Crossing," came in for a good sized hit. They rendered five songs, including a solo by each of the team, and had a good line of comedy dialogue. Yates sings well, but his partner's singing was best liked. He sang two verses of a song set to the music of the bass solo from "Ruddigore." Reed has a good bass cantanti voice, and while his low tones are lacking in fullness and power, he rendered the song well. At the close of their act they were assisted by a woman who walked across the stage. They took an encore.

Hanlon and Hanlon closed the bill with an exceptionally good hand-to-hand acrobatic act. The boys are very muscular and are remarkable athletes. They do a number of hand lifts to hand stands, and work with little apparent effort. Two of their feats stand out rather prominently. For one, the smaller of the two men jumps from a pedestal to a trampolin and springing to a hand stand to his partner, who leans over backward to catch him. The other is a similar feat, the only difference being that the taller man is lying on a table, instead of standing, when he catches his partner. The act scored heavily.

E. W.

VAUDEVILLE

GLADYS TAYLOR AND CO.

Theatre—*125th Street.*
Style—*Singing and dancing.*
Time—*Fourteen minutes.*
Setting—*Special, in four.*

The curtain arises on an interior in four, a young woman seated at the piano, and Miss Taylor and the male member of the company lolling upon a divan. Several potted plants are in evidence.

Subdued lights within and a glimpse of the blue moonlit sky without, soft strains from the piano the while, lend enchantment to the scene. The effect is soothing to tired nerves. One is inclined to loll back in his chair (if opera chairs permitted lolling) and indulge in fanciful day dreams.

One's such inclinations, though, are suddenly awakened by a song by Miss Taylor, who, by the way, sings three such during the act. Between vocal efforts, the two other members of the trio do several classical Greek, society, acrobatic and jazz dances.

The young woman, particularly as a wood nymph, who is being pursued by a male stranger, is decidedly graceful and, in a flowing garment, her movements ever and anon exposing glimpses of her bare limbs, she flitted over the stage with an abandon that was refreshing. Her work stands out above that of her dancing partner, who, however, is no mean dancer.

Miss Taylor's vocal efforts were appreciated, and her repertoire of songs apparently have been chosen with discriminating care.

The act is prettily staged, the lighting effects enhance the offering, the number is evenly balanced as to vocal and terpsichorean offerings, the young women are pretty and, all in all, a bright future seems to be ahead of the trio. T. D. E.

DuVAL AND SIMONDS

Theatre—*Harlem Opera House.*
Style—*Singing and talking.*
Time—*Ten minutes.*
Setting—*In one.*

A young man and woman open with a song, which gives an intimate peep into the life of the vaudevillian, and go into a dance. The girl then exits, and her partner starts to sing to a girl in the audience. This provokes a quarrel and a verbal battle follows, the girl getting the best of it. They make up, and the fellow tells some gags. A second song, having to do with married men, closes the act, which is of the average calibre.

The opening song was the best of their vocal efforts, while the quarrel was a trifle tiresome, being too long drawn out. The girl talks in a streak and at a high pitch, the only result being that a lot of precious time is wasted, and no one understands a word of what she is talking about. T. D. E.

CRITERION QUARTETTE

Theatre—*Palace.*
Style—*Singing.*
Time—*Sixteen minutes.*
Setting—*In one.*

The singing act presented by these four men fell absolutely flat because there is nothing redeeming in their highly inappropriate repertoire. Both harmony and lyrics are equally at fault, and they certainly do not warrant a place in big-time vaudeville. The use of the pitch-pipe and the business of tuning voices to the piano is entirely out of place.

As the act now stands it hasn't the slightest chance of success. The best and only thing to be done is to revise the act completely, both in staging and in repertoire. S. L. H.

NEW ACTS AND REAPPEARANCES

(Continued on page 23)

TAYLOR HOLMES

Theatre—*Riverside.*
Style—*Monologist.*
Time—*Twenty minutes.*
Setting—*In one.*

Everybody is acquainted with the excellent qualifications possessed by Taylor Holmes as an entertainer, so why spend time and space extolling his abilities. Suffice it to say that he has an excellent act, presents it in an excellent manner, which stamps it "Class A1."

He opens with a number showing the difficulties of a stuttering young man in making love. This is an extremely difficult piece of work, and was very capably done. He follows with a number of clever gags, after which he gives an impression of an Italian ballet master directing the chorus in several dance steps. This number is a gem, and was cleverly delivered. A "drunk," showing the difficulty of opening twelve bottles of champagne, and sustaining one's sobriety, followed. He then gives an Englishman's impression of a musical comedy tenor singing a love song. For an encore he recited Kipling's war poem, "Boots," proving himself a good elocutionist, as well as a clever comedian.

It is futile to predict how long Holmes will get bookings, or where. He will get them when and where he wants them. S. K.

IMPERIAL QUINTETTE

Theatre—*Fifty-eighth Street.*
Style—*Singing.*
Time—*Thirty minutes.*
Setting—*Special.*

This act carries three men and two women. They use one special drop, a setting in three, and a grey drop in one. The act is opened with a rendition of the tenor aria from "Pagliacci," by a man dressed for the part. The second selection is the prison scene from "Il Trovatore," which was very poorly done. The thing was screeched all the way through, and was unmusical in the extreme. The third number was the love song from "Carmen," which was sung by a woman dressed in appropriate costume. The scene then changes to three, representing an Italian garden. A potpouri of operatic and classical Italian numbers follow. This last number was very well done, and put the act over for a hit. The first, third and last numbers were the best in the act. The second should either be eliminated, or be rehearsed more thoroughly. With a little brushing up, the act might have a change on big time. S. K.

STAGPOLE AND SPIER

Theatre—*Royal.*
Style—*Acrobatic.*
Time—*Twelve minutes.*
Setting—*In four.*

There is in reality only one person in this act, and that is the man. What he doesn't do on his head and neck, can't be done it seems. They open with a double song (which is an excuse for the woman's presence on the stage), after which the man starts to fall all over himself in a series of acrobatic dances that would make many so-called artists turn green with envy. He does some hair-raising stunts, such as head spins, neck falls, and others too numerous to mention. It is enough to say that he can make a good many of these so-called clowns look like never-has-beens.

A dandy opening act on a big-time bill. S. K.

VIOLET McMILLAN

Theatre—*Fifty-eighth Street.*
Style—*Song and dance.*
Time—*Twenty minutes.*
Setting—*In one, special.*

Another picture star has invaded vaudeville. This one, a blond miss, with a pleasing personality, good voice, and cleverly arranged act, is booked for a stay. A large velvet drop parts, revealing a picture sheet. Miss McMillan steps out and makes a few short introductory remarks about herself. Some scenes from "The Wizard of Oz," in which she is featured, are shown, and the curtain rises, disclosing her dressed as a character in the picture, and in the same setting, that of a garret. She then sings a number about being good. Scenes from another feature are shown. This one is called "The Old Time Girl," and when the curtain rises, she steps out dressed in the costume of '61. She sings an appropriate number, and does a dance of the period. Again the picture sheet is employed, this time to show a few scenes from "The Double Standard," in which Miss McMillan is chasing a runaway husband. While this is being shown, she makes several remarks anent the making of features, and some of her experiences. She then sings a number asking the men in the audience how they would like to be her "daddies."

Miss McMillan's picture following should make her a big time favorite, and her work in this act should bring her plenty of bookings. S. K.

BOB MURPHY

Theatre—*125th Street.*
Style—*Singing and talking comedian.*
Time—*Eleven minutes.*
Setting—*In one.*

Murphy is a clever entertainer. He has lots of personality and the knack of being able to put his material across. And he makes the most of every song and joke; even his clowning is amusing.

He starts in clowning by beating the boy to the rack, and changes the cards announcing the several acts on the bill. "That's me," he says, "and I'm not so bad."

He opens his routine with a war song; in fact, he does two war songs. He follows with some stories, some of which are new and some of which are not. His talk leads to a second war song, having to do with a visit, many of us, in the not very distant future, will be paying the Kaiser.

He then clowns some more and recites one of Kipling's poems, entitled "The Young British Soldier." The sentiment is good, and Murphy put sufficient realism and pathos into the recital to hold interest until the end, and earned vigorous applause for his efforts.

He closed with a song, and for an encore recited a rhyme, the burden of which was a Tommy's reply to the Hun's "Kamerad!" T. D. E.

ELLIOT Z. BEST

Theatre—*Fifty-eighth Street.*
Style—*Xylophonist.*
Time—*Twelve minutes.*
Setting—*In one.*

Best is a capable xylophonist, has a pleasing stage presence, and offers a well selected routine of numbers, embracing classical and popular selections. The last number, a medley of popular published numbers, stands out by reason of the clever manner in which the numbers are run together.

The act is a good number one or two turn on any kind of a bill. S. K.

EVA PUCK

Theatre—*Harlem Opera House.*
Style—*Singing.*
Time—*Fifteen minutes.*
Setting—*Special, in one.*

Miss Puck is known as "the girl who can't pronounce her r's." But, this is no impediment. She might be unable to pronounce several other letters in old friend alphabet, and still score a big hit.

The act is artistically staged, Miss Puck wears some stunning gowns, her several numbers were chosen with discrimination and rendered most satisfactorily. The young woman is pretty and vivacious and has lots of personality.

The act opens with a young fellow, to whom Miss Puck referred as her assistant, at the piano. Miss Puck made her entrance through an opening in the folds of a special drop, and opened with a sentimental song about the moon. The lights were then switched off, and a stereopticon played a full moon, with rotary eyes, on a disc on the curtain. Lighting effects behind a transparent door in the drop lent the effect of subdued lights from within. The setting for this song is novel, and contributed to the success of the number. For her opening song Miss Puck wore a red velvet dress and grey and gold satin cape.

Her second number, also a song, had to do with stuttering people, and introduced a talking part supposed to have been filled by the singer in a legitimate production. In this are employed a collection of words beginning with the letter R, and in the attempted pronunciation of which her deficiency in articulation is most apparent.

Following this number, which is unique and built expressly for her, Miss Puck exits for a change of costume, while her assistant plays a medley of reminiscent selections on the piano. Miss Puck changed to a white satin and lace creation, and gave her impression, in song, of a supposedly happily married woman. For this number she donned a bride's veil and carried a bouquet of bridal roses. In this raiment she made a most bewitching picture.

Her next number was a song, in which she impersonated several characters, including French, cockney, a Spanish toreador, a Swede and an American. The dances and waltzes of the several nations were introduced during the rendition of the song.

Miss Puck is a versatile entertainer; she puts her several numbers over nicely, and the act is of big time calibre. T. D. E.

NOW-A-DAYS

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Singing.*
Time—*Nine minutes.*
Setting—*In one.*

There are four girls in this act, a conductorette, a female letter carrier, a policewoman and a janitress. Between songs there is interpolated some pleasing comedy bits, which were well liked.

The janitress affords the most humor, and her comedy numbers she renders in appropriate style. The songs, with one exception are all of a patriotic nature, with the result that the act was a fair sized hit. H. S. K.

MR. PROXY

Theatre—*Fifty-eighth Street.*
Style—*Monologue.*
Time—*Eight minutes.*
Setting—*In one.*

This man's excuse for a vaudeville act is his striking resemblance to President Wilson. His line of talk is a suitable one, and the patriotic recitaton at the close brought him a fine reception. The mere fact that he looks like the President is sufficient guarantee for the success of the act. H. S. K.

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CHICAGO

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NO SCARCITY OF ACTS IN CHICAGO

AARON JONES IS OPTIMISTIC

"There is no scarcity of vaudeville acts and all talk along those lines is idle gossip," said Aaron Jones, president of the Jones, Linick & Schaefer enterprises, which operates the Rialto and McVicker's theatres in Chicago, in an interview given out last Thursday. Mr. Jones explained that through his booking connections with the Marcus Loew Circuit, The Miles Circuit and Pantages Circuit, they were able to offer acts in the neighborhood of fifty weeks.

Mr. Jones stated that with the increasing railroad rates that the average fare on circuits affiliated with him would not exceed $5 per week. "On account of the continuous work we have to offer, we find no difficulty in getting standard acts to sign our play or pay contracts, and therefore we do not find it a difficult thing to get acts," continued Mr. Jones.

When asked regarding the published report that he was about to change the policy of his theatres, Mr. Jones said: "This was a rumor circulated by an irresponsible news reporter. There is absolutely no truth in the matter, and McVicker's and the Rialto will continue to offer their continuous policies, starting at 11 in the morning and concluding at 11 at night.

"It is not the intention of Jones, Linick & Schaefer Circuit, the Marcus Loew Circuit, the Miles Circuit or the Pantages Circuit to change the policy now prevailing in any of their theatres.

"Our bills are complete up until January 1, 1919, and I will greatly appreciate it, and I feel that I can promise a like appreciation from Marcus Loew, Mr. Pantages and Mr. Miles, if you will announce the fact broadcast that our popular price vaudeville is not thinking of changing its policy whatsoever."

COHAN REVUE TO CLOSE

The Grand Opera House will make a change in its attractions on June 30, when the Edward Peple comedy, "Patsy on the Wing," with Peggy O'Neil and Victor Moore will open a summer run. The Cohan Revue will depart from the Grand on June 29. The Cohan Revue will be permanently withdrawn from the stage. Cohan had planned to send it out next season, but states that, owing to the high cost of travel, he will permit the revue to remain on the shelf.

HUMORISTS IN CONVENTION

Notable humorists are holding their convention in Chicago this week. The delegates to the tenth annual convention of the American Press Humorists will be in session here from June 24 to June 28. Governor Lowden has promised to attend. Prominent on the Chicago committee are Jack Lait, George Ade, Will J. Davis, Richard Henry Little, John T. McCutcheon, Opie Read, Penny Rose, Sidney Smith and Carey Orr.

NURSES ENLIST FOR FRANCE

The graduation of nurses from the American Theatrical Hospital took place today at the Cort Theatre. A number of the graduates have enlisted for active service with the United States Army. Many notable theatrical folk attended the ceremonies.

GOLD AND LA TOUR BOOKED

Sid Gold and Babe Latour have received contracts for twenty weeks, to open on the Orpheum time in Chicago, August 25, with twenty weeks to follow on the Western Vaudeville time.

LAW SUITS OVER AGENCY

An interesting law suit will hold the attention of the local courts within the next few weeks. Marie James, former owner of a franchise to book acts on the floors of the Western Vaudeville Managers' Association and United Booking Offices, has instituted suit against Lew Shean, who purchased the agency some time ago, paying in cash and promissary notes the sum of $1,500.

Shean paid Miss James $500 cash; gave a note for $500, due for payment in the month of May past, and then gave ten $50 notes, payable weekly. The May note was not met, and Miss James sued and secured judgment. Shean then filed a bill asking that the judgment be set aside, alleging that he had been defrauded out of his money, claiming that there was absolutely no value to the office of the Marie James Agency. In the agreement drawn up by Marie James and Lew Shean it is stated that the agency had a good income and gives a list of acts from which the office was receiving commissions. Shean alleges that after he had taken the agency he discovered that many of the acts alleged to have belonged to Miss James were the property of other agencies, and that the income from what acts were working out of the office did not amount to any more than $52.

In his bill, Shean asks to have the notes set aside, on the grounds that he was defrauded and that the agency was not as valuable as claimed by Miss James. Leon A. Berezniak is representing Shean in the matter and Adolph Marks has been retained by Miss James to represent her.

NEW CABARET RULING MADE

The first case to be tried under the new cabaret ruling was dismissed before Municipal Judge Haas, who ruled that cabarets may be operated if liquors are not served in the same room where the entertainment and dancing is given. It was the first test and the outcome was not a surprise to Acting Chief of Police Alcock, who served notice on the City Council a few weeks ago that the ordinance could not be properly enforced because it was ambiguous.

THEATRES TO LOSE LICENSES

Theatres allowing scantily clad girls to wander over its runways and those displaying questionable posters will lose their license, according to an announcement made by Acting Chief of Police Alcock.

FRANKIE GIBSON DIVORCED

Frankie Gibson, a vaudevillian, has obtained a divorce from her husband, Chester Todd. Judge Brothers granted the decree. Leon Berezniak acted as attorney for Miss Gibson.

KINGSBURY IS HOME AGAIN

George A. Kingsbury, former manager of the Chicago Opera House, and who has this season been on tour with "Turn to the Right," is back in Chicago for his vacation.

"LOMBARDI LTD." FOR THE CORT

Leo Carillo will open early in August at the Cort Theatre in "Lombardi, Ltd." Fiske O'Hara is scheduled to come into the Olympic Theatre on Aug. 11.

CHICAGO ACTRESS FOR B'WAY

Helen Lackaye, in private life Mrs. Harry J. Ridings, will open at the Playhouse in New York City in August in "She Walked in Her Sleep."

PARK REVUE CHANGES CAST

The ballet revue at Forest Park underwent an entire change on Monday of this week, and two new principals were added to the cast.

GRAND OPERA AT PARK

The Ravinia Singers are due in Chicago today. They will open their opera season at Ravinia June 29 with "Aida."

FUNKHOUSER A "SHIRKER" SAYS ALCOCK

TRIAL OF 2ND DEPUTY NOW ON

According to the testimony of Acting Chief of Police John T. Alcock, who is appearing as the chief witness in the trial of Major L. M. C. Funkhouser, the suspended Second Deputy, the latter "was not amenable to suggestions for the eradication of vice, was a shirker and an incompetent."

Alcock further testified that he noticed that Funkhouser's men had reported 2,200 violations from June 1 to September 15 last year and only 450 violations for the period of September 15 to January 1, 1918. Alcock characterized this as amazing, inasmuch as Chief Schuettler on September 15 had made Funkhouser wholly responsible for the suppression of vice in Chicago.

In the opinion of Acting Chief Alcock, "either Funkhouser's men had lied about conditions before September 15 or had laid down on the job, after that time." Joseph Thoney, Inspector of Moral Conditions, and Hugh A. Borland, Custodian of Police Property, are also on trial with Funkhouser.

The defense suffered quite a setback this week through the court denying the following motions of their counsel: A motion for a separate trial, a motion for a more specific enumeration of the charges against them, a motion by the defense to be furnished with a list of the witnesses, contention that charges made by the general superintendent of police would not lie against Funkhouser because he is not a member of the police force.

Alcock also stated that he had much trouble in getting Funkhouser to obey his orders. No mention of Funkhouser's activities as motion picture censor has as yet entered into the trial proceedings.

VAUDE FOR STATE-LAKE

Work is progressing on the New State-lake Theatre building. Steel has been secured and the work is going right ahead. This week the sidewalks are being laid around the building. It is said that the policy to be adopted has not as yet been decided as the completion of the theatre is a long way off, and by the time that it is finished a new policy of vaudeville may be in force.

MURDERED ACTRESS WELL KNOWN

Mrs. Elsie Orr, known in theatrical circles as Elsie Carr, who was murdered by Clarence Maxwell, a theatrical manager, was well known in this section of the country. The Carr Sisters have played many engagements throughout the Western cities. Mrs. Orr was murdered last week.

HIGH LICENSE FOR CABARETS

A high license will be enforced upon the cabarets in Chicago in order to make them confine themselves within the ordinance. Chief of Police Alcock stated that he thought this was the best way possible in making violators of the law toe the line.

BACHMANN FORGOT HIS CARD

Dan Bachmann was picked up by the Federal Officers and taken to the Federal Building on a charge of not having his registration card. The next morning he secured it and was released from custody.

HOFFMAN BOOKING THE "HIPP"

The bookings of the Great Northern Hippodrome have been placed upon the books of Richard Hoffman, one of the booking managers of the Western Vaudeville Managers' Association.

CIRCUSES FOR WHITE CITY PARK

White City Amusement Park will play circuses again this summer. The Barnum & Bailey show will open a three day engagement there, starting July 12. The Ringling Brothers circus will come into White city on Labor Day, playing a three day engagement.

The Sparks Circus played Evanston, Ill., last week to exceedingly good business. The show is playing through Wisconsin and the Northwest.

ACTORS MUST KEEP MOVING

Hangers on about the entrance to the Majestic Theatre Building, Saratoga Hotel and other prominent theatrical corners are running afoul of the police these days. Orders have been issued to lock up all people, who insist upon remaining around these corners and gossiping for hours. Police are patrolling these places and are keeping the thespian moving, whenever he takes a notion to stop and talk "shop."

FLYING LA MARRS OUT OF BILL

The Flying La Marrs were unable to fill their engagement at the Miller Theatre, Milwaukee, Wis., last week owing to the fact that there was not enough stage room, due to the engagement on the same bill of Lottie Mayer's diving act. The La Marrs will be seen there before the summer season is over.

VAUDE SEASON TO OPEN AUG. 15

The official start of the vaudeville season of 1918-19 has been officially set hereabouts as Aug. 15. On this date houses in Chicago and midwestern cities will open their doors. A few of the out-of-town theatres are planning to open a week later, but the majority will have opened on that date.

CUT RATES FOR SOLDIERS

Through the courtesy of Jack Norworth, of "Odds and Ends," all sailors and soldiers will be admitted to see the play at half the price of the usual admission. This will include all performances with the exception of the Saturday night show.

EDWARDS' REVUE AT GARDEN

Gus Edwards will bring a revue to the New Arena Gardens within the next fortnight. There will be a top price of admission of $1. The Gardens will open as a leading restaurant and the revue will be staged within the large dining room.

WINDSOR THEATRE CLOSES

The Windsor Theatre closed its doors on Sunday night for the summer season. It will reopen with vaudeville late in August, under the management of Walter Meakin, who also manages the Logan Square Theatre.

AGENTS WIN BALL GAME

A baseball game was staged at Grant Park between members of the Great Northern Hippodrome and the Western Vaudeville Managers' Association, today. The score ended in favor of the theatrical agents.

CLARK STAGES NEW REVUE

CHICAGO, Ill., June 22.—Fred Clark, local producer of girl revue, has staged a new production at Forest Park under the direction of Martin Ballmann. It is one of the free features of the park.

SPINGOLD BACK FROM N. Y.

Harry Spingold has returned from New York City with a long booking sheet of new Eastern acts, which will be seen in this vicinity with the opening of the new season.

"FINE FEATHERS" AT THE HIPP.

The Great Northern Hippodrome stock company offers this week Eugene Walters' "Fine Feathers." Four vaudeville acts are offered in conjunction.

DRAMATIC and MUSICAL

"FOLLIES OF 1918" BEST SHOW ZIEGFELD HAS GIVEN NEW YORK

"ZIEGFELD FOLLIES OF 1918."—A revue in two acts and twenty-six scenes, lines and lyrics by Rennold Wolf and Gene Buck; music by Louis Hirsch, Dave Stamper, Irving Berlin and Victor Jacobi. Produced Tuesday evening, June 18, at the New Amsterdam Theatre.

PRINCIPALS.

Marilyn Miller, Lillian Lorraine, Will Rogers, Eddie Cantor, W. C. Fields, Ann Pennington, Frank Carter, Harry Kelly, Gus Minton, Allyn King, Kay Laurell, Frisco, Marion and Madeline Fairbanks, Marie Wallace, Rose Dolores, Dorothy Leeds, Gladys Feldman, Florence Cripps, John Blue, Martha Mansfield, Kathryn Perry, Assison Youngs, Dorothy Miller, and Kathryn Palmer.

This, the twelfth edition of the "Follies" out-Ziegfeld's Ziegfeld. It sets a new mark in pictorial show beauty and does, in fact, seem to be the last word in revues. This has been said before, however, so there may be beauties as yet undisclosed which future shows may unfold. But these can be treated when they come.

The show was started with "The Star-Spangled Banner" being played by the orchestra led by Frank Darling. The curtain then went up on the first scene called "The Warring World," in which Kay Laurell represented the spirit of the Follies and introduced her sister Follies called Speed, Dance, Drink, Fame, Vanity, Love, Bluff and Clothes, which introduced Ruth Taylor, Hazel Washburn, Nan Larned, Edith Hawes, Irene Nilson, Charlotte Le Grand and Allyn King, the last of whom has the distinction of being called the "Follies Girl of 1918."

A burlesque bit, with a patent attorney's office as the scene, started the comedy with Harry Kelly, W. C. Fields, Eddie Cantor and Frank Carter as the funmakers.

Lillian Lorraine appeared in a singing spectacle that for beauty and effect has rarely been equaled. The girls represented an ensemble of stars, each wearing countless little mirrors which, on the semi-darkened stage, reflected hundreds of lights as they moved up and down a stairway.

Allyn King and Frank Carter followed in a costume number called "In Old Versailles," Miss King appearing as Billie Burke and Carter as Henry Miller, with a number of girls described as "Burkes."

Will Rogers made his first appearance in blackface. He entered riding on the back of a mule made to represent an automobile. It cannot be said that Rogers was at his best in cork, but what he lacked here he made up for later when he gave his monologue and closed with Ann Pennington in a cowboy and cowgirl dance.

Marilyn Miller presented a series of dances and proved to be one of the big favorites in the show.

"I'll Pin My Medal on the Girl I left Behind," "We're Busy Building Boats" and "An Aviator's Parade" were three striking numbers of a patriotic order which created much enthusiasm.

"A Yankee Doodle Dance" led up to a living tableau arranged by Ben Ali Haggin called "Forward Allies." "The Blue Devils," a stirring song, was rendered by Miss Lorraine, who also joined Mr. Carter in singing "The Garden of Your Dreams" with a scene setting representing old Japan. Savey and Brennan were seen in "Getting Together," and W. C. Fields did a burlesque golf bit.

Miss Pennington and Frisco, with a bunch of beauties, rendered "I Want to Learn How to Jazz Dance."

There were many other numbers which passed in kaleidoscopic fashion, each prettier than the one preceding, and coming so fast one upon the other that it was almost impossible to keep track of them.

"The Follies of 1918" is surely a show of beauty.

"UNMARRIED MOTHER" ROUTED

The third "Unmarried Mother" Co. is playing St. Paul, Minn., this week. Next week it goes to Minneapolis from whence it goes to the coast by way of Omaha, Denver and Salt Lake City. It is booked at the Auditorium, Los Angeles, Cal., for two weeks, and the Alcazar, San Francisco, for four weeks. Then, after a tour of California it will return East by way of Canada. The No. 2 company plays two weeks at His Majesty's, Montreal, and closes July 6 to reopen Aug. 12 at the Globe, Boston. The No. 1 company closes in Paterson, N. J., next Saturday and reopens Aug. 5 in Philadelphia. Next season there will be one company in Chicago and two in New York.

NEW PLAY FOR MISS RAMBEAU

Margaret Illington will be seen in the role occupied by Marjorie Rambeau when "Eyes of Youth" starts on tour next season in Chicago in August.

Miss Rambeau will be starred in "Under Orders," a new play by Roi Cooper Megrue. "Under Orders" is adapted from "A Night at the Front," a foreign play. Supporting Miss Rambeau will be William Courtenay, Lewis Stone and William Deming.

"OLD KENTUCKY" OPENS AUG. 25

Rowland, Clifford and Gatts, "In Old Kentucky," which closed a forty-two weeks' season June 15 at Kansas City, Mo., will lay off ten weeks and open the new season Aug. 25 at Cincinnati, Ohio, and will tour Canada and the East. George Gatts personally handles this show.

FRAWLEY HELPING U. S. ABROAD

T. D. Frawley, who is making a world tour with his dramatic company, has written E. F. Albee a letter, in which he tells of his efforts on behalf of the Liberty Loan and the Red Cross in foreign parts. He raised $225,000 for the former and $20,000 for the latter.

MUSIC FOR HOBART FARCE

"What's Your Husband Doing?" George Hobart's farce, will be seen next season in musical comedy form and will open at Atlantic City early in September.

Silvio Hein has written the music and Edward Bolton, the lyrics for the piece.

W. S. P. ABANDON TOUR

The much-heralded tour of the Washington Square Players to the Pacific coast has been abandoned. The reasons for this were not stated, but it was announced that the company will reopen its New York season on Oct. 1 at a Broadway house.

CORT HAS MUSICAL SHOWS

John Cort will produce two new musical comedies, "Gloriana" and "Fiddlers Three," next season. Elinore Painter will be starred in "Floriana" and Catherine Cushing will have the leading feminine role in "Fiddlers Three."

"KIDS" COS. OPEN IN AUGUST

Gazzolo, Gatts and Clifford will put out two "Katzenjammer Kids" companies next season (third year of these companies) one to play Southern and the other Eastern territory. The shows open in August.

"PATSY ON THE WING" OPEN

LONG BRANCH, June 25.—"Patsy on the Wing" opened at the Broadway Theatre last night. The show is intended for Broadway production early next season.

NORA BAYES TO BE STARRED

Nora Bayes will be starred next season in a new musical piece under the direction of H. H. Frazee. The show will open in New York in September.

"FLYING COLORS" OPENS

ATLANTIC CITY, N. J., June 24.—"Flying Colors," a comedy of race track life and Mexican revolutions, written by John Taintor Foote and John L. Golden, was presented here last night for the first time on any stage. The play seems to be a bit overdrawn, but possesses considerable color and plenty of good lively action.

The atmosphere of the piece is very convincing, the locale being Mexico.

Most of the action takes place in and around a race track, and a serio-comic revolution keeps the interest alive throughout the play.

One of the chief characters is a German master spy. Another is an English Secret Service agent. The dialogue on the whole is bright and contains lots of up-to-date Americanisms in the form of new slang phrases.

Karl Dietz made a fine impression as the German spy. He is a good actor. Joseph Smith, Marba, was excellent as a chronic grouch. On the whole "Flying Colors" possesses possibilities and should render a good account of itself when it reaches Broadway.

NEW YORK PLAYS IN CHICAGO

CHICAGO, Ill., June 24.—Among the plays announced for Chicago next season are "Business Before Pleasure," with Barney Bernard, Alexander Carr and Clara Joel in the cast, will open the new season at the Woods Theatre. "A Cure for Curables," with William Hodge as the star, will open at the Princess. "Chu Chin Chow," with Tyrone Power and Florence Reed, will visit the Auditorium Theatre in January, 1919. "Eyes of Youth," with Marjorie Rambeau, will be used for the opener at the Studebaker. "Happiness," "The Harp of Life" and "Out There," with Laurette Taylor, will be seen at Powers. "Polly With a Past," with Ina Claire as the star, will come to Powers Sept. 2. "Seven Days' Leave," with H. Cooper Cliffe and Elizabeth Risdon, will open its new season at the Garrick. "Tiger Rose" will come to Powers late in the season. "Let's go," acted by William Rock and Francis White, will be seen at the La Salle Opera House.

MRS. VILLIERS-STEWART HELD

LONDON, June 23.—Mrs. Villiers-Stewart, one of the principal witnesses in the recent Maud Allan libel suit, has been held in $1,000 bail on a charge of bigamy. It is alleged that she married her present husband while she was still lawfully wed to an English army officer.

BELASCO SHOWS PROHIBITED

BALTIMORE, June 24.—The reason why the two Belasco shows, "Over the Hills" and "Daddies," did not play Baltimore as scheduled, has now come to light. There is a city ordinance against permitting children to appear on the stage. Both plays have several child actors.

TEMPLE THEATRE SOLD

UNION HILL, June 24.—The May Amusement Company has sold the Temple Theatre to interests allied with the First National Exhibitors' Circuit of N. J.

"CHINESE PUZZLE" OPENS

WASHINGTON, June 25.—"The Chinese Puzzle," the William A. Brady show opened at Poli's last night. The play was written by Marion Bowers and John Cromwell.

SHUBERTS GET NEW HOUSE

BALTIMORE, June 24.—The Messrs. Shubert have made arrangements whereby the Auditorium Theatre will be under their management next season.

NEW PLAY FOR ZELDA SEARS

Zelda Sears will be starred in the Cohan & Harris production of "The Winning of Ma." The play is now in rehearsal.

OPENING DATES AHEAD

"Midnight Frolic"—New Amsterdam Roof, July 8.
"The Passing Show of 1918"—Winter Garden, July 11.

OUT OF TOWN

"Double Exposure"—Washington, D. C. July 1.
"The Unknown Purple"—Washington, D. C. July 1.
"Come Across"—Washington, D. C., July 8.
"In and Out"—Stamford, Conn., July 19.

SHOWS CLOSING

"Sinbad"—Winter Garden, July 6.

"UNDER ORDERS" CAST COMPLETE

The cast of "Under Orders," in which A. H. Woods will star Majorie Rambeau next season, has been completed. It includes Pedro de Cordoba, Lewis Stone, Percival Knight, James L. Crane, Will Deming, Lawrence Eddinger, Marcel Rousseau, Sydney Blackmer and Charles Mather.

The play is by Roi Cooper Megrue, and is founded upon Heine Kistermacker's "A Night at the Front." Rehearsals will begin July 15.

WOOD SELLS "SEE YOU LATER"

A. H. Woods has sold "See You Later," the musical comedy which was given an out of town premiere some time ago. The show is now in the hands of Elliot, Comstock and Gest, who expect to make some revisions in the play. The comedy is based on "The Girl from Rector's," and the music and book were written by Guy Bolton and P. G. Wodehouse.

NEW THOMAS PLAY

John D. Williams, who produced Augustus Thomas' "The Copperhead," has another comedy drama from the same author which he will soon place in rehearsal. A well known woman star has been engaged for the leading role.

NEW PLAY FOR A. & A.

A new one-act comedy was added last Monday night to the repertoire of the Actor and Authors' Theatre, Inc., at the Fulton. It is called "Marriages Are Made—" and was written by Bess Lipscultz.

PLAY FOR JOSEPHINE VICTOR

Josephine Victor will be starred in a play that Max Marcin has completed called "The Accomplice."

Miss Victor will soon terminate her vaudeville tour and commence rehearsals.

SKINNER HAS NEW PLAY

Otis Skinner will star in a new play next season. The name is "Humpty Dumpty," and was written by Horace Vachell. It is now meeting with considerable success in London.

"OVER THERE" STARTS SEPT. 1

CHICAGO, June 24.—"Over There," by Howard McKent Barnes, under the management of Gazzolo, Rowland and Clifford, will begin its season in the east September 1.

"THE BOOK OF JOB" TO TOUR

Stuart Walker has made plans for the tour of "The Book of Job," the Biblical play which he produced here last season. The tour will extend to the coast.

HOPPER IS DILLINGHAM STAR

De Wolf Hopper has been engaged as the first star of next season's Hippodrome show. This is the first appearance of the comedian at this house.

HERBERT PIECE FOR CHICAGO

"Changing Partners," Victor Herbert's musical comedy, will open at the Playhouse early in September. Frederic Arnold Kummer wrote the book.

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PUTTING IN PICTURES?

Because of the unusual situation that has arisen, owing to the big increase of railroad rates which became effective on June 10, hundreds of theatres in the smaller cities may not be able to book traveling shows nevt season. Some will put in a stock company, others will adapt a vaudeville policy, while many will try pictures for the first time in their careers.

The manager of a house that has played legitimate attractions will have little difficulty in securing a good stock company and those houses that decide to play vaudeville permanently can arrange bookings easily enough, through any of the large circuits.

The small town theatre manager, however, who decides to replace traveling shows with pictures will find that he has a man's size job on his hands, if he hopes to be successful. To begin with the small town manager who is seriously considering a picture policy should make it his business to see that his theatre is thoroughly rearranged as regards seating.

It might be an excellent idea for any manager contemplating the making over of his theatre into a picture house, to visit the nearest large city and thoroughly examine one or two of the up-to-date film palaces he will surely find there.

The methods of presentation, projection, lighting and various types of stage setting should be carefully investigated. One of the very important things is music.

The surest way in which to kill a new picture theatre at the start is to place therein a bad or skimpy orchestra. Neatly attired house attaches, who should be constantly drilled as regards their attitude toward the patrons of the theatre are not only important, but absolutely necessary.

Before making any contracts for service, the wise manager will also look carefully before he leaps.

The composition of the program to be offered should be carefully thought out and the likes and dislikes of the theatre-going patrons taken into consideration in making up the daily or weekly bills.

A town that is strong for "vamp" stuff won't go crazy over milk and water heroics, and the film fans who are strong for slapstick are pretty sure to want what they want when they want it.

ABOUT PLAY PIRATES

Editor NEW YORK CLIPPER, New York City.

Dear Sir: We read with considerable interest and satisfaction the article appearing in this week's issue of your paper on play pirates. Naturally the subject is a very vital one with us, and one that at the present time is giving us a great deal of thought, as several flagrant cases have lately come to our attention. The boldness with which some of these pirates operate is due, we suppose, to the difficulty that always attends any attempt to curb them, and as one of the best methods of making those who would steal the product of another's brain behave is the white light of publicity, we welcome the prominence your paper has already given to the matter.

The West has been the fertile field of the play pirate because the East is naturally the center of the play-creating world. The Century Play Company, as does every other play company, has its eyes always on the lookout for the outlaws of the theatre, but one can readily understand just how hard it is to catch the fellow in Texas, or Colorado, or California, who has the desire to take that to which he has no right. When a pirate takes a play, changes the title, and presents it two or three thousand miles away, he knows he has a splendid opportunity of getting away with it, for a while, at least, before the author or his agent has gotten acquainted with the fact. Then, too, these thieving will-o'-the-wisps are always on the move, and by the time legal action is begun, he is off and away into some other State. We know of so many cases where the guilty party has escaped his righteous dues solely because of the almost insurmountable difficulty of laying hands on him in the near vicinity of his crime.

Now then, the NEW YORK CLIPPER has the interest of the theatre at heart as has every honest man whose interest lies in the theatre. The man who deliberately steals a play is a detriment to the theatre and should be driven out of the business. It naturally follows that it is the concern of every one to see that the theatre is kept honest—it follows that the man who steals a play is working injury, directly or indirectly, to every member of the profession, Therefore, if every member of the profession who has any regard for the wellfare of his profession would take the trouble to inform us or any other play broker of every case of piracy that came to his notice, it would not be long before the theatre would be cleaned of the obnoxious pirate, and one of the vices of our business would be eliminated.

In many of the cities of the United States the NEW YORK CLIPPER has its correspondents. May we not suggest that they, whenever a case of piracy comes to their attention, inform us who the offending parties are and what they were doing. With some definite data on which to work, it would not be long before we would have most of these pests where they belong.

The Century Play Company has spent money, and will spend more money to land these fellows. We know plays are being pirated, but it is usually very difficult to get sufficient evidence on which to convict those who pirate them. Wherever and whenever we get the evidence on any play pirate, you may rest assured the Century Play Company will go after him and keep after him until we get him.

We are indeed grateful to the NEW YORK CLIPPER for its interest in this matter and hope it will continue its good work.

Very sincerely,
CENTURY PLAY COMPANY, Inc.

TWENTY-FIVE YEARS AGO

Charles F. Crowell was manager of Weber and Fields' company.

"Maine and Georgia" was produced at Stockwell's, San Francisco.

George H. Nicolai was manager of "A Barrel of Money" and a member of "Brady, Stair, Garwood & Co."

The Grand Opera House stock company at Boston included Joseph Haworth, Sadie Martinot, Annie Clarke, Frank Keenan, William Westayer, Kate Ryan, Mark Price, J. W. Riley and Ella L. Lawrence. "Rosedale" was the feature production.

Answers to Queries

B. A.—Ernest Ball is now writing for M. Witmark & Sons.

T. L.—Douglas Fairbanks did appear in vaudeville at one time.

B. R.—Alice Brady is the daughter of William A. Brady, the theatrical producer.

R. D.—Elsie Janis is now in France. She is expected to return sometime in the fall.

F. K.—A CLIPPER Red Book will give you the names of all the agents in this city.

C. B.—Apply to the United Booking Offices, Palace Theatre Building, New York City.

S. L.—Leon Errol is at present with "Hitchy-Koo, 1918" at the Globe Theatre, New York.

W. T.—William Faversham and Mlle. Gabriel Dorziat both appeared in "The Hawk" at Maxine Elliott's.

S. H. K.—Bernard Shaw wrote "Fanny's First Play." It has been produced by several stock companies recently.

W. H.—Virginia Pearson and Owen Moore were the stars in the Famous-Players' production of "Aftermath."

D. H.—They all book through the United Booking Offices. Apply to the Amalgamated Vaudeville Agency, 729 Seventh Avenue.

F. J. T.—Mary Ryan appeared in "On Trial" and also as Peggy Grey in "Brewster's Millions," besides several other productions.

D. H. J.—See THE CLIPPER route list in this issue. If you cannot find the address there, send a letter care of this office, and it will be advertised.

W. F. K.—William Fox owns several houses in New York City and vicinity. Apply to his offices at West Forty-sixth Street, New York City.

C. G. H.—Jack Barrymore has signed with Paramount for his appearance in several films. He has already appeared in films for the Famous-Players.

T. N.—The Famous-Players, Paramount, Artcraft and the independent productions are inter-related. The salaries that stars receive is, in most cases, secret.

E. A.—If you believe that you have been wronged then apply to the Actor's Equity Association, whose business it is to help actors under such circumstances.

A. C. M.—Cyrus Townsend Brady is the author of several films recently produced by the Vitagraph Company. We cannot pass any opinion here. See our reviews.

S. D. C.—Richard Bennett appeared in both the legitimate and moving picture productions of "Damaged Goods." It was written by Eugene Brieux, a french dramatist.

F. H.—Bernard Granville is one of the best known juveniles on the stage. He has appeared in Broadway shows and in vaudeville. Clifton Crawford was also in vaudeville.

W. H. D.—Douglas Fairbanks was a well-known legitimate actor before he went into moving pictures. The moving picture version of "He Comes Up Smiling" is now in the making.

L. F. D.—We have no record here of the production of any such show in this city. It is probable that the name was changed from the time it was given its out-of-town premiere to its New York performance.

Rialto Rattles

IT SHOULD CLEAN UP.

Vitagraph announces a new feature called "The Soap Girl." There's one film that ought to clean up in great shape.

THEY KNOCK 'EM DEAD ALL RIGHT.

The U. S. Marines are certainly great performers. "Knocking 'em dead" seems to be a regular habit with the "first to fight" boys.

COMPETITION.

Burglars entered another movie theatre last week and got away with $2,000. It begins to look as if the exchange men, who have been slipping it over on the exhibitors for so many years would have to do something about this rapidly growing competition.

BOY PAGE MR. HOUDINI.

The manager of "Little Hip," the baby elephant, has booked a bunch of good dates through the country, but is having his own troubles in filling 'em it seems, owing to railroad congestion and the consequent difficulty of transporting the pachyderm hither and thither. Won't somebody please page Harry Houdini, right away.

KEEP 'EM IN TYPE.

Vaudeville company stranded in South America.

Trouble over forthcoming picture exposition.

Play pirates at it again.

Stock company closes suddenly.

May raise theatre tax.

Greatest war picture ever made now in course of production.

WHAT THEY USED TO BE.

Harry Weber was once an optician.

Harry B. Smith was once a theatre treasurer.

Arthur Klein was once an advertising solicitor.

Halsey K. Mohr was once a printer.

John Zanft was once a detective.

Libonati was once a drummer in a theatre orchestra.

Keep at it, boys. You'll get there yet—if you try hard enough and—are lucky.

HE'D HAVE TO GO SOME.

Now that Caruso has decided to become a moving picture actor, supposing by way of evening things up, that Charlie Chaplin should decide to become a grand opera tenor. Can't you imagine Charlie warbling "Pagliacci" on the stage of the "Met," in his movie make up? He'd be a scream all right, but I'm afraid Charlie would have to go some at that to appear as funny as the tenors who pull the "Pagliacci" thing with those vaudeville grand opera troupes.

HE BOOKED THE CAPTAIN.

A vaudeville agent, who used to hold forth in the Gaiety Theatre Building, was drafted recently and shortly after joining the colors decided to get up a little show for his fellow rookies. After the entertainment refreshments were served and the vaudeville agent was delegated to dish out the cake and ice cream. Everything went along smoothly it seems until the captain of the company walked up to the refreshment counter and said, "Private, fix me up a sundae." Before he could stop to think the erstwhile vaudeville agent absent-mindedly replied, "Sure you're on for Newark, next Sunday. Five shows. Four dollars." "My boy," said the captain after explanations had cleared the atmosphere, and both had enjoyed a good laugh over the incident, "Forget it, but be careful—just think what might have happened if you had made a break like that with a corporal."

I WONDER WHAT'S BECOME OF

The nut comedians who used to make the orchestra leader do straight for them

The vaudeville singles who used to sing "audience" songs.

The ukeles so popular a couple of seasons ago.

STOCK REPERTOIRE

LEXINGTON P'K OPENS STOCK SEASON

INITIAL BILL SCORES SUCCESS

LEXINGTON, Mass., June 19.—The Lexington stock company began last Monday a Summer season to the biggest business in the history of Lexington Park, and the company is acclaimed by press and public to be the best that has ever been located here.

The opening play was that New York success, "Under Fire," which was given a splendid production, the performance ranking with the best that the local stage has seen.

The company is headed by Virginia Parnell and Frank Martin, who in the leading roles carried off first honors. Mabelle Waldon is the ingenue; Clara Hubner, plays second business; Jane Hunter, characters; David Baker, second business; W. A. Lavean, characters; Sam Waldon, light comedian; Jack Gregory, character comedy, and Clyde Holmes, general business.

Sam Waldon is stage director, and if he keeps the standard of the productions up to that of "Under Fire" the patrons of this resort are sure of good summer entertainment.

T. A. Manning is the scenic artist, which is a guarantee that everything that comes from the paint frame will be O. K.

Director Waldon has secured a first-class list of plays, the next to be given being "Believe Me, Xantippe." The season will run up to Labor Day.

BURROWES-MANNING DRAWS WELL

GRAND ISLAND, Neb., June 24.—The Burrowes & Manning Repertoire Company opens here to-night for a week's stay. The company is presenting a good line of plays, with vaudeville features between the acts. The show is drawing well through this territory, and at Archer, last week, did excellent business.

WILL TOUR FOR WAR RELIEF

Edward Waldmann and his company will tour New York and the New England States giving open-air performances of "Taming of the Shrew" and "The Merchant of Venice" for the benefit of the Red Cross and the War Relief. The company will open July 1 at Saratoga Springs, N. Y.

STOCK ACTOR MADE MAGISTRATE

WINDSOR, Can., June 21.—Donald S. Gregory, who was wounded at the battle of Vimy Ridge, France, has been invalided home and has been appointed a police magistrate here. Gregory was for several seasons a popular member of the Vaughan Glaser stock company at Rochester, N. Y.

STOCK ACTOR JOINS ARMY

PADUCAH, Ky., June 22.—E. P. Thompson, of the King stock company, has left to join the National Army. He was just starting his fourth season with the company. The organization, which is playing under canvas, is doing good business and will continue here for several weeks.

WAR HITS LEWIS STOCK

GILTNER, Neb., June 22.—Owing to the draft, Manager Lewis, of the William F. Lewis stock company, has been compelled to make several changes in his company. The show closes a good week here to-night. It plays Doniphan, this State, next week.

OLIVER STOCK MAKES CHANGE

LINCOLN, Neb., June 24.—The Otis Oliver Players moved from the Oliver Theatre to the Lyric to-night, presenting Edgar Delwyn's play "The Country Boy."

MILWAUKEE LIKES FAIRY PLAY

MILWAUKEE, Wis., June 21.—"The Garden of Paradise," produced last Monday by the Russell Janney Players at the Pabst Theatre, has scored an unqualified success. The play, which was written by Edward Sheldon, was taken from Hans Christian Andersen's tale of the same name. It tells the story of a mermaid who falls in love with a shipwrecked prince and wishes to become a human being that she may win the prince's love. She visits the Sea Witch, who gives her a potion from the effects of which her desire is fulfilled.

Cathleen Nesbitt in the role of Swanhild, the mermaid, is most charming and with Irene Haisman as the Queen of the Southland, shares first honors.

Gilda Varesi gives a virile performance of the Sea Witch. Alexander Onslow as the King of the Blue Mountains; John L. Shine, as the Mermaid Emperor; Cecil Yapp, as Emperor of the Crabs, and Mrs. Butler, as the Dowager, all did excellent work.

The piece, which is in ten scenes, has been given an elaborate production and its local success drew the leading Chicago critics to see it. Sam Gerson, representative of the Shuberts, liked it so well that contracts have been signed whereby the show will go to the Garrick, Chicago, on August 1.

Meanwhile, it has made such a hit in Milwaukee that it will be continued by the Janney Players next week.

Week of July 1 Oscar Wilde's "The Ideal Husband" will be given and for this Gertrude Beckley, Mrs. James K. Hackett, has been especially engaged. This will be followed by "Florizel," Constance Collier's new play.

ACTRESS SLOWLY RECOVERING

COVERT, Mich., June 24.—Irene St. Clair is at her parents' home here, slowly recovering from a surgical operation which she underwent several weeks ago. The physicians assert that the operation was thoroughly successful, but that it will be months, probably a year, before she will be strong enough to resume her work in stock.

BACK WITH SPRINGFIELD STOCK

SPRINGFIELD, Mass., June 23.—Jessie Brink, character woman, who recently closed with the Poli Stock in Worcester, has joined the Poli Players here for her third consecutive Summer season, and appears this week in "The Cinderella Man." Miss Brink is a prime favorite with the local playgoers.

ELITCH STOCK CANCELS

DENVER, June 24.—The Elitch Stock Co. has cancelled its regular season at Elitch's Gardens this year. Mme. Borgay-Hammer, who heads the company, says that several of her male performers have been drafted, and she cannot reorganize her company for the present.

REAP-WARKS CO. DOING WELL

ST. JOHN, Can., June 22.—The Reap and Warks Stock Company is playing one-night stands through this section to good business. The company plays here to-night.

CUTTER STOCK IN JAMESTOWN

JAMESTOWN, N. Y., June 24.—The Wallace R. Cutter stock company, which closed last week at Corning, opens to-night at Celeron Park.

NO LAY-OFF FOR 120 WEEKS

GRAND ISLAND, Neb., June 22.—The Jack Denning Triangle Players are in their 120th consecutive week, and playing to good returns on the Barbour Circuit. They play this week in this city.

LANDO STOCK STARTS ITS SEASON

OPENS IN "CALL OF THE NORTH"

FITCHBURG, Mass., June 24.—The Albert Lando stock company opened to-night its Summer season at Whalom Park with "The Call of the North" as the bill, and scored its usual big success.

The Lando stock, which is now beginning its fourth season here, is firmly established as a Summer institution. The company in past seasons has presented a good class of plays with an admirable company and has thus won public confidence. It is therefore safe to assume that it will this season duplicate its previous successes, as the company is equal to that of former years, and the list of plays announced is up to the standard set by the organization.

The company includes: Richard Morgan, leading man; Franklyn Fox, heavies; Maxwell Driscoll, juveniles; Joseph Thayer, characters; Smythe Wallace, Victor de Lacy and Paul Linton, general business; Winifred E. Lane, leading woman; Anne Leary, ingenues; Marguerite Slavin, second business, and Henrietta Bagley, characters.

Albert Lando is again acting as his own director, and a capable one he is, his past performances being sufficient to warrant the assumption that all the productions will be well taken care of. "Pretty Miss Nobody" will be the second bill.

The season will run into September and close Labor Day week.

CHAMPLIN SECURES NEW PLAYS

Charles K. Champlin has booked several new plays for next season. The list includes "The Broken Pledge," "Johnny Get Your Gun," "The Girl Outside," "Success" and "Her Unborn Child." Complete scenic productions are now being prepared at Mr. Champlin's headquarters in Red Bank, N. J.

WILL SHIFT STOCK JULY 8

KALAMAZOO, Mich., June 24.—The Hawkins-Webb stock company closes at the Majestic Theatre, here, on July 3, and opens the following Monday at the Majestic, Muskegon, this state, giving two bills a week. The opening play will be "A Pair of Sixes."

MAE LEMING COMING EAST

GALVESTON, Texas, June 22.—Mae Leming has closed her Winter stock season and, as soon as Baby Wilma's school closes for the Summer, will leave for the East, where she expects to put in a few weeks in Summer stock.

ACTOR WAITING FOR CALL

READING, Pa., June 20.—Clarence Haney, leading juvenile man with the Chicago stock company is expecting a call to the colors any day. He recently paid a farewell visit to his home in East Liverpool, Ohio.

REJOINS JEWETT PLAYERS

BOSTON, June 20.—Gladys Morris joined the Henry Jewett Players at the Copley Theatre last Monday, after a year's absence. She will remain with the company till next Fall.

LEAVES QUINCY STOCK

QUINCY, Ill., June 22.—Dixie Lofton has resigned as leading lady of the Orpheum Players and left for the East.

Stock and Repertoire continued on Page 29.

CHANDLER STOCK MOVES

KANSAS CITY, Mo., June 24.—Lee Chandler, who has been running a musical comedy and burlesque stock company at the Gillis Theatre for ten weeks, has taken over the Auditorium and will move his company to the latter house, opening next Saturday. The company will remain about the same, Percy Lohr and Mae Belle Lee still being the leading members. Eight shows, with one bill a week, will be the policy.

OPERA PLAYERS ADD TO CAST

HARTFORD, Conn., June 24.—The Opera Players, appearing at Parson's Theatre, have added several players to their cast. Louise Allen has returned as ingenue. Bert Gardner is the new juvenile. For the production of "The Magic Fiddle," which opened today, they have engaged George Leon Moore, tenor, Francis Lieb, baritone, and Joan Maith, soprano.

KETTERING PLAY FOR STOCK

CHICAGO, Ill., June 23.—Ralph T. Kettering will shortly have his new production, entitled "The Girl He Left Behind," produced by a resident stock company in Milwaukee. "The Greater American," another new production, will be produced July 1, by the stock players at the Warrington Theatre in Oak Park, Ill.

UTICA STOCK MAKING MONEY

UTICA, N. Y., June 24.—The Rumsey Stock at the Lumberg Theatre has struck its stride. The slump of the first weeks has vanished, and good business is now the rule. Therefore, there is little doubt of the company's playing the summer through as originally planned.

ACTRESS KNITS 30 SWEATERS

Jean Shelby, of the Providence, R. I., Albee Stock Co., has just finished her thirtieth sweater for the soldiers, to say nothing of numerous pairs of socks. She is never without her knitting bag and keeps knitting when studying her parts.

KOLB AND DILL CLOSE

SAN FRANCISCO, June 22.—Kolb and Dill closed an eighteen-week season at the Alcazar Theatre last week, playing repertoire. Moving pictures will be shown at the theatre while the stars will head a legitimate production.

MACK JOINS ST. PAUL STOCK

ST. PAUL, Minn., June 22.—William Mack has joined the Shubert Stock here. Business with the company continues to be good.

ABORNS OPEN NEXT WEEK

NEWARK, N. J., June 24.—The Aborn Opera Co. opens here next Monday with "Her Soldier Boy." "Flora Bella" will follow.

"THE BRAT" IN STOCK

CHICAGO, Ill., June 22.—The Walter Pyre Stock Company, playing the Warrington Theatre, Oak Park, Ill., is offering this week "The Brat," seen recently at the Colonial Theatre in this city.

SYRACUSE STOCK DRAWING BIG

SYRACUSE, N. Y., June 24.—The Knickerbocker Stock Co. is playing to very big business at the Empire Theatre. "Good Gracious, Annabelle!" is this week's offering.

ACTRESSES SUMMERING IN K. C.

KANSAS CITY, Mo., June 21.—Irene Jones and Gertrude Ewing, having closed with the Elwin Strong Co., are spending the summer at their homes in this city.

DOROTHY MITCHELL RESTING

PORTLAND, Ore., June 23.—Dorothy Mitchell, of the Empress Players, Vancouver, B. C., is visiting relatives here.

MELODY LANE

WHY MUSIC IS AN ESSENTIAL IN WAR

It Is the Only Practical Means of Spreading the Songs that Go to Make Fighting Soldiers

Sheet music has taken its place among the war essentials and today is doing its bit alongside of the shot and shell.

The more the soldier sings the better he fights. The more songs he knows, the lighter his heart, the more courageous his spirit, the straighter his aim and the quicker his initiative. It follows that the more music he gets the better equipped he is to defeat a foe.

Music has always played a prominent part with the fighting forces of Uncle Sam, but it was not until the Civil War that singing became an important factor. Prior to that the boys marched to the strains of the regimental bands, fifes and drums being the mainstays in 1776 and 1812. But it was not long after the North and South locked horns, in 1861, that singing became popular with the soldiers. "Rally 'Round the Flag, Boys," was one of the earlier songs the boys sang around the camp fires and on their marches, and later "Hang Jeff Davis," and still later, "Marching Through Georgia," were added to their collection.

But in the Civil War days singing was necessarily limited with the soldiers because of the limitations of the means of circulating the songs. In those days the words of songs were printed on small sheets of paper, or on the pages of booklets, and these the soldiers memorized. The music they learned from the playing of it by the bands and they had to put the two together as best they could.

It therefore required considerable time to popularize a song in the ranks and, while the value of the singing soldier was probably as fully appreciated then, as now, his development was slow. Then, too, he had few songs to select from, and those he did have he was forced to learn as best he could. The fact that under the adverse conditions of that day he was anxious to sing was proof of what singing meant to him.

That was more than half a century ago. Since then the music business has developed into one of our leading industries, and the published song has brought sunshine and happiness into the homes of the civilized world, and, today, that same music is playing an important part in the making of our soldiers.

In the different cantonments singing instructors are teaching the boys the current songs, and, where there were two or three songs back in '61, today there are dozens. In sheet music form they are turned out by the thousands and everyone of our hundreds of thousands of boys, at home and abroad, can learn the latest songs and "go over the top" a singing, fighting soldier.

No more does he have to learn the words from a slip of paper. No more does he have to rely upon the regimental band to teach him the melody. Neither does he have to wait months for the latest song to reach him. He gets it as soon as it is off the press and he has the choice of many.

Thus is sheet music proving one of the great essentials of the war. That same sunshine which it has brought to millions of homes it is now bringing to the camps and to the trenches, strengthening the hearts and spirit of our soldiers and urging them to better and more determined effort.

England, France and Italy, as well as the United States, recognize sheet music as the one means of making a singing, fighting army. The boys of each of the four nations "go over the top" with song on their lips and each of these nations knows that it is the soldier who "goes over the top" singing, who can be depended upon to defeat the ruthless Hun and win victory for humanity.

"OVER THERE" STOPS PANIC

CHICAGO, Ill., June 24.—"Over There," George M. Cohan's war ballad, was sung by 1,800 people at McVicker's last night, but not in recognition of the song, but owing to the fact that a fire in the alley of the theatre caused the management to ask the audience to leave the house as quietly and as quickly as they could.

The blaze was discovered in the building of the Chicago *Tribune*. It was small but a stubborn one, and the smoke rolled into the theatre, which stands next door. The audience became uneasy as the first smoke filtered in, and a panic seemed about to start, but the orchestra was alert and started up with "Over There," which the audience quickly took up and started to sing as they made their way to the street. O'Connor and Dixon were performing at the time, and they took the initiative and started the audience singing. Other performers who were in the wings quickly took in the situation and came to the rescue and assisted in the number.

PLAN NATIONAL CONSERVATORY

At a hearing held before the House Education Committee, Jacob Hayman, of New York, urged the establishment of a National Conservatory of Music and Art, under Government supervision. Should the committee approve of the idea, a bill authorizing the institution's establishment will be introduced. The plan is enuorsed by many national organizations, including the American Federation of Musicians and the Federation of Labor.

HART WRITES TWO NEW ONES

Will J. Hart, the songwriter, who is now at Spartanburg, with the National Army, has written two new songs, which will be published by Jerome H. Remick & Co. They are "Bombay" and "Follow Me to Germany." The numbers were placed by Marie Donohue, Mr. Hart's wife.

CARUSO WRITING SONGS

Enrico Caruso, the grand opera tenor, who has recently announced his intention of becoming a film actor, is also trying his hand at popular song writing.

His first effort in this line is the writing of the words of "Liberty Forever," a new patriotic number.

SOUSA WRITING WEDDING MARCH

Lieut. John Philip Sousa, bandmaster at the Great Lakes Naval Training station, is writing a new wedding march to replace the compositions of Wagner and Mendelssohn, which are German, and have dropped into disfavor because of their origin.

LES COPELAND FOUND

Les Copeland, vaudevillian and composer of popular songs, has been located at the roadside inn conducted by John McCarthy at Portchester. He is engaged in writing some new songs and in preparing a new act.

ANOTHER WIN FOR REMICK

The Remick baseball team defeated the Lights Club organization on Sunday by a score of 9 to 2. Kahn pitched for the Remick team and Billy Murray was on the mound for the Lights.

NEW NOVELTY SONG SCORES

"We're All Going Calling on the Kaiser," a new novelty war song, is scoring a quick success with a number of the leading vaudeville actors. It is published by Leo Feist.

LEO EDWARDS HAS NEW SONG

Leo Edwards has just completed a new song entitled "The Boy from Your Home Town." The new number is being featured by a number of well-known vaudeville singers.

AMERICAN SONGS SCORE IN FRANCE

Soldiers of the Allies Show Decided Preference for Songs of the United States

American popular songs, with their "punch" lyrics and infectious melodies, are sweeping all other compositions before them with the army of the allies in France and Belgium, according to returned soldiers.

No less than a half dozen American compositions are heard continually among the soldiers and every mail to America brings countless requests for the new and up-to-date numbers.

Songs that are popular along Broadway are the ones which are hummed and whistled in the trenches and the American songs seem destined to rank in popularity with the Yankee soldier who is now the idol of France as well as all other allied countries.

The song demand on the other side is kept well up to the minute by the continual arrival of American troops, and as each month rolls around with its 100,000 new soldiers a fresh batch of songs arrives. The soldiers are so enthused over the new songs that the War Department is continually on the look out for competent song leaders to teach new numbers to the rank and file of soldiers and the French troops even with no knowledge of the English tongue are fully as enthusiastic over the Yankee tunes as those familiar with the language.

SONGWRITER MARRIED

J. Frank Neighbors, 47, business man and author of the song that almost made Champ Clark President, is married.

After securing a license to wed a bookkeeper he handed the marriage license clerk a sheet of paper.

"You may release this to the Kansas City papers," said Neighbors. "I have already written the story."

The article was headed: "Miami, Okla., Business Man Secured Kansas City Bride."

"PARTED" IS HIS LATEST SONG

Harry M. Piani, a Port Washington songwriter, got an interlocutory decree of divorce last week from his wife, known on the vaudeville stage as Billie Seaton. The case was heard before Justice Fawcett at Mineola, L. I., and was undefended. Piani said his wife had been too friendly with a man known as Jean at the Van Cortland Hotel in West 49th St., New York.

NEW SONGS FEATURED

"Oui Oui Marie" and "In the Land of O' Yamo Yamo" are being featured by many of vaudeville's best singing acts. Among those who are meeting with success with these numbers are Mary Donough and Weber, Beck and Fraser.

EDWARDS REVUE FOR CHICAGO

The members of Gus Edwards' "Chicago Revue" left New York Monday morning to open at the Chicago Arena on July 2. The principals are Mercedes Lorenz, Grace Fisher, Bobby O'Neill, Julian Hall and Ernestine Meyer.

VAUDE ACTOR WRITES SONG

Bob Sterling, vaudeville actor, has written the words and music of a war song called "America Must Win This War."

JACK ROBBINS DRAFTED

Jack Robbins, of the Maurice Richmond Music Company, has been drafted and is now at Camp Devens, Mass.

IRVING BIBO IN CHICAGO

Irving Bibo has returned to Chicago, to take charge of the local branch of the Broadway Music Corporation.

SONGS WILL WIN THE WAR

"Songs will win the war," declares Emma Roberts, American contralto. "A nation is what its songs proclaim it to be." Miss Roberts was recently chosen to represent America's best musical type in the musical festival at the University of Michigan at Ann Arbor, and also at the Bach Festival at Bethlehem, Pa.

She says that the anthems of America, England and France, are inspiring, spiritual and uplifting, while the national anthem of Germany is acquisitive, aggressive and even breathes bondage. "A nation is represented by its songs," she says further. "Can't you see that the songs of the Allies express a people bound to conquer?"

CARROLL LEASES HIS BUNGALOW

Earl Carroll, the songwriter, who built a fashionable bungalow on the roof of the Godfrey Building at the corner of Seventh avenue and Forty-ninth street, has been unable to make his home there this Summer, as he is now in the service of the Government.

He is a member of the Aviation Corps and realizing that he may be unable to make the bungalow his home for some time to come leased it last week.

The new tenant is Marion Davies, the film actress.

HOWARD ROGERS ENLISTS

Howard E. Rogers has enlisted in the Quartermasters' Corps, Finance Department. Rogers' successes of this season are "I'm Going to Follow the Boys," "Hunting the Hun" and "If He Can Fight Like He Can Love." At present he is entertaining the boys with a vaudeville show each week at the barracks at West Forty-third Street, formerly the Racquet and Tennis Club. Howard says he would be very glad to hear from any professional folk who would like to do their bit for the boys.

FEIST SONG FOR HIPPODROME

One of the song hits of the recent Lambs' Gambol was "The Rainbow from the United States," by William Jerome, Jack Mahoney and Percy Wenrich. Arthur Deagon sang it and it was so well received that Charles Dillingham immediately secured the stage rights for next season's Hippodrome spectacle. Leo Feist will publish the number.

HARRY VAN DRAFTED

Harry Van, who conducted Van's Melody Shop, a retail music store which made a specialty of popular numbers, in Los Angeles, Cal., has been drafted and is now in the National Army. His partner is conducting the shop during his absence.

HARRIS HAS NEW NOVELTY

Charles K. Harris has accepted for publication a new novelty number by Arthur Lamb and Alfred Solman entitled "Under the Blue Skies of France." The number will be released immediately.

TAYLOR CLOSES N. Y. OFFICE

Tell Taylor, who for several months maintained a local office at No. 145 West Forty-fifth street, has given it up and is transacting all his business from the home office in Chicago.

NEW FRANK FAY SONG READY

Harry Von Tilzer has accepted for publication a new song by Frank Fay and Dave Dreyer, entitled "I Never Knew How Much I Loved You Until There Was Somebody Else."

LEW PORTER WRITES ANOTHER

Lew Porter, of the McCarthy & Fisher Co., has just published a new song entitled "The Greatest Hero in the World." It has been accepted by Jos. W. Stern & Co.

BURLESQUE

A. B. C. ADDS WASHINGTON TO WHEEL

LYCEUM LEASED FOR FIVE YEARS

WASHINGTON, D. C., June 24.—The Lyceum Theatre, this city, has been leased for a term of five years by the District of Columbia Theatre Company, and will play the attractions of the American Burlesque Circuit next season.

The Lyceum is located on Pennsylvania Avenue, in the heart of the business district. The lessee has an option on the purchase of the house when the present lease expires.

The Lyceum is undergoing a thorough overhauling from roof to basement. The company will spend about $25,000 for repairs. New electrical fixtures will be placed throughout the theatre. New tiling will be laid and the entire house will be redecorated with silk tapestry and curtains.

New seats will replace the present old ones, which will add about two hundred to the seating capacity, making it about eighteen hundred.

The present heating plant, as well as the watering system, will be replaced by a more modern and up-to-date plant.

The Lyceum was the home of the old Empire Circuit attractions before that organization merged into the Columbia Circuit seven years ago.

The theatre will be ready to open a week before the regular season. Artisans are at work on it night and day, preparing it for the opening.

The regular opening date of the circuit will be August 19.

MOTOR FROM BUFFALO TO N. Y.

Dick Patton, manager of the Gayety, Buffalo, motored from that city last Thursday to New York, with Mrs. Patten, Arthur Feine, treasurer of the house, and "Shorty" Franklin, manager of the programme. Mrs. Patton was at the wheel. The trip was made in twenty-one hours.

ABLE TO LEAVE HOSPITAL

PORT JEFFERSON, L. I., June 24.—Gertrude Keeler, eleven-year-old daughter of Harry Keeler, left the St. Charles Hospital here today for her home in Jamaica.

Miss Keeler has been confined to the hospital the past two and a half years with infantile paralysis.

GILBERT TO MANAGE "AMERICA"

Louie Gilbert will manage "Cheer Up, America," Max Spiegel's new show on the Columbia Circuit, next season. Ben Fitchett will go ahead of the show.

CHARLES FIGG SIGNS

Charles Figg has signed for another year with Hurtig and Seamon. He was with the "Sliding" Billy Watson Show, playing characters, last season.

HURTIG ENGAGES CONRAD

Joe Hurtig has commissioned Arthur Conrad to produce four of his shows next season. Conrad staged "Hello America" last Summer.

GAMBANIA REPLACES DE COSTA

Ralph de Costa has been replaced by Joe Gambania with the "Mile-a-Minute Girls" next season.

STAUNTONS WITH "TEMPTERS"

The Staunton Sisters will replace the Bradfords in the cast of "The Tempters" next season.

MANY MANAGERS IN TOWN

House managers of the Columbia Amusement and Amerjcan Burlesque Cirsuits houses, who have arrived at the headquarters in New York since the closing of the season are: E. L. Johnson, of the Gayety, Omaha; George Gallagher, Gayety, Kansas City; Charles Daniels, Gayety, St. Louis; Dick Patten, Gayety, Buffalo; Tommy Conway, Gayety, Montreal; Oscar Perrin, Empire, Albany; Charles Waldron, Waldron's Casino, Boston; Charles Finberg, Grand, Hartford; Lew Watson, Orpheum, Paterson; Walt. Leslie, Casino, Philadelphia; Sam Lewis, People's, Philadelphia; "Buck" Stadler, Palace, Baltimore; William S. Clark, Gayety, Baltimore, Joe Howard, Gayety, Philadelphia; Campbell and Drew, Star, Cleveland; Jack McNamarie, Empire, Cleveland, and Henry Kurtzman, Gayety, Pittsburgh.

PERRIN SUCCEEDS RHODES

Oscar Perrin has been appointed manager of the Empire Theatre, Albany, succeeding the late Jim Rhodes.

Perrin was promoted from the position of treasurer of the house by General Manager Dan Scribner, of the Columbia Amusement Company, last Wednesday.

The selection of Perrin as manager of the Empire is considered a good one. He has been in the box office of the Empire for the past ten years, and is well liked by the patrons of the house, whom he knew personally, coming in contact with them every week. He is one of the best known men in Albany.

Perrin is a member of the Elks and several business clubs of Albany.

JACK MILLER IN THE SERVICE

CAMP MEAD, Me., June 24.—Jack Miller, featured with the "Sight Seers" on the Columbia Circuit last season, is in camp here. He entered the service last week.

HARRY MORRISON FREE AGENT

Harry Morrison, agent of "Some Babies" Company last season, has not signed up for the coming season.

He is now with Finn's Overland Shows playing New England.

JOE DOLAN ON VACATION

SALISBURY BEACH, Mass., June 24.—Joe Dolan, straight man of Hughey Bernard's "Americans" last season is stopping at Kelley's Hotel here for the summer.

HOWARD CLOSES SEASON

BOSTON, Mass., June 24.—The stock burlesque season of Strouse and Franklyn, at the Howard closed on Saturday night.

HUGO CONN SIGNS

Hugo Conn has signed with Hurtig and Seamon as musical director of their shows. This will be his third season with the firm.

HARRY FIELDS OUT AGAIN

Harry Fields returned to New York last week after being confined in Toledo for four weeks with infected glands.

WALDRON'S CASINO CLOSES

BOSTON, Mass., June 22.—The stock company at Waldron's Casino closed its season, and the house, here tonight.

SIGN WITH "1918 FOLLIES"

Annita Merrill, wife of Al Raymo, and Billie Sheridan have joined the "Follies of 1918."

GUS. LANG SIGNS

Augusta Lang has been signed to go with the "Trail Hitters" by "Blutch" Cooper.

NEW POLICY FOR PITTSBURG ACADEMY

RECHRISTENED THE FOLLIES

PITTSBURGH, Pa., June 24.—The Academy Theatre, this city, will inaugurate a new policy beginning next season, when it will be known as the Follies. Stock burlesque will continue, but a different class of entertainment will be offered.

In future the management will cater to women particularly and will put on a ladies' matinee at bargain prices. The theatre will continue under the same management.

With the exception of Billy Massey, who will be retained as principal comedian, the new Follies will present an entirely new cast, when it opens its doors July 29 for the 1918-1919 season. The company will consist of twelve principals and a chorus of twenty-four girls.

The shows will be produced by Bert Weston, who will also appear in some of the offerings. Weston is in New York at present, engaging the cast for the Follies burlesque stock company next season. Rehearsals will begin about July 15.

In the meantime, the house is undergoing repairs and renovation. It will be redecorated, both inside and out, and large electric house signs will be installed.

The 1917-18 season ended last Saturday night.

"FURS AND FRILLS" TO COAST

George Fitchett, who managed the "Spiegel Revue" last season, will manage "Furs and Frills," headed by Richard Carle.

The show will open at Camp Merritt August 5 and work to the Coast. It is booked up until next July.

George Alabama Florida will be in advance.

GUS HILL GETS "BIFF BANG"

Gus Hill purchased the entire production of the "Biff Bang" show last Wednesday.

"Biff Bang" was produced by the Naval Reserve from Pelham Bay at the Century Theatre this Spring.

Hill will use the production for one of his shows next season.

BILLY DAVIES IN VAUDE.

Billie Davies, prima donna last season with the "Innocent Maids," will do a single in vaudeville under the management of Joe Shea.

She opens at Keeney's, Newark, July 1.

STEPPE & HINES IN VAUDE

Harry Steppe and Palmer Hines opened this week in vaudeville. They will play a few weeks' time until they start rehearsal with the "Razzle Dazzle Girls" the middle of July.

JOE HURTIG ON VACATION

Joe Hurtig and family left New York last Thursday for Forest Park, Penn., for a few weeks' rest. Sam Hurtig is with the party.

MANNY MORRIS MAKES CHANGE

Manny Morris will be musical director of the "Maids of America," instead of the "Sight Seers," next season.

FLETCHER & BENNETT SIGN

"Blutch" Cooper has signed Fletcher and Bennett's Jazz Band for his "Sight Seers" next season.

FIVE COS. COMPLETE CASTS

Five more burlesque companies completed their casts this week, making a total of thirty. The balance will in all probability be completed within the next few days. Those completed this week are:

Innocent Maids—Sam Goldman, Jack Jennings, James Horton, Ralph Troise, Frank Sherwood, Irene Shannon, Jean Ray and Rose Jeanette. Staff—Charles E. Foreman, manager; W. H. Brown, agent; Herman Meerholtz, leader; "Ed." Rentz, carpenter, and Perly Coates, "props."

Beauty Revue—Eddie Dale, George Barlette, Harry Patterson, Henry Guertin, Ada Lum, Helen Gibson, Helen Stanley, and one more woman to engage. Staff: Gus Kahn, manager; Charles "Kid" Koster, business manager.

Mischief Makers—Joe Wilton, Joe Freed, Chris, Bentall, Johnny Crosby, Mabel Clark, Mabel Lea, Rene Vivienne. Staff: F. W. Gerhardy, manager, and Nes Lavene, advance.

Ed. F. Rush's Big Burlesque Show—Cunningham and Marion, Three Misfits, Peggy Hunt and Jeanette Janis, Edith La Mond, ingenue to fill. Staff: Joe Weinant, agent; M. S. Rauch, leader; Holmes Waldron, carpenter, and W. J. Porter, "props."

Aviator Girls—Charles Neal, Nick Glynn, George Collignon, Eleanor Revere, Ethel Schatto, two open. Staff: Frank Lalor, manager; Richard Fitzgerald, agent; Sid Kennedy, leader; Dick Burke, carpenter, and Will Woodrow, "props."

BURLESQUERS SUMMERING

LAKE HOPATCONG, N. J., June 24.—There are more burlesque people Summering here this season than ever before. In the Northwood section of the lake, well-known burlesque people who have bungalows are Teddy Simonds, Helen Simonds, Mr. and Mrs. Bert Lehr, Frank "Rags" Murphy, Joe Freed, Walter Meyers, Anita May, Mr. and Mrs. Eddie Aiken, Buster Burly, Lem Rubin, Ruth Page, Mr. and Mrs. Bert Baker, George and Lillie Gordon, Jas. and Betty Morgan, Watson brothers, and Mr. and Mrs. Charles "Kid" Koster.

DRAFT DISSOLVES FIRM

Will. H. Smith, of the firm of Smith, Osborn and Wakefield, producers and writers, has been called by his local draft board to report for duty at Camp Upton June 27. The firm will dissolve that day.

On account of the sudden call Smith will be compelled to finish the books and lyrics of the two Hurtig and Seamon shows and Gus Hill's shows in camp. He has completed his work on Max Spiegel's "Cheer Up, America," and the other shows he has been working on.

TOM HOWARD RETIRES

Billy Wells, owner of the "Mile a Minute Girls," received a note last week from Tom Howard, saying he is to retire from the show business.

Howard had been engaged with Wells' show next season. The paper had been ordered. Howard's tardiness in notifying his employer has put Wells to considerable expense in ordering new paper.

MARGUERITE WELCH RESTING

CAMBRIDGE, Mass., June 24.—Marguerite Welch is resting at her home here for the summer. Miss Welch is considering several offers for burlesque for next season through her managers, Roehm and Richards. She is a prima donna with one of the longest vocal ranges in America.

TEDDY DUPONT IN PICTURES

Teddy Dupont, for the past two seasons soubrette with the "Social Maids," has deserted burlesque for pictures. Miss Dupont is motoring to the coast with her sister and brother-in-law. She will join the picture colony at Los Angeles on her arrival in that city. Her contract reads for six months.

ABOUT YOU! AND YOU!! AND YOU!!!

FREEMAN BERNSTEIN is in New York from Porto Rico.

Al White is rehearsing his new vehicle for next season.

Irene Olsen is now in her twentieth week at Rector's.

Lou Tellegen is still negotiating for a New York theatre.

Billy Hart has signed with Joe Howard's new show, "In and Out."

Dolly Gordon, "The Girl of the Sea," is at Huber's, Coney Island.

Florence Morrison is now with Clifton Crawford in "Fancy Free."

Cora Tracy, contralto, is singing at the Strand Theatre this week.

Santucci has been booked for another tour of the Pantages circuit.

Louise Davis, secretary to Bruce Duffus, is on a two weeks' vacation.

J. Van Cleft Cooper has been engaged as organist at the Rivoli Theatre.

Mills and **Lockwood** have signed with C. B. Maddock for next season.

Warda Howard will leave for the coast to begin Summer stock shortly.

J. Clarence Hyde and **Harry Elmer** are fishing at Belgrade Lakes, Maine.

Henry L. Breinig will manage Highland Park at Quincy, Ill., this Summer.

Florence Morrison is now playing the part of Gussie Pope in "Fancy Free."

Ti Ling Sing has been made an offer for a tour of the W. V. M. A. circuit.

Izzie Halperin, now in the National Army, was a visitor to Chicago last week.

Izetta will return to vaudeville with a new act, opening at McVicker's next week.

Leo Carillo, comedian, will entertain the men in the shipyards on the Pacific Coast.

Mitchell Leichter, the booking agent, is spending a month's vacation in California.

Sol Braunig has been engaged as manager of the Modern Theatre in Providence, R. I.

Joe Whitehead has returned to this vicinity and is telling the boys about farm life.

Sam Duvries will shortly leave for a vacation, which will take him into Michigan.

Laura Hamilton has returned to the cast of "The Rainbow Girl" after a brief illness.

Jos. B. Flynn is now doing the advance work for A. J. Duffy's "Making Movie Stars."

George Perry has been granted a divorce from Lee White, his former vaudeville partner.

Julia Beverly, now at the Rivoli, will go to France as one of the Y. M. C. A. entertainers.

Victor La Salle has been engaged by J. C. Brazee for one of his tabloid productions.

Roshanara, the dancer, will go overseas to entertain the American Expeditionary Forces in France.

Alice Brady will be one of the attractions at the opening of the Boston moving picture exposition.

Jose Van den Berg, oboe player and orchestra leader, is out again after a long siege in a hospital.

Belle Montrose and **Carroll A. Allen** are recovering from operations which they recently underwent.

Howard Thurston, the magician, is spending the Summer at his home at Whitestone Landing.

Dick Hoffman, who is making a tour of eastern cities by auto, is expected back in Chicago next week.

The Duttons, "society equestrians," will open at Keith's Theatre, Washington, D. C., on U. B. O. time.

Adeline Keller, formerly at the offices of the American Press Association, is now secretary to B. S. Moss.

Lieutenant John Philip Sousa is conducting rehearsals of his band at the Hippodrome, prior to his tour.

DeWolf Hopper has been engaged by Charles B. Dillingham for next season's production at the Hippodrome.

Alice Lindahl has a leading role in "The Chinese Puzzle," which opened in Washington, D. C., Monday night.

Edith Taliaferro continues to head the cast in the one-act playlet, "The Best Sellers," at the Fulton Theatre.

Martha Mayo left last week for Chicago to join Marie Cahill in "Just Around the Corner," at the Cort Theatre.

Henri Gressitt has succeeded Jerome Wilson as director of publicity of Aubrey M. Kennedy's Symphony Theatre.

Waiman & Berry are making a tour of the south, but expect to reach this section of the country some time in July.

Lumsden Hare, **Katherine Stewart** and **Louis Emery** have been engaged for the cast of "Helen With a High Hand."

Val Trainor is devoting his time to the writing of songs and has two new patriotic songs ready for publication.

Estelle Winwood will have the title role in "Helen With the High Hand," to be produced in Washington August 5.

Mr. and **Mrs. Harry A. Shea** spent the week-end with Harry Linton at the latter's c ttage in Shandaiken, Ulster County.

Harry Myers, formerly a comedian in Universal Films, is now playing heavy roles in the Frank Keeney productions.

Howard Kyle is now playing the camp circuits with Jeff De Angelis in the old Hoyt standby, "A Trip to Chinatown."

Nora Bayes is to be the star in a musical revue to be produced by H. H. Frazee. It will open in Washington September 2.

Norman Friedenwald, who owns "My Honolulu-Honolulu Girl," has bought $10,000 worth of Liberty Bonds up to date.

Buster Bartelli has deserted the vaudeville field and is now working as a mechanic with a Chicago machinery company.

Rex Beach was on the program of stars at the benefit for the United States Tank Corps at the Astor Theatre Sunday night.

Ned Hastings, manager of Keith's Cincinnati theatre, has been elected first vice-president of the Rotary Club of that city.

Serge Zanco de Primo, of the Paris Grand Opera, has been engaged as tenor with the Creatore Grand Opera company.

Abe Feinberg and **Frank Wolf** will go on an auto trip to Chicago July 1. They will go in Feinberg's new Mercer speedster.

Annette, **Lilian** and **Beatrice**, of the Barbeau Musical Trio, with Troy's all-girl revue, will spend the summer at Concord, N. H.

Ned Wayburn will stage the revised version of "Back Again," the Weber and Field show. Rehearsals are now under way.

The Amoros Sisters have been given a long route over the Orpheum Circuit, and will commence work within the next week or two.

Royal Byron, whose last theatrical engagement was with Arnold Daly, is now a chief petty officer in the United States Navy.

Mennetti & Sidelli were forced to leave the Rialto program last week owing to the illness of one of the members of the team.

Irving Berlin, now at Camp Upton, is writing a new show which will be produced with a cast of soldiers in a couple of weeks.

Eugene Lincoln, **Olga Lee** and **Harold Winston** are among the late additions to the Actors' and Authors' Theatre roster of players.

Tessie Lorraine has been engaged by the Wilson Avenue Players to act in many dramatic plays, which are to be seen in Chicago.

The **Amoros Sisters** (Josephine and Charlotte) have been booked over the Orpheum circuit, and will open in Chicago shortly.

Emerie Ettleson has taken a suite of offices in the Consumers building, where he is now located, with his new independent offices.

Saul Brilant, brother of Arthur Brilant of the Orpheum Circuit press department, has arrived in France. He is with the 305th Infantry.

Al. Tyler, the singing tramp, closed a successful season of 51 weeks on June 8 and will reopen on United time at Allentown June 24.

Harry Thorne is resting in New York after a long season on the Interstate time. He will reopen on the U. B. O. time about August 1.

Arthur Middleton appeared in the role of Mephistopheles in "Faust" which was presented at the City College Stadium Monday evening.

Marion Wenecor, for two years secretary to B. S. Moss, is now with the publicity department of the First National Exhibitors' Circuit.

Eddie Healey, the Providence, R. I., tenor, regarded as a find in burlesque last season, has opened with the Howard stock company in Boston.

William Courtenay and **Virginia Harned**, his wife, will give a dance at their home, at Harrison, for the benefit of the Stage Women's War Relief.

John Charles Thomas, one of the principle singers of "Maytime," has been appointed a first lieutenant in the newly formed Police Reserve.

Billy Quirk, the movie comedian, is now in vaudeville. He is doing a monologue, based on his ten years of pie throwing activities in the studios.

Billy Baskette, composer and writer of popular songs, is preparing a new act for vaudeville, to be known as Billy Baskette and the Chesleigh Sisters.

Herbert Moore, the Chicago vaudeville author, plans to spend his entire time in the writing of sketches and special material for the vaudeville stage.

Corinne Pendleton has secured the final papers in her divorce action against Walter Russell. Mr. Russell is the treasurer of the Flatbush Theatre.

William Russel Meyers and **Jack Gorman** have completed the book for "The Wandering Minstrel," the musical play which will star Eddie Leonard.

King C. Roy, formerly with the Barnum & Bailey Shows and the 101 Ranch, was on the Hagenbeck-Wallace circus train when it was wrecked Saturday.

Lieutenant James B. McKowen, former booking agent, is drilling recruits at Camp Grant, Rockford, Ill. He expects to leave shortly for active service in France.

John S. Lopez, formerly scenario editor with B. S. Moss, is now occupying a similar position with the new Harry Rapf production, "The Sins of the Children."

Ada Jaffe has been added to the cast of the Actors' and Authors' Theatre and made her debut with that organization Monday night in the one-act play, "Marriages Are Made."

Mollie Fuller, who retired from the stage three years ago because of a serious affection of the eyes, has completely recovered. She will return to the stage shortly.

Margaret Wilson, daughter of President Wilson, will sing the official war song of the Stage Women's War Relief, "All for One and One for All," in the training camps.

Minnie Dupree has scored a pronounced hit as the vinegary but romantic old maid in the one-act play, "Nocturne," the current offering of the Actors' and Authors' Theatre.

Elisa and **Edouardo Cansino**, exponents of the Spanish dance in America, are having an elaborate Spanish revue prepared for them by N. A. Jakola, a newcomer to Broadway.

Ida Mulle, who was last seen with "Chu Chin Chow," is in the cast of "Marriages Are Made," which was added to the bill of one-act plays at the Actors' and Authors' Theatre Monday.

Bob Fisher, formerly of the vaudeville team of Gordon and Fisher, who is now stationed at Pelham Bay, recently entertained the inmates of the Old Lady's Home at New Rochelle.

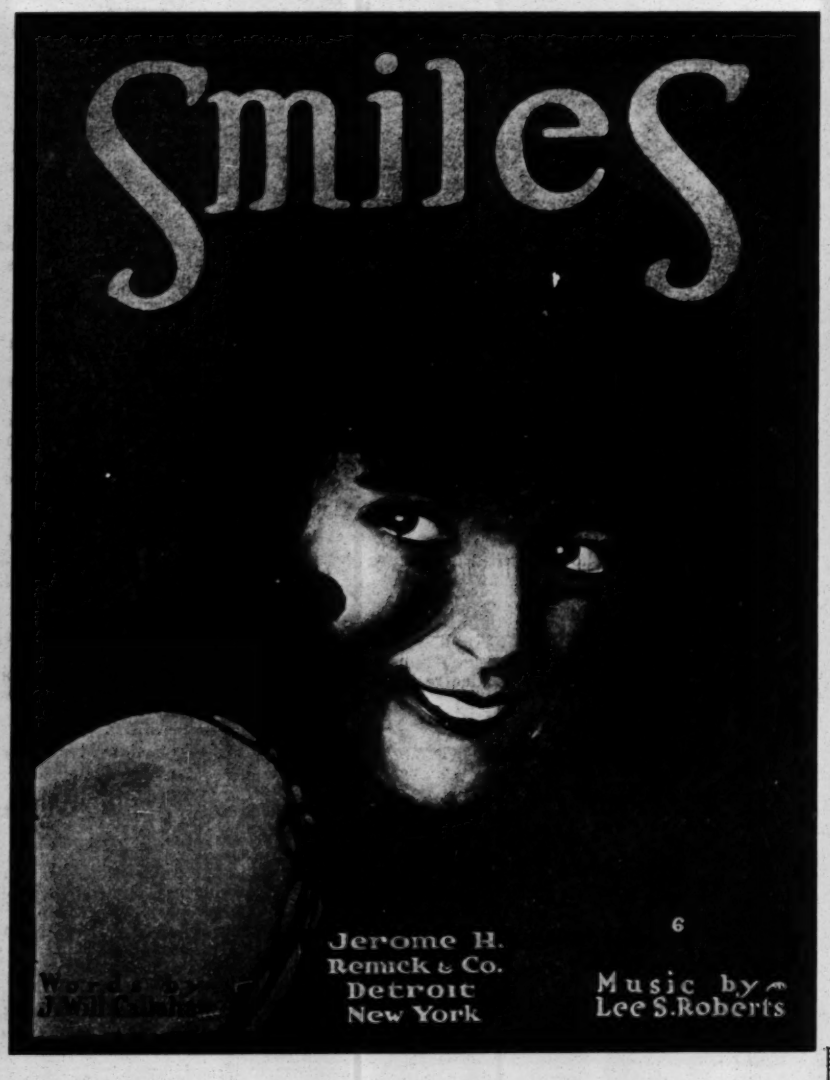
Harry Plimmer, ex-president of the Actors Society of Australasia, addressed the members of the A. E. A. last week. Mr. Plimmer outlined conditions as they now exist in Australia.

Al. Jolson is the recipient of a request from the sailors at Cape May to entertain them as soon as he can. When "Sinbad" closes, on July 6, he will journey out to the camp and comply with their request.

Henry Guenther, tattooed man, and the Lamont Trio of boomerang throwers, consisting of father, mother and daughter, were among those who escaped injury in the wreck of the Hagenbeck-Wallace disaster last week.

Mario Laurenti appeared as Valenti, Phylis White as Margherite, Oreste Priora as Faust, and Fernando Pratt as Siebel in "Faust," which was given by Metropolitan Opera artists at the City College Stadium Monday night.

Mrs. William F. Curtis, wife of the superintendent of the Hagenbeck-Wallace Circus, was acting banker for a number of the show's employes, and is said to have had in her possession $25,000 when the wreck occurred, all of which was burned in the fire.



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REFRAIN
Music by
LEE S. ROBERTS
There are smiles that make us hap - py,
There are smiles that make us blue,
There are smiles that steal a-way the
tear - drops As the sun - beams steal a-way the dew,
There are
smiles that have a ten-der mean - ing
That the eyes of love a-lone may
see,
And the smiles that fill my life with sun - shine
Are the
smiles that you give to me
There are
me.

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VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Fritzi Scheff—Courtney Sisters—Moss & Frye—Bernie & Baker—Garcinetti Bros. (Four to fill.)

Riverside—Sophie Tucker—Josephine Victor & Co.—Johnny Dooley—Lillian Fitzgerald—Gould & Lewis—"Motor Boating"—Bessie Clifford—Joyce, West & Moran—Richards.

Royal—Rooney & Bent—Harry Green & Co.—Williams & Wolfus—Ames & Winthrop—"Melody Garden"—Edna Luby—Barry Girls—Frank Shields.

23d Street (June 27-30)—Bissett & Scott—Mr. & Mrs. Jos. Norcross.

125th Street (June 27-30)—Hart & Diamond—Joe Hardman—Kelly & Galvin—"Melody Garden."

Fifth Avenue (June 27-30)—Duval & Simonds—Van & Carrie Avery—Nellie Allen—"For Pity's Sake."

Harlem Opera House (June 27-30)—Henry & Adelaide—Ollie Dereau—Farrell Taylor Trio—Bernie & Baker—Al B. White.

BROOKLYN.

Bushwick—Clark & Bergman—Eddie Dowling—"Ideal"—"Some Brides"—Morris & Campbell—Harry De Hendlere—Mr. & Mrs. Melbourne—Shirley Sisters—"Gems of Art."

Henderson's Music Hall—Gilbert & Friedland—Ben Welch—"Vacuum Cleaners"—Alexander O'Neil & Sexton—Darras Bros.—Ford Sisters—Watson Sisters—James Watts & Co.

New Brighton—Bessie McCoy, Davis & Co.—Ellnore & Williams—Walter C. Kelly—Harris & Morey—Wright & Dietrich—James Lucas & Co.—Bennett & Richards. (Two to fill.)

Greenpoint (June 27-30)—Eddie Dowling—Three Romanos.

Rockaway Park—"Married Via Wireless"—Franklyn Ardell Co.—Nan Halperin—Lambert & Ball.

AKRON, OHIO.

Keith's—Bob Hall—Stanley, Gallini & Co.

BOSTON, MASS.

Keith's—Santley & Norton—Belle Baker—Frank Dobson—"Somewhere in France"—Dupree & Dupree—"For Pity's Sake"—Elsie, William & Co.—Hanlon & Hanlon.

CLEVELAND, OHIO.

Keith's—Martelle—Imperial Troupe.

DETROIT, MICH.

Miles—Chas. Henry's Pets—Bernard & Termini—Kasting Campbells—Dahl & Gillen—Dingle & Ward—"Exemption"—Newhoff & Phelps—Ziegler Twins.

GRAND RAPIDS, MICH.

Romona Park—Patricola & Myers—Olga Nisha Trio—Hallagan & Sykes.

JERSEY CITY, N. J.

Keith's (June 27-30)—Sherwin Kelly—Francis & Eldon—The Songsmiths—Arthur Whitelaw.

MT. VERNON, N. Y.

Proctor's (June 27-30)—Harry & Grace Elsworth—Adler & Ross—Whipple, Huston & Co.—Violet McMillan—Billy Bouncer Circus.

NEWARK, N. J.

Proctor's (June 27-30)—Giuran & Newell—"Some Bride"—Marguerite Ford—Garcinetti Bros.—McIntyre & Heath—Basil & Allen—Ward Bros.

PHILADELPHIA, PA.

Keith's—Ethel McDonough—J. Hussey & Co.—Swan & Swan—Irene Franklin—Jim & Marion Markins—DeHaven & Nice—Everest's Circus—Seabury & Shaw.

PITTSBURGH, PA.

Keith's—Blossom Seeley & Co.—Kramer & Morton.

TORONTO, CAN.

Sohmer Park—Corn Cob Cutups—DeOnzos & Co.

WASHINGTON, D. C.

Keith's—Van & Bell—Lew Hawkins—Bronson & Baldwin—Mme. Chilson Ohrman—Great Leon—"Where Things Happen"—T. Roy Barnes—Moon & Marris.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Elisabeth Brice—Sheehan & Regay—Florenze Tempest—Bill Robinson—Helen Gleason & Co.—Burns & Jose—Lohse & Sterling.

LOUISVILLE, KY.

Fontaine Ferry Park—Bullet Proof Lady—Wheeler & Moran—Shaw & Campbell—Jack & Foris—Harry & Etta Connelly.

LOS ANGELES, CAL.

Orpheum—De Haven & Parker—Frances Doughery—Stewart & Mercer—Black & White—"Frontier of Freedom"—The Rajahs—Marie Nordstrom—Sallie Fisher & Co.

PORTLAND, ORE.

Orpheum—Mme. Bernhardt—Lew Madden & Co.—Bensee & Baird—Mayo & Lynn—Marion Weeks—Albert Donnelly.

SAN FRANCISCO, CAL.

Orpheum—Edwin Stevens & Co.—Gardner & Hartman—Hahn Weller & Co.—Carl McCullough—Wellington Cross—Lucille Cavanaugh & Co.—Barry & Layton—Whitfield & Ireland—Davis & Bell.

ST. LOUIS, MO.

Forrest Park Highlands—Winona Winter—Petty Reat & Bros.—Mystic Hanson Trio—Adams & Thomas—McRae & Clegg.

INTER-STATE CIRCUIT

CAMP FUNSTON, KAN.

Funston (First Half)—Vera Berliner—Fred Elliott—Little Lord Roberts—"Makers of History." (Last Half)—The Belmonts—Senna & Webber—"Days of Long Ago"—Fred Lewis—Happy Harrison.

FORT RILEY, KAN.

Theatre (June 30)—Santly & Norton—Deibel & Ray—La Costa & Clifton—Meryl Price Girls—Burt Shephard & Co.

HOUSTON, TEX.

Majestic—Freiches—Tony—Sharrock — "Naughty Princess"—Al Shayne—Mlle Rhea.

JUNCTION CITY, KAN.

Camp Funston (First Half)—Santly & Norton—Diebel & Ray—La Costa & Clifton—Meryl Prince Girls—Burt Shephard & Co.

KANSAS CITY, MO.

Globe (First Half)—Monahan & Company—Rogers & Jones—"Here & There"—Dolly Richards—Taylor Triplets. (Last Half)—Santly & Norton—Diebel & Ray—La Costa & Clifton—Meryl Price Girls—Burt Shephard & Co.

LITTLE ROCK, ARK.

Majestic (First Half)—Mitchell & Mitch—"Janet of France"—Gus Edwards Bandbox Revue—Foster Ball Revue—Santi. (Last Half)—Lucille & Cockie—Ronair & Ward—"End of the Kaiser"—Vardon & Perry—Lasova & Gilmore.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Elizabeth Otto—American Minstrel Maids—Guerro & Carmen—Homberg & Lee. (Last Half)—Nell O'Connell—Tom Edwards & Co.—Three Lindred Girls—Aeroplane Girls.

SAN ANTONIO, TEX.

Majestic—Clinton Sisters—Burley & Burley—Will Oakland & Co.—"Volunteers"—Madam Cronin—Clayton & Lennie—Three Daring Sisters.

SAN ANTONIO, TEX.

Princess (Full Week)—Walker & Texas—Devoy & Dayton—"Musical Conservatory"—Time & Tile.

TULSA, OKLA.

Empress (First Half)—Neil O'Connell—Tom Edwards & Co.—Three Lindred Girls—Aeroplane Girls. (Last Half)—Rogers & Jones—"Here & There"—Dolly Richards—Taylor Triplets.

WACO, TEX.

Auditorium (June 30-July 1)—Georgalis Trio—Fred Allen—Llora Hoffman—Lewis & Leopold—"The Corner Store."

W. V. M. A.

ASHLAND, WIS.

Royal (Last Half)—Williams & Williams—La Vigne & Lloyd—Althoff Sisters.

ALTON, ILL.

Airdome (First Half)—Smith's Animals—Valentine Vox. (Last Half)—Jean Harrios—Verce & Verci.

BELLEVILLE, ILL.

Washington (First Half)—Dancing Tyrells—Wilson & Van—Jack Lavier. (Last Half)—Kip & Kippy—Abbott & White—Diamond & Granddaughter.

BUTTE, MONT.

People's Hipp. (June 30-July 2)—Vada Clayton—Charles & Grace—Addis & Stewart—Edwin & Lottie Ford—Fuller Bull—Van Alstine Bros. (July 3-6)—Seror—McGreevey & DeMonde—Hiatt & Moher—Kingsbury & Munson—Fletcher & Terre—Mlle Berri & Co.

BILLINGS, MONT.

Theatre (June 30)—Fuller & Vance—Pollard—Monarch Dancing Four—Michael Emmett & Co.—Faber & Burnett—Four Kings. (July 4)—Selbini & Giovini—Layman, Curzon & Andelon—Hopkins & Axtell—Les Arados—Dan Ahearn.

CHICAGO, ILL.

Great Northern Hippodrome—Madame Ferrari—Hickman Brothers—Aerial Eddies.

DULUTH, MINN.

New Grand (First Half)—Allman & Nevins—Belmont's Warblers—Rigoletta Four—King & Brown—Bernard & Meyers. (Last Half)—Frederick & Van—"The Hun Chasers"—Mrs. Anthony McGuire & Co.—The Angel Sisters.

DUBUQUE, IA.

Majestic (First Half)—Bill Kalama—Mayo & Vernon—Riva Larsen Troupe.

EAST ST. LOUIS, ILL.

Erber's (First Half)—McIllyar & Hamilton—Newell & Most—Three Altkens. (Last Half)—LaToy's Models—Harry Sterling—Tudor Cameron & Co.

FORT WILLIAM, CAN.

Orpheum (First Half)—Arnold Wurnelle—Dupree & Wilson—Sharp & Gibson. (Last Half)—Allman & Nevins—Belmont's Warblers—Rigoletta Four—King & Brown.

GREAT FALLS, MONT.

Palace (June 29-30)—Seror—McGreevey & De Monde—Hiatt & Moher—Kingsbury & Munson—Fletcher & Terre—Mlle. Berri & Co. (July 4)—Fuller & Vance—Pollard—Monarch Dancing Four—Michael Emmett & Co.—Faber & Burnett—Four Kings.

HASTINGS, NEB.

Plaza (First Half)—Rafferty & Nixon. (Last Half)—White & Brown—Donald Dunn.

MASON CITY, IA.

Regent (First Half)—Fred Ferdinand—Cal Dean Sorlority Girls—Stewart & Earl. (Last Half)—Berry & Nickerson.

MILWAUKEE, WIS.

Palace (First Half)—The Parinnes—Steve Juhasz—Jone & Lynn—Billy "Swede" Hall—Hampton & Blake—Harry Langdon & Co. (Last Half)—Sasaki Bros.—Bobby Henshaw—Tom Davies & Co.—Olsen & Johnson—Helen Leach Wallin Trio.

MINNEAPOLIS, MINN.

New Palace—Joe Barton—Marshall & Covert—Clayton Drew Players—Alf Ripon—Brown's Musical Highlanders.

New Grand—Adler & Clark—Ermania Carmichael & Co.—John A. West—Oliver Severn Trio.

NORTH YAKIMA, WASH.

Empire (June 30-July 1)—The Ziras—Martin Kamp—Bayard & Inman—Willie Zimmerman—Keeffer & Alberts—Paul & Pauline. (July 5-6)—The Fostos—Bert & Vera Morrissey—Three Red Hots—Florence Bell & Co.—Roth & Roberts—Four Troupers.

OAKLAND, CAL.

Hippodrome (June 30-July 2)—Vardi Sisters—Abbott & Mills—Cooke & Rothert—Lorraine & Bannister—May & Kilduff—Mangean Troupe. (July 3-6)—Davis & Evelyn—Ed & Lillian Roach—Newkirk & Homer Girls—Gray & Jackson—Lee Stoddard—Long Tack Sam & Co.

PORTLAND, ORE.

Hippodrome (June 30-July 3)—Ed Hill—Russell & Lee—Walker & Blackburn—Hayes & Neal—Pearce & Burke—Five Cubans. (July 4-6)—Johnson & Arthur—Two Southern Girls—Lewis & Hurst—Florence Randell & Co.—Danny Simmons—Six Provenzios.

ROCKFORD, ILL.

New Palace (First Half)—Nelusco & Herley—Wilfred Clarke & Co.—Olsen & Johnson—"Keep Moving." (Last Half)—The Parinnes—Eddie Winthrop—Billy "Swede" Hall—Hampton & Blake—Toots Paka & Co.

ST. PAUL, MINN.

New Palace (First Half)—Frank & Rae Warner—J. Francis Sullivan & Co.—The Vagrants—Torcat's Roosters. (Last Half)—Thiessen's Pets—Christie & Bennett—"The Farmerettes"—Hugo Lutgens.

SUPERIOR, WIS.

New Palace (First Half)—Thiessen's Pets—Christie & Bennett—"The Farmerettes"—Hugo Lutgens. (Last Half)—Frank & Rae Warner—Bernard & Meyers—J. Francis Sullivan & Co.—"The Vagrants"—Torcat's Roosters.

ST. LOUIS, MO.

Empress (First Half)—LaToy's Models—Bobby Folsom—Tudor Cameron & Co.—Strand Trio—Three Lordens. (Last Half)—Monohan & Co.—Wilson & Van—Valentine Vox—Newell & Most—Jack Lavier.

Skydome (First Half)—Skatells—Abbott & White—Verce & Verci. (Last Half)—Smith's Animals—Henry & Adelaide—McIllyar & Hamilton.

SPOKANE, WASH.

Hippodrome (June 30-July 2)—Cole & Denahy—Vance & Taylor—Undine Andrews—Frank Gardner & Co.—William Morrow & Co.—Three Theodores. (July 3-6)—La Emma—Delphine & Rae—Wells & Crest—Homer Lind & Co.—Benny Harrison & Co.—Four La Farras.

SAN JOSE, CAL.

Hippodrome (June 30-July 2)—Davis & Evelyn—Ed & Lillian Roach—Newkirk & Homer Girls—Gray & Jackson—Lee Stoddard—Long Tack Sam & Co. (July 3-6)—The Zylo Maids—Christopher & Walton—Edna May Foster & Co.—"Brigands of Seville"—Jimmie Dunn—Great Jansen & His Mystery Maids.

SACRAMENTO, CAL.

Hippodrome (June 30-July 2)—The Xylo Maids—Christopher & Walton—Edna May-Foster & Co.—"Brigands of Seville"—Jimmie Dunn—Great Jansen & His Mystery Maids. (July 3-6)—Ward & Useless—Three Southerners—Case & Carter—Marta Golden & Co.—Bertie Fowler—Ambler Bros.

SEATTLE, WASH.

Palace Hippodrome (June 30-July 3)—Johnson & Arthur—Two Southern Girls—Lewis & Hurst—Florence Randell & Co.—Danny Simmons—Six Proveanies. (July 4-6)—Azalea & Delores—Mendel & Gray—"What Women Can Do"—Rose & Hendrix—Martin Van Bergen—William De Hollis & Co.

TACOMA, WASH.

Hippodrome (June 30-July 3)—Malea & Delores—Bendel & Gray—"What Women Can Do"—Rose & Hendrix—Martin Van Bergen—William De Hollis & Co. (July 4-6)—The Ziras—Martin Kamp—Bayard & Inman—Willie Zimmerman—Keeffer & Alberts—Paul & Pauline.

WASHBURN, WIS.

Temple (Last Day)—Williams & Williams—La Vigne & Lloyd—Althoff Sisters.

WINNIPEG, CAN.

Strand (First Half)—Stroll Trio—Clifford Hippie & Co.—Harris & Nolan—Pitroff & Co. (Last Half)—Arnold Wurnelle—Dupree & Wilson—Sharp & Gibson.

WALLA WALLA, WASH.

Liberty (June 30-July 1)—The Fostos—Bert & Vera Morrissey—Three Red Hots—Florence Bell & Co.—Roth & Roberts—Four Troupers. (July 5-6)—Cole & Denahy—Vance & Taylor—Indine Andrews—Frank Gardner & Co.—William Morrow—Three Theodores.

POLI CIRCUIT

BRIDGEPORT, CONN.

Plaza (First Half)—Bradley & Earle—Tommy Ray—Fields & Cowell—Sylvester Family. (Last Half)—Duval Bros.—Conway & Fields—Nickels & Wood—"Echoes of Erin."

Poli (First Half)—Genevieve Haugton—Leighton & Kennedy—Valmova's Gypsies. (Last Half)—Bell Sisters—"Oh That Melody."

HARTFORD, CONN.

Poli (First Half)—Nadolny—Rome & Haney—Dancing Carnival—Millard & Marlin—Seven Bracks. (Last Half)—Adelaide Bell & Co.—Three Musketeers—"Light Housekeeping"—Billy McDermott.

NEW HAVEN, CONN.

Bijou (First Half)—Duval Bros.—Bell Sisters—"Tears"—Nickels & Wood. (Last Half)—Bissett & Scott—Sylvester Family—Tommy Ray—Four Keltons.

WORCESTER, MASS.

Plaza (First Half)—Bissett & Scott—Conway & Fields—Three Musketeers—"Echoes of Erin." (Last Half)—Rome & Haney—"Tears"—Leighton & Kennedy—Valnova's Gypsies.

Poli (First Half)—Adelaide Bell & Co.—Ford & Cunningham Sisters—"Light Housekeeping"—Billy McDermott—Four Keltons. (Last Half)—Nadolny—"Dancing Carnival—Millard & Marlin—Seven Bracks.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—"Temptation"—Eastman Trio—Ross-Wyse & Co.—"Finders-Keepers"—Cook & Oatman—Curtis' Canines.

CALGARY, CAN.

Pantages—Mahoney & Rogers—"Ocean Bound"—Eddie Ross—Anderson & Rean—"World in Harmony"—"Fashions De Vogue."

DENVER, COLO.

Pantages—Fisher & Gilmore—"The Nation's Peril"—Madison & Winchester—Gangler's Dogs—Elizabeth Cutty—Belliclair Bros.

EDMONTON, CAN.

Pantages—"Bon Voyage"—Moratti-Linton Co.—Creamer, Barton & Sperling—Lucy Gillette Trio.

GREAT FALLS, MONT.

Pantages—Tudor Cameron & Co.—Galletti's Baboons—Denishawn Dancers—Billy Elliott—Woods, Melville & Phillips—Reddington & Grant.

KANSAS CITY, MO.

Pantages—"Wedding Shells"—Three Musical Maids—Degnon & Clifton—Frank Morrell—Green-Pates & Co.—Early & Laight.

LOS ANGELES, CAL.

Pantages—Coleman & Ray—Gaston Palmer—McConnell & Simpson—Diana Bonnar—"Peacock Alley."

MINNEAPOLIS, MINN.

Pantages—Kuma Four—Polly Dassi & Co.—Fennell & Tyson—Josie Flynn's Minstrels—Empire Comedy Four.

OAKLAND, CAL.

Pantages—Alexandria—"Atlantic Review"—Donovan & Bee—H. Guy Woodward & Co.—Alexander Bros. & Evelyn.

OGDEN, UTAH.

Pantages (Three Days)—Singer's Midgets—Gordon & Gordon—Lew Wilson—Jos. Byron Totten & Co.—Guiliana Sextette—LaFollette Trio.

PORTLAND, ORE.

Pantages—Three Gibson Girls—Sol Berns—Herbert Lloyd & Co.—Simpson & Dean—Walsh & Bentley—"Unbidden Guests."

SEATTLE, WASH.

Pantages—"Handicap Girls"—Hoyt-Hyams Trio—Archie Onri—Howard & White—Ward & Cullen—Patricola.

SAN FRANCISCO, CAL.

Pantages—Pat Barrett—Zeno & Mandel—"Dancing Girl of Delhi"—Alex Gayden & Co.—Rose & Ellis.

SPOKANE, WASH.

Pantages—Coscia & Verdi—Three Bartos—Al Wohlman—"Quakertown to Broadway"—Emily Darrell & Co.—Marion Munson.

SAN DIEGO, CAL.

Pantages—Ford & Goodrich—"Notorious Delphine"—Quigley & Fitzgerald—"Flirtation"—Moore & Rose—Aerial Patts.

SALT LAKE CITY, UTAH.

Pantages—Gordon & Gordon—Wright & Davis—Mesereau & Co.—Fanton's Athletes—Miller, Packer & Howard—Six Musical Nosses.

TACOMA, WASH.

Pantages—Sullivan & Mason—"Red Guys"—Charles Althoff & Co.—Harry Girard & Co.—Frank La Dent.

VICTORIA, CAN.

Pantages—"An Arabian Night"—Hallen & Hunter—Misses Parker—Creighton, Belmont & Creighton—Sully, Rogers & Sully.

VANCOUVER, CAN.

Pantages—Davy Jamieson—Sully, Rogers & Sully—Creighton, Belmont & Creighton—Misses Parker—Hallen & Hunter—"An Arabian Night."

WINNIPEG, CAN.

Pantages—"Stockings"—Ward & Van—"Mile a Minute"—Hooper & Burkhardt—Wintow Bros.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Hallen & Goss—Hayatakas—Al K. Hall & Co.—Hippodrome Four—Dolce Sisters—Nan Sullivan & Co.—Al B. White. (Last Half)—Walsh & Lawrence—Wayne & Warren Girls—Martin & Lum—Sextette De Luxe—Nelson & Castle—Douglas Flint & Co.—Arthur Rigby.

Boulevard (First Half)—Carson Trio—Gertrude Rose—Vine & Temple—Hal Crane & Co.—Friend & Downing. (Last Half)—Herbert Sisters—Florence Rayfield—Nan Sullivan & Co.—Henry Frey—Saxton & Clinton.

Avenue B (First Half)—Brandt & Aubry—Wm. Lytell & Co.—Pearl & Hillier. (Last Half)—Norton & Noble—Boyle & Brown.

Greeley Square (First Half)—LeVeaux—Annette Dare—"Day at Ellis Island"—Foster & Seaman—Royal Gascoynes. (Last Half)—Smiletta Sisters—Tyler & Crolius—Harmon & O'Connor—"Wedding Anniversary"—Charles Reilly—Deldos & Imo.

Lincoln Square (First Half)—Three Herbert Sisters—Al Ricardo—Spiegel & Barnes—Maud Durand & Co.—Frazer, Bunce & Hardy—DeDio's Circus. (Last Half)—Alfred Farrel & Co.—Smith & Brown—Finley & Hill—Lottie Williams & Co.—Armstrong & Ford—Evelyn & Dolly.

Delancey Street (First Half)—Bartello & Co.—Howard & Jenkins—Charles Reilly—Frank Reddick & Co.—Martin & Lum—Evelyn & Dolly. (Last Half)—Paula—Horn & Ferris—Royal Gascoynes—"Day at Ellis Island"—Spiegel & Barnes—Foster & Seaman—Hayatakos.

National (First Half)—Pesci Duo—Smith & Brown—Gertrude Arden & Co.—Armstrong & Ford—Lew & Molly Hunting. (Last Half)—Franklyn Duo—Al Ricardo—Sennett's Entertainers.

Orpheum (First Half)—Smiletta Sisters—White & West—"What Every Man Needs"—Arthur Rigby—Sextette De Luxe—Taylor & Corelli—Deldos & Imo. (Last Half)—Thomas & Henderson—Barlowe & Hurst—Makarenka Duo—Ashley & Allman—Gertrude Arden & Co.—Al B. White—Bartello & Co.

Victoria (First Half)—Pero & Wilson—Horn & Terris—Makarenka Duo—Wayne & Warren Girls—Finley & Hill. (Last Half)—Le Veaux—Dolce Sisters—Al K. Hall & Co.—Mr. & Mrs. S. Payne—Friend & Downing.

BROOKLYN.

Bijou (First Half)—Paula—Barlowe & Hurst—Foley & LaTure—"Wedding Anniversary"—Henry Frey. Last Half)—Pero & Wilson—Annette Dare—Hal Crane & Co.—Ryan & Riggs—Frazer, Bunce & Hardy—Lew & Molly Hunting.

DeKalb (First Half)—Three Robins—Walsh & Lawrence—Florence Rayfield—Douglas Flint & Co.—Saxton & Clinton. (Last Half)—DeDio's Circus—Gertrude Rose—Howard & Jenkins—Hippodrome Four—Taylor & Correlli—Jan Rubini.

Warwick (First Half)—Norton & Noble—Boyle & Brown—Frank Bush. (Last Half)—Winchell & Green—Jackson & Wahl—Wm. Lytell & Co.—Pearl & Hillier.

Fulton (First Half)—Franklyn Duo—Nelson & Castle—Ryan & Riggs—Ashley & Allman—Jan Rubini. (Last Half)—Carson Trio—Beulah Pearl—Vine & Temple—Gypsy Songsters.

Palace (First Half)—Jackson & Wahl. (Last Half)—Ed & Irene Lowry—Grace St. Claire & Co.—Three Rosellos.

A NATION'S SONGS

The Popular Songs of America at War

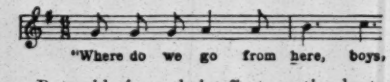
By A Patriot

A NATION that sings can never be beaten—each song is a mile-stone on the road to victory.

Songs are to a nation's spirit what ammunition is to a nation's army. The producer of songs is an "ammunition" maker. The nation calls upon him for "ammunition" to fight off fatigue and worry. The response has been magnificent. America's war songs are spreading through the world—hailed by our allies as the omen of victory.

When the boys march down the Avenue, it's the martial crash of "Over There" that puts the victory swing in their stride. When the subscription squad "sets to" before a Liberty Bell, "It's a Long Way to Berlin, but We'll Get There" starts the signatures to the blanks. When the troop trains speed through, "Good-bye Broadway, Hello France" swells every heart with confidence.

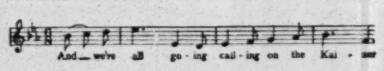
Even into the jaws of death! American history has no finer page than that of the boys on the Tuscania, who went down singing "Where Do We Go From Here."



But aside from their effect as stimulants of the national spirit, these war songs, simply as developments, are interesting.

Whence did they come? What brought them? How did they happen?

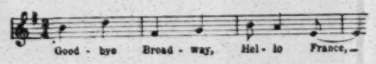
The list is already a familiar one. Heading it is "Over There." Pressing close for popularity are "Where Do We Go From Here," "It's a Long Way to Berlin, But We'll Get There," "Hail, Hail, the Gang's All Here," "Good-bye Broadway, Hello France." And now they're singing a lot of newer ones like "We're All Going Calling On The Kaiser," "If He Can Fight Like He Can Love, Why Then It's Good Night Germany" and "Just Like Washington Crossed the Delaware, Genr'l Pershing Will Cross the Rhine."



When we examine into the source and nature of these songs, we find that practically every one issues from a single publishing house,—the house of Leo Feist, Inc.

Practically every one gives voice to a tremendous eagerness for "Getting over and at 'em." And the music has a certain buoyant urge that stirs the very corpuscles of the blood.

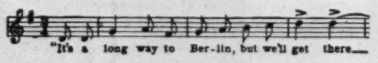
Truly remarkable that one man should give the nation practically all its war songs.



But this is only the external fact. Music is not to be judged as other things made, bought, and sold. It comes not from without, but from within. It is the language of innermost feeling. That a hundred million sing Leo Feist's war-songs means that he has succeeded in truly reaching a hundred million hearts.

That Mr. Feist himself neither wrote words nor music of any of these songs is away from the point. It was he who made them possible. It was he who conceived "Where Do We Go From Here?" It was he who made "It's a Long Way to Berlin, but We'll Get There" into a great recruiting song. It was he who brought "Hail, Hail, the Gang's All Here" to the status of a full-fledged camp song. It was he who dug "Katy" out of an army camp, and gave it to the people. It was he who paid George M. Cohan $25,000 for "Over There."

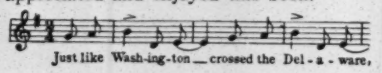
It was he who made a part of America's tradition "Homeward Bound," "We'll Knock the Heligo Out of Heligoland," "Bring Back My Daddy to Me," "I'll Come Back to You When It's All Over," "'Round Her Neck She Wears a Yeller Ribbon," "Give Me a Kiss by the Numbers," "Each Stitch is a Thought of You, Dear," "Good Morning, Mr. Zip, Zip, Zip," "I Don't Want to Get Well," "We Beat Them At the Marne," "Keep Your Head Down, Fritzie Boy," "I'd Like to See the Kaiser With a Lily In His Hand," "When I'm Through With Arms of the Army," "When We Wind Up the Watch On the Rhine," "Don't Bite the Hand That's Feeding You."



Mr. Feist is also responsible for one of the greatest innovations in music since the war began. It was he who conceived the idea of a pocket-sized songbook for the use of Soldiers, Sailors and the folks back home.

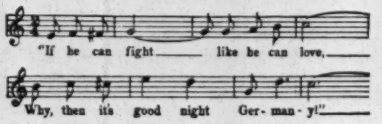
This eighty-page gloom dispeller contains all the old favorites with words and music of the newest copyrighted songs. He gave the book its appropriate title, "Songs the Soldiers and Sailors Sing," and marketed it at a price within reach of all, 15c.

One of Mr. Feist's most valued treasures is a letter framed in his office from a soldier in the trenches telling how he and his pals appreciated and enjoyed this book.



Zwingli said, "Nothing makes a man more of a man than music." Leo Feist is not only building national-spirit—he is building man-power. He is a genius that serves subtly—but none the less powerfully.

Like all men with a purpose, Leo Feist has a whole-hearted slogan—"You Can't Go Wrong With a Feist Song." With it he has confidently led the campaign for singing cheerfulness—with a success that is evidenced in every city, town and hamlet of the United States, for the great Feist songs are heard everywhere. Today they are our inspiration—tomorrow our memories.



They are the songs that will commemorate the victory of Liberty in the great big future—when young faces have been marked by the hand of time—when guns are aged by rust—when great monuments mark the land where rest those who went forth *singing*. Get these songs—learn them so you will know them in years to come, just as you know "Dixie", "Marching through Georgia" and the songs of the Civil War.

MUSIC WILL HELP WIN THE WAR!

REPRINTED FROM

THE SATURDAY EVENING POST

***** A Nation that sings can never be beaten—each song is a mile-stone on the road to victory.*****

***** America's War Songs are spreading through the world—hailed by our allies as the omen of victory.*****

***** Songs are to a Nation's spirit what ammunition is to a Nation's army.*****

***** The producer of songs is an "ammunition" maker. The Nation calls upon him for "ammunition" to fight off fatigue and worry.*****

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Adams, Maude—Denver, Col., 27-29.
Actors' & Authors' Theatre—Fulton, N. Y., indef.
"Cohan Revue"—Grand, Chicago, 24-29.
"Doing Our Bit"—Palace Music Hall, Chicago, indef.
"Eyes of Youth"—Maxine Elliot's Theatre, indef.
"Friendly Enemies"—Woods', Chicago, indef.
"Flo-Flo"—Cort, N. Y., indef.
"Getting Together"—Shubert, N. Y., indef.
"Going Up"—Liberty, N. Y., indef.
"Head Over Heels"—Tremont, Boston, 24-29.
"Hitchy-Koo—1918"—Globe, N. Y., indef.
"Just Around the Corner"—Cort, Chicago, indef.
"Kiss Burglar"—G. M. Cohan's, N. Y., indef.
"Maytime"—Broadhurst, N. Y., indef.
"Man Who Stayed at Home"—48th St., N. Y., indef.
"Odds and Ends"—Garrick, Chicago, indef.
"Oh, Lady, Lady"—Casino, N. Y., indef.
"Pair of Petticoats"—Studebaker, Chicago, 24-29.
"Parlor, Bedroom and Bath"—Republic, N. Y., indef.
Rock and White—Wilbur, Boston, indef.
Robson, May—Powers, Chicago, indef.
"Rainbow Girl, The"—Gaiety, N. Y., indef.
"Rock-a-Bye Baby"—Astor, N. Y., indef.
"Seventeen"—Booth, N. Y., indef.
"Sinbad"—Winter Garden, N. Y., indef.
Smith, Mysterious Co. (A. P. Smith)—Clarkville, Ia., 27-28; Belmond, 29; Jewell, July 1-2.
"Tailor-Made Man"—Cohan & Harris, N. Y., indef.
"Tiger Rose"—Lyceum, N. Y., indef.
Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.
Ziegfeld Follies—New Amsterdam, N. Y., indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Apdell Stock Co.—Orpheum, York, Pa., indef.
Alba Players—New Empire, Montreal, Can.
Baker Stock Co.—Portland, Ore., indef.
Brownell-Storke Co.—Dayton, O., indef.
Bunting, Emma, Stock Company—Savoy, Ft. Worth, Texas.
Bishop Players—Oakland, Cal., indef.
Cutter Stock Co.—Samuel—Jamestown, N. Y., indef.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Coal Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Chicago Stock Co.—Altoona, Pa., indef.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Elbert & Getchill Stock—Des Moines, Ia., indef.
Fielder, Frank, Stock—Mozart, Elmira, N. Y., indef.
Goodhue Stock Co.—Central Square, Lynn, Mass., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Gardner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Glaser, Vaughan—Rochester, N. Y., indef.
Howard-Lorin Stock—National, Englewood, Ill., indef.
Harrison-White Stock—Bijou, Quincy, Ill., indef.
Holmes, W. Hodge—Lyceum, Troy, N. Y., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Krueger, M. P.—Wilkes-Barre, Pa., indef.
Keith Stock Co.—Providence, R. I.
Keith Stock—Columbus, O., indef.
Knickerbocker Stock Co.—Syracuse, N. Y., indef.
La Salle Stock—Orpheum, Phila., indef.
Liberty Stock Co.—Ridgefield Park, N. J., indef.
Liberty Stock—Stapleton, S. I., indef.
Liberty Players—Norembega Park, Boston, indef.
Liberty Players—Strand, San Diego, Cal.
Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y.
Levy, Robt.—Lafayette, N. Y., indef.
Lonshaw Players—Ellwell, Mich., 24-29.
Manhattan Players—Lyceum, Rochester, N. Y.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Menses, H. P., Stock Co.—Hyperion, New Haven, Conn.
McLean, Pauline, Co.—Erie, Pa., indef.
Marcus Musical Comedy Co.—North Adams Mass., 29.
Oliver, Otis, Players (Otis Oliver, mgr.)—Oliver, Lincoln, Nebr., indef.
Oliver, Otis Players (Harry J. Wallace, mgr.)—Colorado Springs, Co., indef.
Poli Stock—Bridgeport, Conn.
Poli Stock—Poli's, Hartford, Conn., indef.
Phelan, E. V.—Portland, Me., indef.
Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
Pitt, Chas. D., Stock Co.—Reading, Pa.
Peck, Geo.—Opera House, Rockford, Ill.
Philopatrian Players—Broad St. Theatre, Philadelphia, indef.
Rumsey-Howard Stock—Utica, N. Y., indef.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Somerville Theatre Players — Somerville, Mass., indef.
Spooner, Cecil, Stock—Follies, Bronx, N. Y., indef.
Sned-E-Kerr Co.—Salem, Ore., indef.
Williams, Ed., Stock—Orpheum, Elkhart, Ind.
Williams Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sioux City, Ia. indef.
Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Col.
Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Walsh Stock Co.—Majestic Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—indef.
Wilson Ave. Stock—Chicago, Ill., indef.

ARMY CAMPS CIRCUIT

Week of June 17

Camp Custer, Mich. (E. W. Fuller, mgr.), Pictures.
Camp Devens, Mass. (Maurice Greet), Vaudeville.
Camp Dix, N. J. (W. O. Wheeler), Isadora Duncan's Dancers.
Camp Dodge, Ia. (Julian Anhalt), "Some Baby."
Camp Gordon (Percy Weadon, mgr.), "Love O' Mike."
Camp Grant, Ill. (George J. Breinig), Chicago Dramatic Stock Co.
Camp Jackson, S. C. (John F. Farrell), "Soldier Boy."
Camp Lee, Va. (C. D. Jacobson), Vaudeville.
Camp Lewis, Wash. (E. W. Braden, Orpheum Vaudeville.
Camp Meade, Md. (Charles E. Barton), Mercedes Vaudeville Co.
Camp Merritt, N. J. (Harry S. Blaney), "Believe Me, Xantippe."
Camp Pike, Ark. (H. N. Winchell), Pictures
Camp Sevier (mgr. unknown), Pictures.
Camp Sherman, O. (Frank J. Lea), Vaudeville.
Camp Sheridan, Ala. (Lieut. Galvin Harris), Pictures.
Camp Taylor, Ky. (Aubrey Stauffer), "Bob of Broadway."
Camp Upton, L. I. (George H. Miller), Vaudeville.

BURLESQUE

Columbia Wheel

Hello, America—Columbia, New York, indef.

TABLOIDS

"Empress Musical Comedy Co."—Empress, Duluth, Minn., indef.
Ketts' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Shea, Tex & Mabel, Musical Comedy—Star, San Antonio, Tex., indef.
Schaeffer's, Al., Boys and Girls Co.—Pitcher, Okla., 24-29.
Valentine's, Tex., Quality Maids—Deandl, Amarillo, Tex., indef.

BANDS

Covallo's Band—Marigold Gardens, Chicago, indef.
Victor's—Coney Island, indef.

MISCELLANEOUS

Bragg & Bragg Show (George M. Bragg, mgr.), Newfane, Vt., 17-22.
Daniel, A. B.—Tacoma, Wash., 24-30.
La Shea's, Herbert, Attractions—Bijou, Corning, N. Y., indef.
Richards the Wizard—Emporia, Kans., 24-29.
Ricton's Show—Leopold, Ind., 24-29.

MINSTRELS

Coburns', J. A.—Dayton Beach, Fla., indef.
Murphy's, Dan—Atlantic City, N. J., indef.
Rabbit Foot (F. S. Wolcott, mgr.)—Port Gibson, Miss., indef.

CARNIVALS

Bistany Bros.' Shows—Eastport, Me., 24-29.
Campbell's United—Chasetonville, Mis., 24-29.
Great Wortham Shows, East Portland, Ore., 24-30.
Olympian Shows—Milwaukee, Wis., indef.
Washburn Mighty Midway Shows—Waterbury, Conn., 24-29.

CIRCUSES

Bates' Circus—Manassas, Va., 29; Front Royal, 30; Marshall, July 1; Warrentown, 2; Remington, 3; Culpeper, 4; Orange, 5; Gordonville, 6.
Barnum & Bailey—Utica, N. Y., 26; Syracuse, 27; Rochester, 28; Niagara Falls, 29; Buffalo, July 1-2; Jamestown, 3; Erie, Pa., 4; Youngstown, O., 5; Warren, 6.
Main, Walter L., Shows—Fairfield, Me., 26; Presque Isle, 27; Caribou, 28; Van Buren, 29.
Ringling Brothers—Elmira, N. Y., 26; Waverly, 27; Utica, 28; Gloversville, July 1; Herkimer, 2; Watertown, 3; Auburn, 4; Corning, 5; Hornell 6.
Rhoda Royal's & Buffalo Bill Shows—Chicago, indef.
Shipp & Feltus—En route through South America; permanent address, Rivadavia 835; Buenos Aires.

ABOUT YOU! AND YOU!! AND YOU!!!

Gil. Browne is putting on a new revue at the Tokio.

Andra Greuze (nee Hamilton) has left the act of Clark and Hamilton.

Trixie Bressler will appear in vaudeville under the direction of Victor Hyde.

Simon Gest, brother of Morris, is expected to arrive in New York this week.

Lester Murray, recently ahead of the Harry Lauder Company, was in New York last week.

Beatrice Dakin and **Billy Sabler** have been engaged for the forthcoming production of "In and Out."

Courtenay Foote has left the cast of the Actors' and Authors' Theatre to appear in moving pictures.

Charles Rooney and the **Rooney Sisters** are among those who escaped injury in the Hagenbeck-Wallace circus train wreck last week.

Edith Taliaferro, of the cast of the Actors' and Authors' Theatre, is the hostess nightly of one hundred soldiers and sailors at the Fulton Theatre.

Robert Emmett Keene, after a three and a half weeks' tour of the National Army cantonments will open in "Head Over Heels" at the Cohan Theatre, New York City.

J. Luray Butler, stage manager at the Fulton Theatre (where the actors and authors are holding forth), has succeeded Courtenay Foote in the role of the "man in grey" in "Nocturne."

Lillian Russell was appointed last week by Major General George Barnett, of the Marine Corps, an aide to assist in recruiting. Miss Russell is the first woman to be officially appointed to the Marine Corps.

Clinton Meyers, of the **Meyers Family**, employees of the Hagenbeck-Wallace Shows, wired friends in Chicago that he and his wife, Rosie Roseland, escaped unhurt when the circus train was wrecked Saturday.

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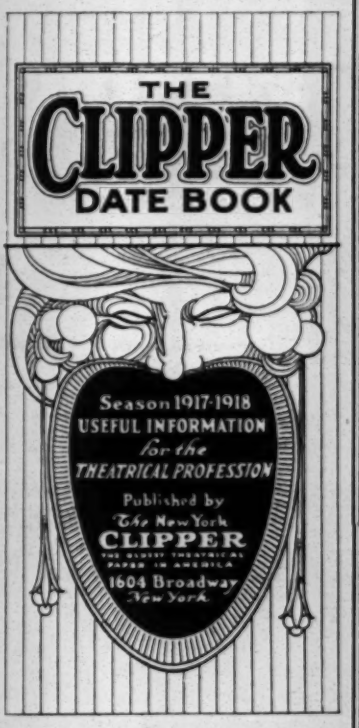

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The Girl with the Beautiful (? ? ? ?) — In Vaudeville

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A Pair of Clever Boys in a Comedy Singing Offering

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JAZZ BAND FOR DANCE OR CABARET THIS SUMMER
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DAINTY ENTERTAINERS. — DIR., MORRIS & FEIL

ALOHA DUO
Kwai-Awa-Puhi and The Musical Cow Boy

Direction —JACK LEWIS — U. B. O.

WIKOLIA AND KAHAKALAW
Singing, Dancing, Instrumental

Direction—CHARLES WILSHIN

PRINCESS PAWAHI
AND HER HAWAIIAN SONG BIRDS

Special Scenery—Volcanic Finish

NEW ACTS

(Continued from page 18)

SWIFT AND DALEY

Theatre—*Folly.*
Style—*Musical.*
Time—*Twenty minutes.*
Setting—*In two. Special.*

This act carries a special drop showing two stores, one a music store, and the other an automobile shop. The man who owns the auto shop comes out, and sings a comedy number, accompanying himself, by playing on horns hidden in his clothes. He then sings another number, meanwhile telling several gags. He enters the music store, and procures a cornet. The owner of the store, a young lady, comes out and accompanies him on the clarinet. He then plays a selection on a number of automooile horns, after which they play whistles, hidden in the finger points of automobile gloves. He procures a bassoon from the music store, and is joined by the girl on a saxophone, for several numbers. An excellent act for the small and better small time. S. K.

CHUCK REISNER

Theatre—*Harlem Opera House.*
Style—*Nut comedian.*
Time—*Sixteen minutes.*
Setting—*In one.*

Reisner walks on and exits without stopping. He then comes back and apologizes for not observing the audience. Without stopping for breath, he uncorks two jokes that are new and pointed. He then sings a song having to do with a "domestic cabaret." Then follows a series of impersonations of the "nut" variety. In his next number he employs a stage hand to determine the extent of the applause, explaining that he, himself, is a little hard of hearing. For a close he sings an original composition.

Reisner is considerably better than the average "nut" comedian. His material is new, and he has a way of putting it over that makes for the success of his act. T. D. E.

DOLCE SISTERS

Theatre—*125th Street.*
Style—*Singing and piano.*
Time—*Twelve minutes.*
Setting—*Special.*

Singing is heard before the curtain rises. Two young women, one at the piano, open with a medley of old-fashioned songs. A song having to do with everybody doing their "bit," follows and reveals a poor contralto voice. A soprano solo follows, the contralto joining in the chorus. Here the contralto's voice was heard to better advantage. The soprano has the better voice of the two.

A duet, the burden of the song being unrequited love, closes the act, which should prove acceptable in an early big time spot. T. D. E.

GILMORE AND LEMOYNE

Theatre—*Proctor's Twenty-third Street.*
Style—*Comedy talk and song.*
Time—*Eleven minutes.*
Setting—*In one.*

The act opens with some cross-fire about marriage, after which Gilmore sings a popular song and is interrupted by his partner, dressed as a janitress. Then follows some more gags, and Miss LeMoyne plays a violin solo. She is joined by her partner, and they close with a dance.

The gags are well chosen, and received many laughs, as did the antics of Miss LeMoyne. The couple are carrying a good act that should score well on the time it is now playing. H. S. K.

KERMAN AND SCHWARTZ

Mac Kerman and Al Schwartz have formed a vaudeville partnership and will soon appear over the Loew time in their new two-act, which was written and produced for them by Abel Green.

MARION AND SAFFOLD

Theatre—*125th Street.*
Style—*Singing.*
Time—*Fourteen minutes.*
Setting—*In one.*

This is a straight singing sister act. Two young women, with soprano and contralto voices, in pretty gingham frocks and with parasols of the same material, open with a duet of a sentimental coon ballad. The soprano then does a song, after which the contralto, after changing to a white voile creation, does a solo. The two finish with a medley. Their repertoire embraces classics and song hits, selected with evident discrimination, from several Broadway musical successes.

The young women are good looking, have nice voices and put their songs over acceptably. The act is meritorious. T. D. E.

BELLE AND WOOD

Theatre—*125th Street.*
Style—*Dancing.*
Time—*Seven minutes.*
Setting—*In one and three.*

This is a sister dancing act. The two open in one, one of the girls dressed as a girl, the other as a boy. The costuming for this number is of the antebellum period. The two do an old-fashioned dance, and follow with another dance in different dress, one wearing tight-fitting striped trouserettes and jacket, the other a combination tri-color jacket and skirt and regimental hat. Russian hock dancing and high-kicking close the act for a fair sized hit.

The young women are pretty, dance nicely and wear several changes of dresses becomingly. T. D. E.

CREOLE FASHION PLATES

Theatre—*Audubon.*
Style—*Singing.*
Time—*Eleven minutes.*
Setting—*In one.*

This act is certainly a revelation as far as vocal possibilities are concerned. A creole woman sings several popular songs in fine soprano voice, and it is not until the close that the woman discloses her identity, for she is a he. Discarding the dresses for evening clothes he sings a popular patriotic number in a fairly good baritone voice, changing at will back to high soprano. He is assisted by an able pianist who also plays two solos. H. S. K.

AUSTRALIAN STANLEY

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Comedy song and pianalogue.*
Time—*Nine minutes.*
Setting—*In two.*

This is one of the most amusing singles now playing vaudeville. Stanley is a versatile performer, being a good singer, a fine pianist as well as a naturally funny comedian. His songs are well chosen, his antics provoking and his piano playing very commendable. His playing of a rag version of the "Rosary" was well liked by the Wednesday audience, as was his singing of two comedy numbers. H. S. K.

BAKER AND ROGERS

Theatre—*Fifty-eighth Street.*
Style—*Singing and talking.*
Time—*Ten minutes.*
Setting—*In one.*

These two men have an act that is a sure fire hit, for they carry a line of gags that can set any house laughing and one of them is a good singer as well.

They open with some gags, after which the taller of the two sings a patriotic song in fine voice. Then follows more gags, and for the close they sing a medley of popular tunes, to which are set some clever parodies.

The act should go over at any house. H. S. K.

JAMES WATTS

"A Treat in Travesty"

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PRIMA DONNA — Next Season with Chas. M. Baker's "Tempters"

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Soubrette—Girls from Follies Company — Direction—ROEHM & RICHARDS

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CHAS. LEVINE, Jr.

Eccentric Acrobatic Dancer. Juvenile Straight. Signed Again with Chas. M. Baker.

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INGENUE—SOPRANO — With WATSON'S ORIENTALS

CHAS. ABBATE

Character Comedian and Author of "Greatest Nation on Earth," "Arabian," "Don't Leave Your Old Home, Molly" and many other song successes with the Marcus Musical Comedy Co., this week at Pittsfield, Mass.

FRANCES CORNELL

PRIMA DONNA — RESTING FOR SUMMER

FOLLIES PITTSBURGH

Formerly The Academy

Closed for the Season. Will Open Saturday Evening, July 27, with an Entire New Cast Headed by Billy Mossey.

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Signed for next season as Comedian with Tom Sullivan's Monte Carlo Girls

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BURLESQUE NEWS

(Continued from page 16)

WANTS SPLIT WEEK BURLESQUE

TERRE HAUTE, Ind., June 24.—Efforts are being made to have split week burlesque here next season instead of Sunday only, as this form of entertainment drew better than any other during the season just closed.

WEEDEN BREAKS ARM

James Weeden, manager of the "Merry Rounders," while hammering a nail in the wall of his home in Coney Island slipped and fell, breaking his left arm. The accident occurred several weeks ago.

BEN HOWARD IN THE SERVICE

Ben Howard, who was with the "Biff, Bing Bang" Company last season, is now located in Company 23, 154th Depot Brigade, Camp Meade, where he is known by his right name, Ben Platt.

CABARET ARTISTS BOOKED

Roehm and Richards have booked the following for the cabaret at the Manhattan Hotel, South Beach; California Trio, Daisy Lewis, May Frazier and Marion La France.

VAN HORN OPENS COTTAGE

ROCKAWAY POINT, L. I., June 24—Harry Van Horn, advertising agent of the Casino, Brooklyn, opened his Summer cottage, called Camp Tookalot, here last Saturday.

CHARLES COLLINS SIGNED

Tom Sullivan has signed Charles Collins, Irish comedian, for his "Monte Carlo Girls" for next season. Collins has been working in stock the past two years.

MURPHY OUT OF BURLESQUE

Bob Murphy, straight man last season with Jean Bedini's "Puss Puss" Company, will not be with that show next season. He will remain in vaudeville.

HARRY WELSH SIGNS

Harry Welsh will be with Barney Gerard's "Follies of the Day" on the Columbia Circuit. He was featured with the "Americans" last season.

JIM DALY RE-ENGAGED

Jim Daly, advertising agent at the Gayety, Brooklyn, the past eight years, will return to the Gayety again next season in the same capacity.

VAN HORN TAKING IT EASY

Harry Van Horn, advertising agent of the Casino, Brooklyn, is resting for the Summer at his bungalow, the "Took-a-lob," in Rockaway.

AL BRUCE PRODUCING

Al. Bruce is producing burlesque stock at Sydney, Australia. Bruce was with the "Innocent Maids" the first part of last season.

HOLM AND OWEN SIGNED

Hughie Bernard has signed Hahn and Owens for his "Americans" next season. They were with the "Social Follies" last season.

STOCK AT THE MAJESTIC

INDIANAPOLIS, Ind., June 24.—The Majestic, this city, is running burlesque stock. Bert Rose is featured in this week's company.

PEARSON RE-ENGAGED

Walter Pearson has been re-engaged by Barney Gerard for next season, and will go with his new show, "Girl-De-Looks."

BURLESQUE STOCK FOR STEPPE

MILWAUKEE, Wis., June 24.—Manager Harry Steppe will install a burlesque stock in the Gayety Theatre for the summer.

A. E. A. YEAR BOOK READY

The Actors' Equity Association's new year book, containing the names and addresses of the three thousand members of the organization, is just off the presses. The A. E. A. reports that the demand for the ne wyear book is bigger this season than at any time in the history of the organization.

GRIFFITH ENDORSES SONG

"The Hearts of the World" song published by The Echo Music Company, has been submitted to D. W. Griffith. His endorsement has been received by wire, as follows: "Your song 'Hearts of the World' has my approval and endorsement. Hope it will become a great success.—D. W. Griffith."

A TITLE IN DEMAND

Several film concerns are making bids for the film rights to the title of "Somewhere in France Is Daddy," a title of a song published by the Howard and La Var Music Publishing Company. The title is to be used in connection with scenarios submitted to the film concerns by its staff writers.

RAY WALKER IN VAUDEVILLE

Ray Walker, the songwriter, is back in vaudeville in company with Dave Rose. Walker has volunteered for overseas service and is awaiting his call. The act is appearing at Proctor's 125th Street Theatre this week.

EMIL CASPER SIGNED

Mollie Williams has signed Emil Casper as one of her comedians with her "Mollie Williams Own Show" next Summer.

WILL COHAN RETURNING

Will H. Cohan will close on the Western Vaudeville Time in July, and no doubt return to burlesque next season.

GATTY W. JONES SIGNED

Gatty W. Jones has signed with the John W. Whitehead Amusement Co. for their American Wheel Show.

SEARS AND SEARS SIGNED

Sears and Sears have been signed with Jean Bedini's "Puss Puss" through Roehm and Richards.

LOU REELS IN N. Y.

Lou Reels, Henry Dixon's personal representative and manager, arrived in New York last Thursday.

JESS SIGNS WITH CLARK

Johnny Jess will be the principal comedian with Pete Clark's "Oh! Girl" Company next season.

SMITH AND STEVENS IN VAUDE

Jack Smith and Leo Stevens, ex-burlesquers, are breaking in a new act at South Beach this week.

FRANK SIGNS WITH LEW KELLY

"Jimmy" Frank will be in advance of the "Lew Kelly and His Own Company" next season.

WALSH JOINS COLORS

A. D. Walsh is now located at the Naval Operating Base, Company 1011, Hampton Roads, Va.

DOLLY SWEET IS SIGNED

Dolly Sweet has been signed as a soubrette for one of Fred Irwin's shows next season.

LEA AND KEELER IN VAUDE

Mark Lea and Harry Keeler will open in vaudeville next week in a new double act.

NEW BOOK FOR BEN WELCH

James Madison has completed the book for Ben Welch's show next season.

STAFFORD BROS.
Instrumental Wizards
DIRECTION—PAUL DURAND

FERN, BIGLOW & KING
(Formerly Fern, Biglow & Mohan)
in "HIGHBALLS & BUMPS"
Dir.—Fred Brant, Pat Casey Office.

LAURENCE **WARD** AND MICHAEL **FAHEY**
In "ALL IN FUN" In Vaudeville

JOAN **KANE** AND **RICCI** ANTONIO
SINGING AND PIANO—IN VAUDEVILLE

MOORE HAWAIIAN TRIO
Gorgeous Scenery Light Effects—IN VAUDEVILLE

THE CREOLE FASHION PLATE
ARTISTIC SONG DELINEATOR
Just finished Australian Tour

JEWEL & JEWEL
In a Novelty Comedy Skit—SHINING CAREER MARVIN WELT

3 MIZUNOS FAMOUS EXPONENTS OF ORIENTAL SKILL
Direction—FRED BRANT Playing U. B. O. Time

THE MILITARY MOKES
JOE **SIMMS and WARFIELD** MAURICE
In An Army of Fun 12 Min. in One—S. D. T.

ED. **JEROME** AND **MARIN** ETHEL
"Telling Her How," by Tommy Gray Western Rep., Harry Spingold

CRAPO AND APOLLO
ATHLETES DE LUXE

HARRY **MILLER** AND **MASTERS** HARRY
In a Satire on Songs and Dances, Past, Present and Future
DIRECTION—ROSE & CURTIS

BILLY B. VAN
Management, KLAW & ERLANGER

CORINNE TILTON
THE DAINTY SONG BIRD IN VAUDEVILLE

FRED W. HIXON Presents the Irish Scenic Singing Novelty
"ECHOS OF ERIN"
With MAY HIXON, ELSIE LORRAINE, FRED WALDERE and
PAT RAFFERTY
A SPECIAL STAGE SETTING AND LIGHTING EFFECTS

WM. F. (Billy) HARMS
EMPIRE THEATRE,
Hoboken, N. J.
(Member of T. B. C.)

EVENING GOWNS
slightly worn. Have several gorgeous gowns of latest design, suitable for stage.
Mrs. A. Isner, 61 West 69th St., New York.

DEATH PENALTY FOR SLACKERS

Actors who registered June 5, 1917, under the Selective Service Law, but who have not returned their questionnaires to their local boards, are liable to a charge of desertion, the maximum penalty for which is death.

Local Board No. 158, at 126 West Forty-sixth street, recently certified to the Adjutant General at Albany a list of upwards of half a hundred actors and other members of the theatrical profession who have failed to return their questionnaires, although repeated efforts to get them to do so have been made.

The following ruling applicable to draft delinquents of this character has been issued by Adjutant General Charles H. Sherrill through the local boards.

"Failure to file questionnaires is a misdemeanor and renders a registrant liable to (1) fine or imprisonment; (2) forfeiture of all right to claim exemption; (3) immediate induction into military service; (4) charge of desertion.

"The maximum penalty for desertion in time of war is death."

(Signed) "CHARLES H. SHERRILL,
"Adjutant General."

The Adjutant General recently held that registrants who failed to return their questionnaires after the expiration of a period of grace, which is accorded delinquents before summary action is taken, would be regarded as deserters.

COURT AWARDS ACTRESS $26,500

Emma R. Appleton, a motion picture actress, was awarded $26,500 by a jury before Justice Gavegan, in the Supreme Court last week. The award was the result of a damage suit brought by the actress against Isaac Mendelssohn, who ran her down with his automobile on New Year's eve, injuring her so severely that she was in a hospital for ten weeks. According to her testimony, Miss Appleton was forced to quit her profession because of her injuries which include impaired sight.

NORCROSS HAS NEW ACT

Hale Norcross and a company of three others are breaking in a new act entitled "Light Housekeeping," which is described as "a delicious comedy, by August Kahn." The act will be seen at the Greenpoint Theatre the first half of this week.

NOBLE & BROOKS RESTING

Noble and Brooks have concluded their vaudeville tour and have departed for their home in Parkersburg, W. Va., where they will remain until September, after which date they will return for their 1917-18 bookings.

ORCHESTRA OUSTS GERMANS

Eighteen Germans who belonged to the Boston Symphony Orchestra have been dropped, and hereafter no alien enemies are to be employed. This information was given out at Symphony Hall.

Among those dismissed, it is understood, is Ernst Schmidt, violinist and assistant conductor, who directed concerts in Boston after Dr. Karl Muck was arrested and interned as a dangerous enemy alien. Others of the eighteen are said to be principally from the string department.

The trustees, it is understood, are filling vacancies, and they have already signed contracts, it is said, with various musicians who played in Boston this week in the French military band directed by Captain Pares.

"JUST A GIRL" TO OPEN

"Just a Girl," a one-act musical comedy, with Jack Claire, Victor Kahn, Blanche Boone and Ina Mitchell and a chorus of six, has been put out by George Choos. The act will open Monday, July 1, at Camden, N. J., and is booked for an extended engagement over the U. B. O. and Pantages time.

The book and lyrics are by Darl MacBoyle and the music is by Walter L. Rosemont.

WOULD BUY "BEST SELLERS"

Lewis and Gordon, theatrical producers, are making a bid for two of the recent offerings of the Actors and Authors' Theatre. The productions for which the firm is dickering, and which it intends to produce on the vaudeville stage, are "The Best Sellers" and "Nocturne," conceded by press and public to be the best of the four one-act plays on the current bill at the Fulton Theatre.

ELKS AID CAMP TAYLOR BOYS

TERRE HAUTE, Ind., June 20.—Terre Haute Lodge No. 86, B. P. O. Elks, assisted by Francis Kennedy, gave an amateur minstrel show which netted $4,000 which has been handed over to the Vigo County boys at Camp Taylor, Ky., for the purchase of smileage books.

WILL AID CIRCUS PEOPLE

CHICAGO, June 24.—The Board of Directors of the Showmen's League of America held a meeting Saturday to determine ways and means to assist members who were injured or lost relatives in the wreck of the Hagenbeck-Wallace Shows at Ivanhoe, Ind.

CONTRACT MAY BE MODIFIED

A resolution will be offered at an early meeting of the council of the Actor's Equity Association that will call for a reduction in the terms of the present try-out contract, as far as the months of May, June and July are concerned. If the plan under consideration is carried out, managers presenting shows that are classed as "try-outs" during the above stated period will have the privilege of rehearsing "three weeks for one week's work."

The clause covering the above condition in the "try-out" contract, as it now stands calls for a "two weeks' rehearsal period for one week's work." The change in the 'try-out" contract, if it becomes effective, will be a voluntary concession on the part of the actors to the managers.

One of the chief reasons for considering the change, however, it was stated by a person in touch with the matter, is a desire on the part of the Actors' Equity Association to make it as easy as possible for authors to have their new plays tried out properly.

The "try-out" contract of the A. E. A. was introduced about eight weeks ago, and for an innovation is said to be working very satisfactorily, as regards both actors and managers. The A. E. A. and the Shuberts had some trouble over this new contract form, some six or seven weeks ago, the latter using it in signing up players for "the Liberty Gun" company The association claimed that the Shuberts, although they had asked for the new try-out form, made several alterations in the agreement, which changed its meaning completely.

The affair was straightened out later, and since that time the 'try-out" agreement has been taken up by nearly every big producer in the business, with good results.

WILL PLAY ARMY CAMPS

Robert Emmett Keene and Muriel Window, who in private life is Mrs. Robert E. Keene, will tour the National Army encampments with their own company. They will open at Camp Upton next Thursday and will appear later, in the order named, at Camp Meade, Maryland; Camp Stewart, Richmond, Va.; Camp Lee, Petersburg, Va.; Newport News, and other camps.

WAR HOSPITAL GETS SCENERY

Base Hospital No. 1, in the Bronx, where many of Pershing's wounded are being cared for, is the recipient of a complete set of scenery, the gift of the Kline Studios, Brooklyn.

WOODS TO PUT OUT NEW PLAYS

Eight new plays and fourteen road companies are provided for in A. H. Woods' plans for the coming season. The new plays will be produced during August and September.

"Friendly Enemies," with Louis Mann, Sam Bernard, Mathilda Cottrelly and Felix Krembs in the cast, will be presented in New York in August at the Hudson.

Fannie Brice will be seen in a new three-act comedy entitled "Why Worry?" Included in the cast are the Avon Comedy Four and George Sidney. "Why Worry?" will be seen in New York in August.

A new starring vehicle for Barney Bernard will be produced after the holidays.

The Eltinge and Republic theatres will house "My Boy" and "Under Orders." "My Boy," a war play, will enlist the talents of Shelly Hull and Effie Shannon. "Under Orders" is Marjorie Rambeau's new starring vehicle. It is also a war drama, adapted from the French by Roi Cooper Megrue.

Robert McWade will be seen in "Come Across," another war play by Max Radin.

Hazel Dawn will be seen in a new farce entitled "Dolly of the Follies." John Mason, Homer Mason and Walter Jones will support Miss Dawn.

"The Pearl of Great Price" is scheduled for an August production. Marion Coakley will be seen in the leading role.

Channing Pollock's "Roads of Destiny," adapted from O. Henry's story of the same name, will star Florence Reed.

Four companies will play "Business Before Pleasure" on tour, including the original company, with Barney Bernard and Alexander Carr. Four companies of "Friendly Enemies" and three each of "Eyes of Youth" and "Parlor, Bedroom and Bath," also will be put on the road.

GET RIGHTS TO PLAY

Arthur C. Aiston and William Wood have purchased from James Kyle McCurdy the rights to "A Little Girl in a Big City." This play will open its fifth season late in August.

Aiston and Wood will also send out "Mrs. Wiggs of the Cabbage Patch" again this fall.

Arthur C. Aiston is booking both of these attractions.

DANCER TO OPEN SCHOOL

Idyle Dial, a dancer in "Cohan's Revue," announces her intentions of operating a dancing academy in Chicago. A booking office will also be conducted in conjunction with the dancing school.

HARRY SCRANTON ANNA
1918 Capers
Direction Rose & Curtis. Playing U. B. O. Time

MABEL LAURENCE
IN SONGS Comedienne DIR.—CHAS. FITZPATRICK

TWO LILLETAS
UNIQUE ATHLETIC NOVELTY

SPARKS-ALI and CO.
"KAT-TALES" Address 32 Archer St., Freeport, N. Y.

JACK BOYCE
Doing a Comedy Singing and Talking Act in One N. V. A. In Vaudeville

CREAMER, BARTON & SPARLING
"LOTS O' PEP" DIRECTION—SAMUEL BAERWITZ

HELEN HARRINGTON
Singing Comedienne. Dainty Girl—Nifty Boy. Direction—Stokes & Bierbauer

NETTIE DeCOURSEY TRIO
The Rube act that sings with a Punch
DIRECTION—I. KAUFMAN

VALLEY RAND
Singing Comedian
IN VAUDEVILLE

ZOLLIE FORD & FORD ETHEL
In Ragtime Pep and Jazz, Featuring All the Latest Songs and Dances
DIRECTION—ALLEN & GREEN

TANEAN BROS.
BUY WAR SAVINGS STAMPS
NOW IS THE TIME TO DO IT
W.S.S.

VAUDEVILLE REVIEWS

(Continued from page 9)

125th STREET

(Last Half)

Greenlee and Williams, colored "society entertainers," opened the bill with a routine of songs and dances. Opening with a song, they go into a dance, to the accompaniment of creepy music. In this number, they dance as much with their arms as they do with their feet. Another song by the two, in which they again go into a dance, is followed by a song by the man. The young woman, in a Yama Yama suit, then did a contortion dance, while her partner gave an exhibition of Russian hock dancing. The young woman is supple, the two dance nicely together and they work hard, but their voices are inadequate.

They were followed by Al Taylor, a tramp monologist, who tells several jokes, some topical stories having to do with the war, the high cost of living and other current subjects and, in a fitting war song, goes from the ridiculous to the sublime. Tyler is an entertainer of ability.

Irving and Ward, as Hebrew comedians, come on during the supposedly wee sma' hours of the morning, singing "We won't get home until morning," and run afoul of a highwayman, who relieves them of their money. They indulge in a lot of crossfire and sing a song or two.

The bulk of their material has to do with the draft and other phases of the war. Judging from their line of talk, they appear to be in sympathy with the draft, and are eager and ready to fight. If they are sincere, they should have no trouble in attaching themselves to some branch of the service.

Irving sings a sentimental song, which is burlesqued by Ward. Their closing number, a recitative, the subject of which is the war in poker terms, put their act over for a hit.

Lillian Fitzgerald and company, the "company" consisting of an assistant at the piano, were on next. Miss Fitzgerald is a "nut" comedienne. She first sang a song, then gave an Irish delineation and some imitations. Her next was a melodramatic burlesque, in which she does some clowning.

Following her exit for a change of costume, her assistant played a raggy medley. Miss Fitzgerald, in an outlandish abbreviated costume, with a preponderance of ostrich feathers, then burlesqued a French soubrette, with more clowning. While she again changed her costume, the "company" did another piano number.

Miss Fitzgerald then gave her impression of a prima donna singing "Kiss Me Again." Miss Fitzgerald simply cannot be serious. She even had to wind this number up with a burlesque on grand opera, with a laughable imitation of a quarrelsome feline, in which she was aided by her assistant, closed her act for a hit.

Gladys Taylor and company of three people, in singing and dancing, closed the vaudeville bill, and are reviewed under New Acts.

Former Ambassador James W. Gerard's "My Four Years in Germany," a feature photoplay, closed the show. T. D. E.

BERT WILLIAMS IN VAUDE

Bert Williams, for seven years with the Ziegfeld "Follies," has left that company to enter vaudeville. He will appear in a one-act version of "Uncle Tom's Cabin," in which he will play two parts—those of Uncle Tom and Simon Legree.

THREE ACTS SPLIT

McMahon, Diamond and Chaplow are going to split the act up this week, Maurice Diamond intends doing a single, while awaiting an interesting event to take place at his home shortly. Mrs. Diamond is Miss McMahon in the act.

WINDSOL HAS NEW GIRL ACT

Walter Windsol, has produced a new girl act called "A Trip Around the World," with eight girls. The act is now working at Perry's, Coney Island.

58th STREET

(Last Half)

The show was opened by Elliot Z. Best in an xylophone act that will be reviewed under the head of "New Acts."

Brennan and Murley in a singing and talking act held the second position. They have fairly good voices, and a moderately funny line of talk. They open with a "marriage" number, delivering a number of gags between verses. The boxing bit at the close put the act over for a hit.

Keene and Williams in their comedy act "Nearly Married," were next on the bill. The work of the woman is what puts the act over, as she clowns all around the place, and gets a laugh for every move she makes. For an encore she had to do a clog dance, accompanied by the man on the harmonica.

Donald E. Roberts, a pleasing young fellow with a good voice, and an excellent repertoire of selections, followed them. He works hard, and scored a large hit. He earned an encore, for which he gave an impression of Thomas Shea singing "Hate." Roberts should be careful in delivering this last number, for it puts too great a strain on his vocal chords.

Violet McMillan, the picture star, in a dainty singing and dancing act, held the fifth position on the bill. For a further review see "New Acts."

Jack and Tommy Weir, a blackface comedian and a good singing straight, followed her. They have some exceptionally clever bits of business which they handle well. The straight has a very pleasing voice, and his selections were well received. They scored and deserved to.

Quiggs, Burnell and Company, the company consisting of a plant, and several members of the audience, closed the show with an electrical exhibition, which amused and amazed the audience at the same time.

"Selfish Yates," a Hart picture, was the feature. S. K.

FOLLY

(Last Half)

A voice that resembles an Irish tenor is heard off stage, singing an Irish song. At the conclusion of the number Bennie One, a Chinese comedian, walks on and sings the same number in Chinese. Several published numbers are then offered by the Oriental comedian, and he closes with a comedy number, singing the second chorus in Chinese. He scored a hit.

Miller and Carlton, on second, offer nothing new in the way of dance steps, but execute the steps they use in fine style. They open with a song, and follow with a double dancing number. An impression of Fred Stone doing his lariat dance follows, after which come some more double and single steps.

Dorothy De Schelle and company held the third position. The company consists of a young man who might as well be billed, for he does as much work as Miss De Schelle. The act is built up around the attempts of a young lady to break up a new union of men who want the word "obey" in the marriage contract. The attempt ends in both parties agreeing to a fifty-fifty plan of living when they get married.

A film split the program here.

Briere and King reopened, in a singing and dancing act. They have pleasing voices, and a fairly well arranged routine. The song, "I'm not sayin' a word," is all right up to the last verse, which should be eliminated. The dance at the close of the act is well done.

Bert and Harry Gordon in a comedy talking and singing act, held the fifth place on the bill. They scored and had to respond to an encore, for which they did a few dance steps. The taller of the two supplies the comedy, and does it well.

Norman Brothers, in an acrobatic and gymnastic act, closed the show. They work hard, and do several good stunts. They were well liked, and scored.

"Under the Yoke" was the feature. S. K.

CHAS. B. GASH HAROLD D. FURNEY
COLUMBIA CITY FOUR
Monarchs of Mirth and Melody
BILLY BALLEW GUY WATERS

KID THOMAS
And His Jolly Dancing Girls and Boy
Prettiest Brown Skin Act in vaudeville, carrying special setting, grove and moon effect. Direction—Pete Mack, U. B. O. Time. Fox and Loew Time—Harry Shea.

EDITH CLAIRE
Comedienne
Exclusive Songs Production by Jack Kline

GUS **ROEBER & GOLD** SALLIE
In "NUTTISM" In Vaudeville

NIELSON TRIO
Comedy Sensational Gymnasts

ED. PARK SAM SHANNON, INC., Present SAL MALDON
FRANKLIN FOUR
In "Cooking Up" Mirth and Melody
HERMAN FAY Direction—IRVING SHANNON JOE OLIVER

CHAS. RUTH
FLAGLER & MALIA
Comedy Singing and Talking
IN VAUDEVILLE

THEO GUS
PANKEY AND BUTLER
Combination Barber
COMEDY S. D. T.

VIOLA LARADO ASSISTED BY **JIM HUGHES**
PETE MACK, (East) In Original and Amusing Gymnastic Feats HARRY SPINGOLD (West)

BILLY **GOLDIE and MACK** AL.
IN "LET'S TRY IT AGAIN" BOOKED SOLID—LOEW CIRCUIT

JED DOOLEY
"DOING A 'SINGLE' FOR THE TIME BEING"

TENNEY A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

THE FRANKS
American Celebrated Skaters The Latest European Dance Skating

W.S.S.

War-Savings Service

The Government wishes to enlist every man, woman and child of the Nation in war-savings service. When an individual buys war-savings stamps he enlists in the production division of the Nation, thereby supporting and backing up the fighting division which is in France and on the seas.

A Country Worth Fighting For Is a Country Worth Saving For

BUY THRIFT STAMPS

STOCK AND REPERTOIRE

(Continued from page 14)

EARL HOWELL ILL IN BOSTON

BOSTON, June 24.—Earl Howell, of the Charles K. Champlin stock company, is in the Carney Hospital, this city, in a very serious condition. Mrs. Howell (Mae A. McCaskey) has come to Boston to be near her husband.

RUMSEY STOCK DRAWS WELL

ROCHESTER, N. Y., June 24.—The Manhattan Players, under the management of Howard Rumsey, continue to draw good attendance. "The Naughty Wife" is this week's bill.

GLASER GETS "HUSBAND" PLAY

ROCHESTER, N. Y., June 24.—Vaughan Glaser will shortly produce "What's Your Husband Doing?" with his stock company at the Temple Theatre.

DAISY CARLETON ENDS SEASON

NEW GLASGOW, Nova Scotia, June 24.—Daisy Carleton closed here to-night her starring tour in "My Irish Cinderella."

DE WITT NEWING WTH CENTURY

The Century Play Company has engaged De Witt Newing to act as assistant to Jack White.

PINFOLD CO. PLAYING KENTUCKY

HARLAN, Ky., June 24.—The Pinfold Musical Comedy Company is playing Kentucky, and while it is not turning them away at every performance is holding its own. They close to-night a satisfactory week.

KYLE'S POPULAR PLAYERS READY

GRAND GORGE, N. Y., June 22.—Philip Sills, manager of Kyle's Popular Players, has about completed his company and will start his Summer season playing week stands, giving two bills a week.

JOINS THE ORPHEUM STOCK

QUINCY, Ill., June 24.—Jessie Stewart has joined the stock at the Orpheum Theatre, here. She will play leading business.

McNEILLIS VISITING PARENTS

TERRE HAUTE, Ind., June 21.—Frank McNeillis, of the Sarah Padden Company, is spending his Summer vacation with his parents in this city. He goes with the company again next season, opening early in August.

STOCK PLAYERS MARRY

Dorothy Palmer and Charles Parks, well known stock players, were married May 30 in New York City.

CHICAGO VAUDEVILLE REVIEWS

MAJESTIC

Blossom Seeley, with the support of Fields, Swisbury, Davis, Lopez and Thorpe, local products, concluded their performance at the Majestic Theatre Monday matinee amid thunderous applause, which subsided only after numerous bows of acknowledgment. The Seeley presentation is a factory in which syncopation in all its glory is manufactured and served to an audience that relishes those draggy strains. Operatic and musical ditties used by other acts died in the early stages, but Seeley's syncopation swept everything in its path.

Helen Leach Wallin trio opened with a display of tightrope walking in conjunction with iron jaw work. The two women hold each end of the tight rope between their teeth while their partner offers a series of tricks. It formed a neat opening and proved interesting.

Tom Dingle and Sam Ward in their eccentric dances won instant recognition. Their talk is a bit draggy, but this is quickly forgotten when the boys step about. They are limber, and dance in unison.

Frisco contributed his share of the entertainment by offering operatic and raggy strains on the xylophone, using two and four hammers. He proved quite a favorite and responded to an encore in which he was assisted by a young lady in the box.

George Dameral and company presented "The Little Liar," a condensed musical farce with a theme. In the offering Myrtle Vail and Mr. Dameral, who are both endowed with voices and personalities, sing finely, while Edward Hume injects original comedy throughout with his peculiar antics. The act is a lively affair, light and summery and worth while. A chorus of five girls assisted.

Edwin George and his tomfoolery juggling and a cleverly written bit of monologue, assisted in idling away part of the afternoon in laughter. Whatever he attempted resulted in much merriment.

Blossom Seeley and her company practically ended proceedings at this stage, for following her offering a great portion of the audience left the theatre.

Bancroft and Broske were unable to hold down the late spot, and as a result their offering just fairly squeezed by. The comedy is valueless as offered by the male member, while his partner's singing failed to create much of an impression.

Ben Beyer closed the performance.

H. F. R.

McVICKERS

A jumbled affair was viewed at this house for the first performance on Monday. Hockum comedy, discords in music, ancient gags and other unentertaining bits seemed to be the feature. The orchestra failed to properly accompany several of the acts and a few worked without its assistance entirely.

Rekoma presented a number of unusual feats of contortion and hand balancing in the opening position. He dresses neatly and works smoothly. His showmanship is excellent and his offering was well nigh flawless.

Smith and Pullman offered some clever dancing steps. More attention should be paid to the dressing of the act, as the artists suffer on this account. They possess ability and dance entertainingly.

Arthur Sullivan and Company presented an amusing playlet in which there are many clever lines. They found the audience in a laughing mood and as a result sent their lines over strong. The vehicle is well written and was splendidly acted.

King and Pavey were the first to receive any great amount of applause. Their comedy songs and burlesque were appreciated and their clever bits scored big. King plays the piano well and Harvey possesses a fine voice. They were the hit of the morning show.

Lane and Harper returned with their singing and talking skit, which is familiar hereabouts. Their talk is bright and they render songs well.

Perkoff and Gray have a few jokes of ancient vintage and handed out a little hockum but managed to land on the good side of the audience. With some original matter the comedian earned several laughs and his partner scored with some well executed horn playing.

The Columbia City Four found the orchestra rather difficult to work with and this caused a number of discords but they managed to pull out at the finish but to very little applause. With proper orchestral co-operation they would have fared much better.

The Virginia Steppers were compelled to work a part of their act without musicians. They offered a simple routine of steps but managed to hold attention.

The programme was one of the weakest seen at this house in months. H. F. R.

Stock Actors and Actresses—

The coming season will be a banner one for stock. Scores of companies are now organizing. Your advertisement printed in THE CLIPPER will be read by managers the country over who are in need of people.

Send in Your Copy at Once

FOR SALE ($2500.00 takes possession) Modern Theatre

with ten room flat and store. City heat. Has had late successful stock run. Seating capacity 800. Center of business district in city of 35,000. Flat and store rented. Great vaudeville house, no opposition. Possession August 1st. Easy quarterly payments, or WILL LEASE to responsible party. Reasons, have other interests. **THEATRE, care of Clipper Office, New York.**

Wanted to enlarge the Pickert Sisters Stock Co., No. 1

People in all lines, young, good looking Sister team, "Singing and Dancing, or Musical," that can play parts. Man and wife, or team doing double specialties, man for gen. bus., woman for ingenues and gen. bus. Work year round. Send photos, programs; state all in first letter. Also A-1 Juvenile Man with Specialties. People must be first class in every respect and dress their parts. Co. plays Florida all winter. Address **C. J. DODSON, Lebanon, Pa.**

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Large capacity theatre in New York City, fully equipped with large stage for all policies. Cheap rent, good location, long lease. Apply between 10 and 1 P. M.

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"THE UNMARRIED MOTHER"

is the sole property of the undersigned, and that any persons using the same, or the title "THE UNMARRIED MOTHER" as the title of a play, will be proceeded against by the undersigned as infringers to the full extent of the law.

DITTENHOEFER & FISHEL,
Attorneys
32 Broadway, New York City

UNITY PLAY COMPANY
GEORGE M. GATTS
GRACE H. GATTS
Proprietors

50 BANDMEN WANTED

CHICAGO, Ill., June 18.—Musicians who play clarinet, bass or trombone, have a good opportunity of entering the naval service in Chicago. The Ensign school on the Municipal Pier has sent out a call for fifty musicians. A great opportunity is offered to the musicians who enlist. The band men are allowed to go on liberty 5 o'clock in the evening until 8 a. m. every day. Those wishing to join should communicate with A. N. Brabrook, band master, Ensign School, Municipal Pier, Chicago, Ill.

COHAN IS SOUSA'S GUEST

George M. Cohan was the guest of Lieutenant John Philip Sousa at the rehearsal at the Hippodrome yesterday morning. Herman Beldstead's fantasy of Cohan's "Over There" was played for the first time by Sousa's band.

This year's programme will be made up exclusively of productions of American and allied composers.

Ruby Helder will make her debut as soloist with the organization.

SMITH LEAVES JEFFERSON

Arthur Smith, for the past year manager of B. S. Moss' Jefferson Theatre, has resigned as manager of that theatre. It is understood that differences arose between Mr. Smith and Mr. Moss, though at one time Smith was mentioned as general manager of the Moss theatres. The Jefferson Theatre has undergone considerable changes under Mr. Smith's management and his resignation comes unexpectedly.

FREE MATINEES ENDED

CHICAGO, Ill., June 18.—There will be no more free matinees for soldiers and sailors the balance of the season. These performances will be resumed again in the fall.

LEWIS IS A PATRIOT

Fred Lewis, formerly of the vaudeville team of Chapin & Lewis, has deserted the variety field for patriotic duties in a munition factory.

WANTED AT ONCE

FOR

BILLY WATSON'S BEEF TRUST

Good Irish Comedian for Grogan. Good dancing team (in one) or novelty act. BILLY WATSON, Orpheum Theatre, Paterson, N. J.

ATTRACTIONS

OF

ARTHUR C. AISTON

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We Invite all Singing Members of the Theatrical Profession to Examine an Assortment of

GREAT NEW UNPUBLISHED SONG NUMBERS

We are certain we can supply you with the kind of song material you want to improve your act and will gladly demonstrate those which may prove available for use. This is your opportunity to identify yourself with a great song before it is sung by every Tom, Dick and Harry.

CALL OR WRITE TODAY

KNICKERBOCKER HARMONY STUDIOS

DAVE GLAVER

The Fellow with the Funny Cough PLAYING U. B. O. TIME

"IN WRONG"

GETTING THE LAUGHS Direction—BRUCE DUFFUS

CLARA KEATING

Of GOLDING & KEATING IN VAUDEVILLE

DOROTHY VERNON AMON Presents

LIBERTY AND VICTORY

Horse and Dog Act Vaudeville, 1918

Jane GIFFORD SISTERS Teddy

Classy Songs and Dance Interpretations

Jean and Edith Jordan AT LIBERTY

for stock or repertoire. Man 43, 5 ft. 9, 170 lbs., characters and comedy; woman 24, 5 ft. 5, 135 lbs., ingenue and second business, years of experience. Can join on wire. Address 816 McClure St., Homestead, Pa.

WILLIAM RUSSELL MEYERS

Vaudeville Author

Special Songs, acts in "one", recitations, etc. With Harry Linton's Author's Exchange, 202 Palace Theatre Building, New York.

EVENING GOWNS

slightly worn. Have several gorgeous gowns of latest design, suitable for stage. MRS. A. ISNER, 61 West 69th St., New York.

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When absolutely the Highest Grade of Furnished Apartments, located at 15 West 108th Street—near Central Park West, within one block of the "L", subway and surface lines—completely equipped for housekeeping, and having all modern conveniences, telephone, electric light, etc., can be rented at our special professional summer rate of

$10 to $15—Weekly
$40 to $60—Monthly

Apartments consist of 4, 5 or 6 large, light, comfortable and airy rooms with bath.

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Telephone—1141 Academy

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At Liberty—Taylor Bennett

Heaviest character leads over draft age. Ivy Bowman, characters, some heavies. Both experienced stock people. Joint engagement only. Address TAYLOR BENNETT, care Hotel Lanier, Macon, Ga.

WANTED—Musical Comedy Companies

Up in two or more bills. Also musical stock company. Musical comedy people in all lines. For Summer circuit.

J. W. GORMAN CO., 100 Boylston Street, Boston, Mass.

Gladys Klark Company Wants

Repertoire people, all lines. Season opens July 29th. Photo and Programs with all particulars. Address J. Edmond Balfour, care Winnwood Cottage, Wells Beach, Maine, R. F. D.

NOW READY

"U. S. AVIATION BLUES"

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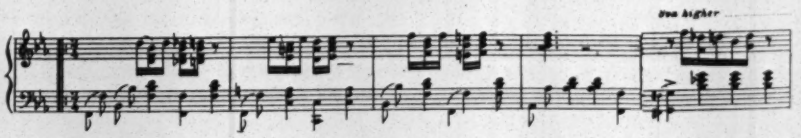
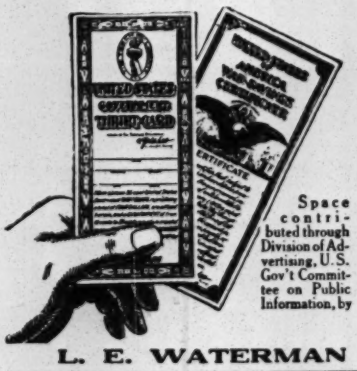


A high up breezy Fox Trot and One Step for piano. At dealers or send 25c. coin or stamps to publishers.

CLYDE DIVERS MUSIC CO., Waurika, Okla.



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L. E. WATERMAN CO., New York City

AT LIBERTY

MARGARET RAGAN

Leads or second business. Address Box 317, East Greenwich, Rhode Island.

Rep. People Wanted

All Lines. Preference to those doubling band and orchestra or specialties. Director with own scripts. Can use ladies' orchestra. Scenic artist to do bits. Musicians write. Will buy trunk scenery cheap for cash. State lowest salary. Live on first class car. Also want free attraction. Doing 2 or more acts. Answer quick. ERNEST LATIMORE, Hudson Hotel, Washington, D. C.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Aronson, P.	Dufrane, Frank	Fame, Frank E.	Lewis, Andy	McAnallan, Joe	Sammis, Geo. W.
Ackerman, Harry	De Phil, Chas.	Farrell, Jos.	Logan, Steve	Opel, Harry	Strong, Fred
Boyle, J. J.	De Camo, Chas.	Field, Norman	Miller, Fred	O'Day, Wm.	Selby, Art
Bills, Jos. C.	Donlin, M.	Glasgow, Jas. H.	Magee, Karl S.	Santell, Great	Taylor, Fred W.
Billings, J. J.	Donahue, Jack	Hunter, Jimmie	Miller, B. K.	Scranton, Bell & Scranton	Woodward, Chester
Carson, Jas.	Fox, Al H.	Leonzo, Harry	Marion, Geo.		Wolffheim, Eugene

LADIES

Adams, Dorothy	Boyd, Annie B.	Goldaine, Edyth W.	Howard, Jessie	Malone, Bessie F.	Roscabi, Mme.
Brewer, Mrs. M. A.	Black, Mrs. Eddie	Gale, Mary	Ivan, Rosalind	McElree, Mary	Swor, Irene
Bennett, Billie	Carr, Mrs. M.	Gibbons, Lottie	Jones, Rose	Odell, Rae	Scannell, Anna
Burke, Grace	Clement, Eloise	Gibson, Mae	Lee, Donna	Ralfrey, Flo	Smith, Pearl
Barshaw, Lillian	Dare, Doris	Grey, Katherine	Leigh, Mabel	Quintine, Frances	Williams, Mrs. Tina
	Gray, Dorothy		Logan, Helen	Reno, Edith	

"PASSING SHOW" OPENS JULY 11

"The Passing Show of 1918" will open at the Winter Garden on July 11, following "Sinbad," which closes at that house one week from next Saturday night. Harold Atteridge is responsible for the book and lyrics of the new show, while Sigmund Romberg and Jean Schwartz composed the music. Among those who will appear in the cast are: Eugene and Willie Howard, George Hassell, Chic Sale, Frank Fay, George Schiller, Virginia Fox Brooks, Fred and Adele Astaire, Clayton and White and Arthur Albro.

ROWLAND HAS THREE NEW PLAYS

CHICAGO, June 24.—Ed. W. Rowland, Inc., announces three new plays for production next season. The first on the list is "A Little Mother to Be," by Lem B. Parker, which will start a road tour early in August. "A Daughter of the Sun," by Lorin Howard and Ralph T. Kettering, will follow August 26, opening at the Grand Opera House, Toronto, Can., and "The Marriage Question," also by Howard and Kettering, will receive its initial presentation September 9 at Toronto, Can.

DEATHS IN THE PROFESSION

ALICE SEARS, aged twenty-two, died at the Flower Hospital on June 19 after an operation for appendicitis. Miss Sears formerly was a member of Sam Howe's Burlesque company.

LILLIAN ROBERTS, of Roberts, Hayes and Roberts, died last week in San Francisco. She was the wife of Joseph Roberts, who survives her.

MAY GARDNER, a burlesquer, died June 21 at her home in North Hackensack, N. J., from heart disease, aged twenty-three years. Season of 1917-18 she was a member of the Ben Welch show. She is survived by her mother, two sisters, Jennie and Julia, and a brother, who is in the U. S. Army.

RICHARD ARNOLD, a noted musician, and for years vice-president of the Philharmonic Society, died June 21 at his home in New York aged seventy-three. Since childhood Mr. Arnold had been active in American musical life. At the age of eleven years he conducted an orchestra in Memphis, Tenn. He joined the Philharmonic Society in 1876 when he became a first violinist with the orchestra.

CHARLES A. POTTER, a veteran circus advertising agent, died suddenly June 20 at St. Cloud, Fla., aged seventy-three years. Years ago he was connected with the Barnum & Baily Circus.

ERINA IRWIN, a well known stock actress, dropped dead the night of June 21st at her home in New York. The deceased, who was about twenty-two years of age, was the daughter of Thomas Irwin, and had been on the stage since early childhood. For several years she had been considered among the leading ingenues in stock and last season was leading lady with the Cormican Players, Bayonne, N. J. Her father survives.

MARK N. ISAACSON, a violinist, died June 20 at his home in Brooklyn, N. Y. Mr. Isaacson was born in New York sixty-two years ago and was the nephew of Barney Isaacson, the noted English conductor. He was musical director at various times of several of New York's leading theatres. Of recent years he was a violin teacher. He leaves a widow, two daughters and a son, Charles D., who is the editor of the *New York Globe's Pictorial Review* and the author of "Face to Face with Great Musicians."

MERCEDES ALVIN, of the team of Williams and Alvin, died last week after a surgical operation at Hattiesburg, Miss. She is survived by her husband, Andy Williams, who was also her vaudeville partner, and who has joined the Medical Corps of the U. S. Army.

MRS. HARRIETT JANE SEARLES, an old circus performer died June 12 at her home in Denver, Colo., after an illness of more than two years. Mrs. Searles was born in Jackson, Mich., February 3, 1839, and at an early age became a gymnast and trapeze performer with a circus, appearing under the name of Mlle Zoe Zeonetti. She met Mons. Searles, with the circus and became his wife and they performed together. In 1879 they joined Batchelor & Dries Circus, remaining with the show for three seasons. In 1883 and 1884 they toured South America and the West India Islands with Hall & De Haven's Circus. Returning to the United States the following year they joined the Sig Sautelle Show. They retired from the business thirty-one years ago and settled in Denver. Mrs. Searles is survived by her husband.

NATHAN STEIN, better known as "Ned," for twenty years manager of the Columbia Theatre, Washington, D. C., died June 19 at his home in that city. The deceased was well known in Washington theatrical circles and nine years ago when he left the Columbia he became manager of the Masonic Temple Auditorium, a position he held up to the time of his death. Mr. Stein was a member of Washington Lodge No. 15 B. P. O. Elks and the New Jerusalem Lodge F. and A. M. He is survived by two brothers and three sisters. Interment was in the Hebrew Cemetery.

THOMAS JOHNSON, who had been in the employ of Klaw & Erlanger for thirty odd years, died June 21 at his home in Jersey City. Johnson, whom everybody in the theatrical profession knew as Thomas, was one of the best known colored men in the country. There was not a manager, agent or dramatic actor of any importance in the United States whom "Thomas" had not met and whose respect he did not have. He was born seventy-five years ago in Virginia and spent his young manhood working in a hotel in Washington. He came to New York about thirty-five years ago and soon after was engaged by Klaw & Erlanger when that firm started in business. His position was that of attendant in the reception room outside of Mr. Erlanger's private office, but his duties were far more important than that position suggests. He always used discretion in receiving callers upon the firm and became so conversant with the business of his employers that he knew the best way of disposing of callers without consulting anyone. He never forgot a face or a name, was always patient and tactful. He was compelled to stop work about four months ago and take to his bed and the K. and E. offices did not see him again. His funeral was held yesterday at the Abyssinian Church in West Fortieth street, New York.

MRS. MARY DAVIS, a veteran actress, died June 24 at the home of her daughter in Hornell, N. Y., from a general breakdown due to old age. Mrs. Davis, who was seventy-two years of age, was born in East Cambridge, Mass., and began her theatrical career as a young girl. During her career she had played with many of the leading stars of her day, including Edwin Forrest, Joseph Jefferson and E. A. Sothern, father of E. H. Sothern. Her last engagement was with "Old Lady 31," with which she had signed to play again next season. The body will be brought to New York for burial.

GEORGE W. COLLIER, father of Helen Collier, died June 19 in Philadelphia.

THEATRE GIVES $400 IN W. S. S.

WASHINGTON, D. C., June 19.—The War Savings drive in this city was given a boost of $400 last Monday night at the Belasco Theatre by a benefit performance of "She Burned Her Fingers." This sum represented one-half of the box office seat sale, which was turned back to ticket purchasers in War Saving Stamps. A similar benefit performance will be given at the Belasco next Monday night when "Another Man's Shoes" will be presented.

MAKE PLAY FROM VAUDE. ACT

Erwin and Jane Connelly have turned their successful vaudeville act, "Betty's Courtship," into a three-act farce which they have named "Just Around the Corner." The play is to receive an early try-out with a company including Frank Lyon, George Burnett, Florence Earle, and Robert Toms. The Connellys are playing vaudeville in their new sketch.

IMPROVEMENTS FOR S. STATE ST.

CHICAGO, Ill., June 18.—Plans are underway for the improvement of South State Street, from Jackson Boulevard to Twelfth Street, by an association of prominent real estate men and land owners. Among them are Jones, Linick and Schaefer, who control the Rialto Theatre, at Van Buren and State Streets.

A. AND A. CHANGE MATINEE DAY

Instead of the regular Wednesday matinee at the Fulton Theatre this week, the Actors and Authors' Theatre will give a professional matinee tomorrow. This will be in the nature of a demonstration of the purposes of the organization, its practical and ideal side in the present offerings.

SOLDIERS SEE LAMBS' GAMBOL

The Lambs Gambol was given last Sunday at the Liberty Theatre, Camp Upton, before 3,500 soldiers, officers and their guests. The one hundred and twenty-five Lambs came here by special train and paraded in the afternoon to the music of the Depot Brigade Band.

DRAMAS AT VICTORIA

CHICAGO, Ill., June 24.—There is a possibility of the Victoria continuing its dramatic policy. Business for "The Unmarried Mother" was so large, that the parties interested in the venture plan to continue with this policy.

DRAMA CLUB OUTING DATE SET

The annual June outing of the Drama Comedy Club will be held next Saturday at College Point, L. I. The affair will last from noon till midnight and one of its features will be an automobile fashion pageant.

PAYNE GETS BELMONT THEATRE

B. Iden Payne, who is best known for his activity as a stage director and producer of Broadway plays, has taken over the Belmont Theatre for next season and will make several new productions there.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

HALT Using That Old Stuff
GET NEW COMEDY MATERIAL FROM
McNALLY'S BULLETIN NO. 3
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20 screaming monologues, 14 roaring acts for two males, 12 original acts for male and female, 32 sure-fire parodies, 2 roof-lifting trio acts, 2 rattling quartette acts, a new comedy sketch, a great tabloid comedy and burlesque, 8 corking minstrel first parts, a great minstrel finale, hundreds of sidewalk conversations.
Remember the price of McNALLY'S BULLETIN No. 3 is only one dollar per copy; or will send you BULLETINS Nos. 2 and 3 for $1.50, with money back guaranteed.
Wm McNally, 81 East 125th St. N. Y.

NEW YORK THEATRES

REPUBLIC West 42nd St. Evgs. at 8.30. Mat. Wed. & Sat., at 2.30.
A. H. WOODS presents
Parlor, Bedroom and Bath
By C. W. Bell and Mark Swan
with FLORENCE MOORE

NEW AMSTERDAM Theatre, W. 42d St. Evs. 8.15. Mats. Wed. & Sat. 2.15.
ZIEGFELD FOLLIES

LIBERTY Theatre, W. 42nd St. Evgs. at 8.30. Mats. Wed. & Sat., 2.30.
COHAN & HARRIS present
GOING UP
BIG MUSICAL HIT.
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

LYCEUM Theatre, 45th St. & Bway. Evgs. at 8.20. Matinees Thursday & Saturday, 2.30.
DAVID BELASCO presents
A play of the Great Northwest by Willard Mack.
TIGER ROSE

B. F. KEITH'S PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
STELLA MAYHEW, VAN & SCHENCK, RAE SAMUELS, NONETTE, LA BELLE TITCOMB, LE MAIRE & GALLAGHER, JAMES WATTS, LEO ZARRELL CO., CRITERION QUARTETTE, PALACE PICTORIAL.

GAIETY Broadway & 46th St. Evgs. 8:15, Mat. Wednesday and Saturday 2.15.
KLAW & ERLANGER'S
RADIANT MUSICAL COMEDY GEM
THE RAINBOW GIRL

ALBOLENE
The safe make-up Remover
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A QUICK descent of the final curtain—then ALBOLENE—and the make-up disappears in no time. Your skin is kept in splendid condition by this pure, agreeable make-up remover, the favorite of the stage for years.
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ALBOLENE is sold by any druggists or dealers in make-up. Free sample on request.

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BASEBALL
NATIONAL LEAGUE
POLO GROUNDS
NEW YORK
With Philadelphia, June 28, 29, July 1, 2.
With Brooklyn, July 3, 4, 5.

MOTION PICTURES

EXHIBITORS TO GO IT ALONE ON EXPO.

NAT'L ASSN. QUITS BOSTON SHOW

Despite the decision of the National Association of the Motion Picture Industry, to withdraw from any official participation in the forthcoming exposition, scheduled to be held in Boston in July, the M. P. Exhibitors' League has determined to stick it out and put the show on, regardless of the association's attitude.

The National Association made known its opposition to the exposition, after a special meeting held last week to consider the matter from all angles. The chief objection to the exposition seems to have come from the executives of the larger film companies.

The majority of these men have been inclined to doubt the wisdom of holding an affair of this sort in war time, ever since the last show was proposed and postponed.

Another reason advanced against holding the show in Boston is that the manufacturers gain little or nothing by participating, but on the contrary are put to great expense.

The exposition, which will run from July 13 to 20, will be held in Mechanics' Hall, Boston. The officials of the League seem to feel that they can get along very well without the assistance of the Association, and look forward to putting over one of the best shown ever held under their auspices.

BUCK SUES FOX FOR $2,000

George W. Buck, formerly with the Fox Film Corporation as an agent and outside manager, has filed suit in the City Court for injuries sustained when he tripped over a negligently placed rug, and broke his right arm. He claims that the hallway in which the rug was placed was improperly lighted. The Fox firm has filed an application for a bill of particulars, Buck asks $2,000 in return for the injuries sustained in his fall.

FUNKHOUSER TRIAL SCHEDULED

CHICAGO, Ill., June 22.—Major Funkhouser will be given an immediate trial according to the plans of Acting Chief of Police Alcock, who stated that Funkhouser and his supporters have frequently said that an early trial should be given. The case will come up within the next ten days. Funkhouser still remains under suspension.

PICTURE MEN POSTPONE DINNER

A joint committee representing the National Association of the Motion Picture Industry and Associated Motion Picture Advertisers, met at the Hotel Astor, last week, and decided to postpone the annual banquet of the latter named organization from today (June 26) to July 22.

WINCHESTER QUITS PATHÉ

Tarleton Winchester, publicity manager for Pathé, has resigned his position to accept one as a member of the U. S. Shipping Control Committee. William Lord Wright replaces him in the publicity department.

"HEARTS OF WORLD" MOVES

CHICAGO, June 24.—"Hearts of the World," the film which has been playing at the Olympic Theatre, moved into the Colonial Theatre, where it will complete its run.

FORMS FILM CLEARING HOUSE

Colonel Jacob Ruppert, part owner of the American League, New York baseball team, has organized what he calls a film clearing house, which will eliminate the needless expense attached to the releasing of films through a series of exchanges. The system is worked on the plan of many known forwarding services. The new company is headed by Col. Ruppert, Fred Dennett, who is vice-president and general manager. The new firm is located at 18 East Forty-first Street.

TO COMBINE OPERA AND MOVIES

The owners of the new Capital Theatre, which is now in the course of construction, at the corner of Fifty-first Street and Broadway, are planning to install a company of grand opera singers and present an opera program in conjunction with the feature films. The subjects to be produced will be from recognized opera hits, condensed so as to appeal to the picture audience. Andreas Dippel suggested the scheme, and the Du Ponts, who own the theatre, look upon it favorably.

SACRAMENTO THEATRE SOLD

SACRAMENTO, June 24.—A syndicate that already controls the California and Portola theatres of San Francisco has taken over the Strand Theatre here. Fifteen thousand dollars will be spent on alterations so that the house may be better fitted for the showing of feature pictures with pretentious settings. The theatre will be re-christened "The California," and will run the same pictures as the San Francisco house of the same name.

BRENON TO RETAKE PICTURE

LONDON, England, June 20.—The propaganda picture on which Herbert Brenon is at work was almost completed when a fire of unknown origin consumed the negative, and necessitated the retaking of the entire feature. Work has already been begun on the retaking and the cast will remain intact. James McKay, chief cutter at the Brenon plant in America, will arrive here shortly to cut the feature when completed.

GERMANS PLAN FILM CONTROL

LONDON, June 22.—A former Berlin correspondent of a London paper says that a large film company was formed in Berlin, the name of which is the Universal Film Company, Ltd., and was organized by the Deutsche Bank, the North German Lloyd Line and fifty wealthy men. The munition interests are represented as are also all the leading millionaires in Germany.

FILM FOLK IN SERVICE

Fifty-four former employees of the Mutual Film Corporation are now in the service.

Thirty-six are in the infantry, five are in the navy and others are in the ambulance corps, the War Department, the army, the cavalry, Quartermaster Corps, heavy artillery, aviation and with the A. E. F. in France.

ACID THROWER IN MOVIES

PHILADELPHIA, June 24.—Because several women have been attacked by an acid thrower who has frequented moving picture houses, Capt. Alfred Souder, of the Mayor's vice squad, has detailed policemen to keep a sharp watch on the movie houses in this city. Several women have been attacked while leaving or entering the theatres.

FILM CO. INCORPORATES

ALBANY, N. Y., June 24.—A new film concern known as "En L'Air" Cinema, Ltd., has been incorporated for $100,000, and will operate in New York under the direction of Carle E. Carleton, Nelson Gurnee and Lief Gibsson, all of New York.

BRITISH FILM EMBARGO IS LIFTED

TRADE BOARD HAD WRONG IDEA

News comes from London that the embargo on American motion picture films, which Great Britain had about decided to place in effect, has been lifted.

According to report, the English Board of Trade officials labored under the impression that films were objects of great bulk and size, forming the idea, from the size of the pictures as they appeared on the screen.

Naturally, owing to the limited amount of cargo space, the British Trade Board officials, felt that if films took up as much room as they believed they did, that it would be a wise move to stop their importation for the duration of the war.

As matters now stand, approved films, can be imported into England from the United States, under a special license.

If the order prohibiting or limiting the importation of American films had not been rescinded, it is understood that the British picture houses would have been put to great trouble, in the matter of supplying their patrons with screen entertainment. Many houses it is claimed would have been compelled to give up business altogether.

"BIRTH OF A RACE ATTACHED"

CHICAGO, Ill., June 23.—"The Birth of a Race" has been attached by a young woman attorney, who succeeded in getting action on 32,000 feet of the film. The suit was filed in behalf of A. S. Keller, of Alaska, a student at the University of Chicago. The writ was served on Giles P. Cory & Co. on the claim that Keller has $8,000 invested in the film. The motion picture is being held at the Rothacker Film Co., under the sheriff's orders.

STATE RIGHT FOR BRADY FILM

"Stolen Orders," the William A. Brady picture which is now in its third week at the Park Theatre, New York City, will be sold on a State right basis, according to announcement made by World Pictures. "Stolen Orders" is said to be one of few pictures that has played a Broadway engagement at advanced prices and made money. The film is said to be netting bigger profits than did Brady's other picture, "The Whip."

WORLD SIGNS ROSALIE ASHTON

World Pictures have just signed as first reader in the scenario department Rosalie Ashton, who comes to the World with exceptionally valuable experience in scenario writing and in the determination of what constitutes good screen entertainment.

WARDE SIGNS WITH WORLD FILM

Frederick B. Warde, the well-known Shakespearean actor and lecturer, has signed with the World Film Corporation to play the role of Judge Ellis in "The Unveiling Hand."

FILMS LURE ANOTHER SINGER

Anna Case, the prima donna, is about to make her film debut under the banner of the International Film Service Company, with Julius Steger as her director. The first picture in which she will appear is "The Golden Hope."

NEW SONG A HIT AT PALACE

Van and Schenck, at the Palace this week, are scoring a big hit with "If I Could Peep Through the Window Tonight," a new song by Joe McCarthy and Van and Schenck.

"JOAN OF THE WOODS" COMING

"Joan of the Woods" is the title of a picture to be released July 22 by World Pictures and which will star June Elvidge. Miss Elvidge is supported by George McQuarrie and John Bowers. The picture was directed by Travers Vale.

Joan elopes with an attorney, who later, humiliated by her uncouth manners, deserts her. A child is born to Joan, who dies. Joan II grows to young womanhood and secretly marries the stepson of her attorney husband. A baby born to her dies and she is arrested while in the act of burying it in a lake. She is arraigned before the judge, the erstwhile attorney, who, upon the return of his stepson, learns that Joan is his daughter.

CARUSO IN THE MOVIES

Enrico Caruso will be seen in two pictures under the Famous Players-Lasky banner, for which he is to receive $200,000, according to report. The first of the two pictures will be "Pagliacci," one of the celebrated tenor's operatic successes. The second probably will be another of his operas.

One hundred thousand dollars a picture establishes a high water mark for salary paid a movie actor, or stage performer, for that matter. The pictures, it is said, will cost at least $250,000.

Carolina White will probably have the leading feminine role, that of Nedda in "Pagliacci."

FAMOUS BOAT USED IN FILM

When "Uncle Tom's Cabin" recently was filmed by Famous Players-Lasky Corporation, a trip down the Mississippi River was made on the steamer *America*, chartered by the film concern for use in the picture. The master is Capt. L. V. Cooley, a Confederate veteran of the Civil War, who built the vessel as an exact reproduction of those in use during the early 60's, at a cost said to approximate $200,000. It is said to be the only boat of its kind in existence, and is the source of considerable revenue from tourists and others who take passage on excursions to nearby points.

JULY 4TH CELEBRATION

New York City will celebrate Independence Day, 1918, with a pretentious artistic pageant which will have for its central theme "The Allied Arts of the Four Allies," combining the dominating spirits of France, England, Italy and America. The story will be told in pageantry, spoken lines, singing, dancing, scenics and a chorus of one thousand voices.

GRIFFITH STUDIO RENTED

D. W. Griffith's studio in Hollywood, Cal., will be the scene of operations of the Clara Kimball Young and Blanche Sweet companies, under the direction of Harry Garson. Miss Young will commence work there after completing "Cheating Cheaters," in New York.

WILL SCREEN "SILVER KING"

The Famous Players-Lasky Corporation has purchased the screen rights to "The Silver King" and will make it one of nine special feature pictures which that company will produce the season commencing September 1.

BERLIN FILM PLANT BURNED

LONDON, June 22.—A dispatch from Holland states that the Bioscope Film Company's plant situated near Berlin was completely destroyed by fire recently. Fifteen persons perished in the flames.

TO FILM "FOOLS IN BOHEMIA"

The Madeline Traverse Film Corp will start work on the filming of "Fools in Bohemia," a picture story written by Charles K. Harris, the music publishers.

FILM FLASHES

Dorothy Dalton is in the East on a vacation.

Charles Ray is back at work again after a short vacation.

J. van Cleft Cooper has been engaged as organist at the Rivoli.

World Pictures has unfurled a service flag with seventy-seven stars.

Work on Louis Bennison's picture, "Sandy Burke," has been commenced.

Clarence G. Badger will direct the next feature, starring Madge Kennedy.

Pearl White will be starred in a new serial entitled "The Lightning Radier."

Bert Lytell will be seen in a new feature entitled "Boston Blackie's Little Pal."

Lucille Lee Stewart will be seen in support of Ethel Barrymore in "Our Mrs. McChesney."

Fred Niblo has been engaged by Thomas H. Ince as an advisor in the latter's productions.

Tom Nash is the new assistant to Henry McRhea, production manager of Universal City.

Charles Ray will be seen within the near future in "String Beans," a Paramount picture.

Jack Pickford and Louise Huff will be seen next in "Sandy," a forthcoming Paramount release.

Commodore and J. Stuart Blackton have returned to their home in Brooklyn for the summer.

Enid Bennett, accompanied by her husband, Fred Niblo, have been sojourning at Santa Barbara.

"The Firefly of France," a forthcoming Paramount release, stars Wallace Reid and Ann Little.

"Coals of Fire" is the name of a forthcoming Paramount release which will feature Enid Bennett.

Julius Nassburg has secured the position of Stanley W. Bayer, who was drafted for the National Army.

William Wolbert has been engaged by Universal to direct Monroe Salisbury in his forthcoming vehicles.

"Hypocrites," the George Loane Tucker production, is to be distributed by General Film Company after this.

Louis Waldman, in the employ of General Film Service, was accidently drowned in the Hudson River recently.

Ida Darling will be seen in support of Louise Huff in her initial World picture, "T'Other Dear Charmer."

Hedda Nova and Otto Lederer were injured in the filming of the thirteenth episode of "The Woman in the Web."

J. Stuart Blackton will screen "Getting Together," with a feminine star, as yet unnamed, in the leading role.

George Larkin and Bobby Phelan have returned to work after operations performed at the Clara Barton Hospital.

General Film has made a series of pictures showing the life of the boys at Camp Dix, which it will release shortly.

Jean Paige has been engaged as a star by Vitagraph, having appeared successfully in several O. Henry featurettes.

"Sandy" is the last picture made by Jack Pickford before he entered the service of the United States Government.

Liane Carrera, daughter of Anna Held, is at work at the studios of J. Stuart Blackton in support of Virginia Pearson.

Marguerite Clark will be seen shortly in "Out of a Clear Sky," in which she will be supported by Thomas Meighan.

Anna Q. Nellsson is to be starred in a feature called "Judgment," produced by Metro. She will be supported by Franklyn Farnum.

Arthur M. Klein has replaced Lew Foster as the head of the Paramount office in Cincinnati. He will be assisted by T. M. Rich.

Rhea Mitchell will be seen in the leading feminine role opposite Bert Lytle in his forthcoming picture, "Boston Blackies' Little Pal."

Eleven companies working under the Vitagraph banner, are completing fall releases at the studios of the company in the East and West.

Hal Steffins, formerly of the "Tribune," has joined the World advertising force and will take care of pictures and drawings for its advertising.

Antonio Moreno will hereafter be seen in Vitagraph serials with Carol Holloway, who will also alternate with William Duncan in his serials.

The Boston exchange of General Film has been moved from 28 Ferdinand St. to 5 Isabella St. The office force and management are the same.

"The Claws of the Hun" is the latest Charles Ray picture, to be released shortly under the Paramount banner. Jane Novak is cast opposite Ray.

Pauline Frederick has started work at the 56th street studio of the Famous-Players Lasky Corporation on her next picture, "The Shadow of the Rope."

The De Luxe feature, "The Street of Seven Stars," and "A Romance of the Underworld," a Keeney feature, will be released by the Sherry Service on June 30.

George Lessey, one-time director with Biograph, Edison and Universal, is in the cast of "To Him that Hath," a World production which stars Montagu Love.

"The Firefly of France," Wallace Reid's latest vehicle, was printed serially in the *Saturday Evening Post*, and is from the pen of Marion Polk Angellotti.

Fred Niblo, well known Broadway actor and husband of Enid Bennett, Paramount star, has been engaged by Thomas H. Ince to act in an advisory capacity.

Thomas C. Regan, one-time director for Pathé, Universal and other film corporations, has been engaged as assistant director by the Famous Players-Lasky Corporation.

H. Tipton Steck, for many years head of productions in the Essanay plant, is now with Universal in that capacity. He is in charge of productions at Universal City.

It is reported that May Allison will go to the coast, where all her future features will be made. The first one of these will be "The Finding of Mary," by Hale Hamilton.

Howard O. Pierce, for many years associated with the Butterfield interests, has joined Vitgraph's sales forces in the capacity of sales manager and publicity director.

H. H. Buxbaum has been engaged by the Famous Players-Lasky Corporation to act as special representative to exchanges in conjunction with the distribution department.

Frank Losee plays the role of Uncle Tom in Paramount's forthcoming picturization of "Uncle Tom's Cabin." Marguerite Clark is cast for an important part in the picture.

Roscoe (Fatty) Arbuckle's next Paramount-Arbuckle comedy, "Good Night, Nurse," will be released July 8. Suporting Arbuckle are Buster Keaton, Al St. John and Alice Lake.

Jack Holt plays opposite Enid Bennett in her latest picture, "A Desert Wooing." Others in the cast are Donald MacDonald, John P. Lockney, Charles Speare and Eleanor Hancock.

Cleo Ayres, last seen on the screen in support of Dorothy Dalton in "Love Letters," will be seen shortly in support of Montagu Love in "To Him That Hath," a forthcoming World picture.

"The Claws of the Hun," a forthcoming Paramount picture, was photographed largely at Camp Kearney by permission of Major Leroy S. Lyons, and shows several troop manoeuvers.

A dance and carnival was held at the Lasky Studio recently for the benefit of the Folks at Home Fund, which will take care of families of men from the Lasky studio who are in the service.

Lewis Physioc, Famous Players-Lasky camerman, has returned to New York from California, and will work with Director Robert Vignola on Billie Burke's forthcoming Paramount picture.

Enid Bennett's latest vehicle, "A Desert Wooing," is from the pen of J. G. Hawks. Jerome Storm directed the picture, a Famous Players-Lasky production, under supervision of Thomas H. Ince.

Some of those in the cast of "The Firefly of France," to be released shortly by Paramount, are Raymond Hatton, Charles Ogle, Winter Hall, Ernest Joy, Clarence Geldart, Billy Elmer and Henry Woodward.

Paramount will release during July three features. They are "Shark Monroe" with Wm. S. Hart, on the 8th; "We Can't Have Everything," with an all-star cast, on the 8th, and the "Danger Mark," with Elsie Ferguson, on the 29th.

"A Romance of the Underworld," a Frank A. Keeney production, with Catherine Calvert as star, will be released by the new Wm. L. Sherry Service in about a week. His second release will be "The Street of Seven Stars," with Doris Kenyon, heading her own company, as star.

LATE FILM NEWS

M. P. WOMEN GET REST ROOMS

Last week the Famous Players-Lasky Corporation opened a recreation room for the 150 women employees of its New York offices at 485 Fifth avenue. The room is situated on the eighth floor of the building and is spacious and attractively furnished. It will be open every day during the noon hour, a portion being set aside as a place where the young ladies may eat their lunches, coffee and tea being served at a nominal price.

Through the co-operation of the scenario department a library has been established which will be available to all employees during a stipulated hour in the morning.

The idea of the recreation room originated with Miss Wicker, of the treasurer's office, and in the furtherance of the project Miss Wicker had the helpful co-operation of President Adolph Zukor and Arthur S. Friend, treasurer. Under Miss Wicker's general supervision the room will be in charge of Helen M. Sanborn, who also will have charge of the rest room, where any employee of the company who may be ill may find temporary rest and assistance.

LAWTON INVENTS MACHINE

Stanley W. Lawton, musical director for the B. S. Moss Theatres, is responsible for the invention of a machine which is the nearest approach to perfection as far as music to the film is concerned. The machine is called "Lawton's Electrical Director," and is operated from the motion picture booth at the same speed that the film is run. A box-like affair in the orchestra pit registers, by means of flashes, the tempo of the music to be played, and thus indicates the changes in the music. By means of this invention only one rehearsal is necessary, and the same roll of paper on which the directions are indicated can be used over and over again and copied by each orchestra that uses the film.

The invention has been patented both here and abroad and promises to be an epoch-making invention in this direction.

MOVIE ACTOR BADLY INJURED

Charles Hutchinson, who is playing one of the leading roles in the third episode of the Leah Baird serial, now in the making at the Crystal Studio, was seriously injured in making a dive for a scene of the picture. The dive was made from the Palisades to the Hudson River and through catching his foot as he started Hutchinson made a complete somersault in mid-air and hit the water on his side. He was rendered unconscious and sank immediately but was rescued and taken to a hospital, where it was said he would probably be able to resume work in a week or ten days.

W. VA. BANS "BIRTH OF A NATION"

FAIRMONT, W. Va., June 24.—On the ground that "The Birth of a Nation" does nothing to win the war, but ingenders race prejudice and may bring on race wars, the film has been banned in the State of West Virginia. The negroes have objected to the picture from its first showing but have only now succeeded in placing the matter before the authorities in the proper shape.

METRO ENGAGES MILLS

Frank Mills has been engaged by Metro to play the leading role opposite Edith Storey in several forthcoming productions. The first of these has as yet been unnamed but is based on a story by Lois Zellner and is being produced under the direction of Herbert Blache.

GAIL KANE NOW A PRODUCER

Gail Kane has formed her own producing company and is now at work on the first of her independent productions, "Love's Law." The pictures will be distributed through the Mutual exchanges.

GRIFFITH FILM BREAKS RECORDS

"Hearts of the World," the Griffith film, is breaking all records as far as state rights is concerned. The prices which have been received for the production are said to be larger than any ever paid for any other production. The territory already sold and the sums paid are as follows:

The New England States to William H. O'Neill, of the Auditorium Theatre, Manchester, N. H., for $100,000. The Southern States, including Georgia, Florida, Alabama, Mississippi, South Carolina, North Carolina, Louisiana and Tennessee, to Abe S. Guckenheimer, of Savannah, Ga., for $100,000; Indiana and Kentucky to the Doll-Van Film Corporation of Indianapolis, for $75,000; Michigan to the Dawn Masterplay Company, of which Arthur S. Hyman is general manager, for $60,000; and the Western States, including Washington, Oregon, Idaho, Montana, Colorado, Wyoming, Utah, New Mexico, California, Arizona and Nevada, to Sol Lesser for $200,000.

The territory still open is very limited and it is expected that the nation-wide rights will be entirely disposed of in a few weeks.

SELECT'S BRANCH MGRS. MEET

CHICAGO, June 20.—The second conference of branch managers of Select Pictures Corporation started yesterday and will continue today and tomorrow. Among those in attendance are: Sam E. Morris, East Central General Manager, Cleveland Branch; A. M. Muller, Cincinnati; James O. Kent, Detroit; Fred C. Aiken, Chicago; J. C. Ragland, St. Louis; C. W. Taylor, Omaha; A. H. McLaughlin, Kansas City; H. A. Rathner, Minneapolis; C. C. Ezell, Dallas; H. L. Knappen, Denver; B. E. Loper, Los Angeles; H. H. Hicks, San Francisco; H. B. Dobbs, Seattle; Lewis J. Selznick, president; Arthur S. Kane, general manager; John R. Rotchford, assistant general manager; J. S. Woody, field manager, and several members of the local office.

K. & E. BOOK GRIFFITH FILM

Klaw and Erlanger will hereafter book "Hearts of the World," the Griffith film now running at the Forty-fourth Street Theatre. The transfer will go into effect next Monday night, at which time the film will be shown at the National Theatre, Washington. The film was to have been shown here several weeks ago but the Committee on Public Information commandeered the theatre for the presentation of " Pershing's Crusaders." After considerable wrangling over a theatre, the National was chosen and by this arrangement the picture will be booked over K. & E. houses throughout the country.

JULY WILL BE BUSY MONTH

Walter E. Greene, managing director of the Famous Players-Lasky Corporation, announces the release of seven feature productions by Paramount for the month of July. The featured stars, in the order of their presentation, are Dorothy Dalton, Jack Pickford, Charles Ray, Sessue Hayakawa, Marguerite Clark, Enid Bennett and Wallace Reid. With the exception of Miss Clark's vehicle, "Uncle Tom's Cabin," which was made in the East, all are West Coast productions, three coming from the Thomas H. Ince studio and three from the Famous Players-Lasky studios.

OAK PARK HAS NEW CENSOR

CHICAGO, June 24.—Oak Park, a suburb of Chicago, is to have its own moving picture censor. Ever since Major Funkhouser was suspended from office this town has been censorless, and the council has finally decided to act independently.

ADMITS MINOR—FINED $25

Maurice Kaufman, a doorman in a motion picture theatre at 1314 Fifth Avenue, New York, was fined $25 for admitting 12-year-old Anna Stern to the house without a proper guardian.

FEATURE FILM REVIEWS

"UP ROMANCE ROAD"

William Russell Production. Five Reels.

The Cast

Gregory Thorne ..... *William Russell*
Marta Milbanke ..... *Charlotte Burton*
Samuel Thorne ..... *John Burton*
Thomas Milbanke ..... *Joseph Belmont*
Mrs. Milbanke ..... *Emma Kluge*
Count Hilgar Eckstrom ..... *Carl Stockdale*
Hilda ..... *Claire Du Brey*

Story—Dramatic. By Stephen Fox. Directed by Henry King. Released by Mutual. Featuring William Russell.

Remarks

Gregory Thorne, and Marta Milbanke, lovers since they were children, feel that their love is growing cold because they never have any trouble, and so Gregory plans to manufacture trouble for them. His opportunity comes when Count Hilgar Eckstrom comes to dinner at the Milbanke home and Mr. Milbanke finds a letter threatening death and disaster to his family and fortune if he does not prevent the sailing of the ship with supplies for the allies from the Thorne & Milbanke dock. Gregory pretends to know the writer of the anonymous note but refuses to tell his name, and Milbanke forbids him the house. Gregory fixes it up with Marta that he will arrange a kidnapping and they will elope. He enlists a gang of crooks to pull the kidnapping. That same night Eckstrom arrives with his men to kidnap Marta and hold her as a hostage to prevent the sending of the ships. Mistaking Eckstrom's gang for Gregory's, Marta goes with them. Gregory also unsuspecting, follows, and they are both held as hostages. Eckstrom writes an anonymous note threatening to blow up the warehouse and kill the two hostages unless the ship is retained. Thorne & Milbanke think it a joke of Gregory's and pay no attention to it nor the call from Gregory telling them of an infernal machine hidden in the guncotton. Gregory gains his release and taking Eckstrom with him forces the man to reveal the hiding place of the machine and the police arrive just in time to save Marta from death at the hands of the gang.

The picture is of the regular type of thriller and is sure to be well liked by the younger set and by those who can find interest in this sort of wild and wooly romance. The plot is certainly a spicy one and nothing has been spared in the way of thrilling adventures and daring escapes.

William Russell runs away with the picture for he shows to full advantage in his present vehicle. He has surrounded himself with an able supporting cast that aids him a great deal.

The photography and scenic effects indicate the careful direction that has been taken with this production.

Box Office Value

Two days.

"YOU CAN'T BELIEVE EVERYTHING"

Triangle. Five reels

Cast

Patria Reynolds ..... *Gloria Swanson*
Arthur Kirby ..... *Darrell Foss*
Hastings Carson ..... *Jack Richardson*
Jim Wheeler ..... *Edward Peil*
Chuck Danforth ..... *James Cope*

Story—Comedy-drama. Written by Norman Sherbrook. Directed for Triangle Pictures by Jack Conway. Features Gloria Swanson and large cast of well known Triangle players.

Remarks

If it weren't for the work of Jack Richardson, one would think this was an out and out comedy. The fault is not with the players, but with the play. Names mean a whole lot to the average photoplay, but a bunch of names thrown together do not make a feature film.

The story deals with the old evil of "tongues that know no rest," and the weakness of that oft-bedevilled pair of society favorites—the rich man's son and daughter. Patria Reynolds is the pet of Belle Cliff's social set. Arthur Kirby, Jim Wheeler, and "Hasty" Carson are in love with her, and each seeks to win her. Wheeler is a cripple, and because of this, does not tell Patria of his love. Kirby is the usual "weak son of a strong father," and he attempts to force his attentions on her. She runs away from him, leaving her coat in his car. He takes another girl to an ill-reputed roadhouse, covering her with Patria's coat. The usual society scandal results, when Patria does not tell where she was the night before. She had saved Jim's life, when he wanted to drown himself, and promised not to tell anyone. "Hasty" comes to her rescue, and all goes well until he attempts to make violent love to her. She repulses him, and runs back to her house, where she finds Jim, sound as a new baby's lungs, waiting for her. They are married, and he clears the muddle that surrounds her reputation, and all ends in the usual happy way.

Gloria Swanson does the best that can be expected of her with her role, and gives good swimming exhibitions in several parts of the picture. Jack Richardson's work saves the film from becoming a farce comedy. The rest of the players do well with thankless roles. The direction and photography are average.

Box Office Value

Two days.

"THE KAISER'S SHADOW"

Paramount. Five reels

Cast

Paula Harris ..... *Dorothy Dalton*
Hugo Wagner ..... *Thurston Hall*
Clement Boyd ..... *Edward Cecil*
Prof. Fischer ..... *Otto Hoffman*

Story—Dramatic. By O. R. Cohen and J. U. Giesy. Directed by R. William Neill. Supervision of Thomas H. Ince. Featuring Dorothy Dalton.

Remarks

Dorothy Dalton persists in these virtuous roles, despite the fact that she has rightfully earned her place in the sun by her vampire portrayals for Triangle. Ince has been her confessor and he is trying to do his level best to redeem her sins and make a real heroine of her. But sad to say, the transformation has never been satisfactory. This is due to a multiplicity of reasons, chief among them the mediocrity of the story, as in the present case.

The plot deals with the German spy propaganda in America and the suppression of Hun agents in this country. Clement Boyd invents a rifle and the German secret service attempts to steal the plans. In the end two of the supposed Germans prove to be employees of the United States and of France. The girl belongs to the former and the hero to the latter, and they decide to become lifelong allies.

Dorothy Dalton as the American secret agent and Thurston Hall head the cast, but because of the obvious flimsiness of the story, their acting cannot cover up the story's shortcomings. Miss Dalton, however, does not fit into the picture but she must be commended for the effort she makes.

By the introduction of numerous trapdoors, the pressing of countless buttons, an air of mystery prevails throughout, but this business is so much exaggerated that it becomes ridiculous.

Box Office Value

One day.

"THE SCARLET ROAD"

Fox Film. Five reels

Cast

Mabel Halloway ..... *Gladys Brockwell*
Tiny ..... *Betty Shade*
John Rand ..... *L. C. Shumway*
Raymond LaFarge ..... *Charles Clary*
Dick Halloway ..... *William Scott*

Story—Dramatic. By Charles Kenyon. Directed by Edward Le Saint. Featuring Gladys Brockwell.

Remarks

It is surprising that such a picture should come from the hands of the Fox staff, for the present picture is far below their standard, which standard, in these days of mediocrity is not very high.

The story deals with the adventures of a youthful authoress, who is in love with John Rand, an aspiring editor. Her brother forges a check and John makes good the amount from his scant savings. John, however, is separated, but not divorced from his wife, and hence he cannot marry the girl. She does marry a supposedly wealthy man, in order that she should not be indebted to the journalist. In the end, of course, John and the girl are brought together and this is accomplished through the ingenuity of the story writer. John's wife dies and the girl's husband falls through a window and all ends happily.

Such outright violations of reason and sense are by no means rare in motion pictures. The counter-plot that is introduced is characteristic of the vain attempts to inject some interest in the play. But after all it remains but an attempt and not a finished product.

The acting is good, for Miss Brockwell and her supporting company are known for their ability. But the photoplay in general is of little value as a box office attraction.

Box Office Value

One day.

"CLOSIN' IN"

Triangle. Five reels

Cast

Jack Brandon ..... *William Desmond*
Barbara Carlton ..... *Maud Wayne*
Mr. Carlton ..... *George Pearce*
Burt Carlton ..... *Darrell Foss*
Mrs. Carlton ..... *Alberta Lee*
Jules La Roch ..... *Louis Durham*
Sergeant Barry ..... *Bob Thompson*
"Sour Dough" Green ..... *Graham Pette*

Story—Dramatic. Written by Joseph F. Poland. Directed for Triangle Pictures by J. W. McLaughlin. Features William Desmond and Maude Wayne.

Remarks

A good actor, a good story, and good direction make this a feature that is likely to be accepted anywhere at a face value of 100 per cent.

Jack Brandon, cashier of a small eastern bank, is in love with Barbara, the daughter of the bank's president. Burt, Barbara's brother, is Jack's pal. Carlton, the president of the bank, is a victim of the old, old lure that has laid waste so many lives. A little speculation, and he would be rich—but the market didn't seem to go right—he borrowed the bank's money, and when the theft was discovered, he would be sent to jail.

Jack, who is a tip-top athlete, is told by the doctor that he will die any minute, due to his "athletic" heart. When he hears of the thefts of Carlton, in order to save the family of the girl he loves from disgrace, he takes the blame on himself, and flees to the Canadian Northwest. He becomes a member of the Royal Mounted. Burt and Barbara, hearing of a new gold strike, come to the same place, and meet Jack. Burt accuses him of being a thief and Jack is forced to resign from the Northwest Mounted. He becomes rich, due to a lucky find of gold on his land. La Roche, a black-hearted native, forces Barbara to marry him, although he already has another wife. Jack discovers this, and sets out to kill La Roche, but when he arrives, he is already dead. He and Barbara are happily married.

Box Office Value

One or two days.

"HELL BENT"

Bluebird. Six reels

Cast

Cheyenne Harry ..... *Harry Carey*
Cimmaron Bill ..... *Duke Lee*
Bess Thurston ..... *Neva Gerber*
Jack Thurston ..... *Vester Pegg*
Beau ..... *Joseph Harris*

Story—Dramatic. Written and directed by Jack Ford. Featuring Harry Carey.

Remarks

Once more we behold a wanton waste of six good reels of film, several thousand dollars in production, time and effort of many extras, wasted energy, and the other essentials necessary to the making of a picture. Carey makes a try at being highly desperate, cartridges are fired with reckless abandon, but the result is a tame one.

The story tells of the adventures of "Cheyenne" Harry, a good for nothing cowpuncher who realizes his plight when he meets the girl. A flimsy plot surrounds his love affair, some shooting is injected but everything ends well for the principals.

As far as box office attractions go this picture can be rated as a minus quantity, for it only means a loss of business to rent this six-reeler. The title is an attractive one, the stills play on the imagination, and the lithographs are thrilling, but the picture itself is as exciting as a Quaker church meeting.

Harry Carey and his supporting cast are helpless in the face of so mediocre a scenario, with the result that their acting and the good photography are entirely outshined by the flagrant inferiority of the story.

Box Office Value

One day.

Madame Petrova started her Thrift Stamp tour in Baltimore last week.

"The Claws of the Hun" has been chosen as a vehicle for Charles Ray.

Charles Gerard will be seen in the support of Edith Storey in her forthcoming picture, "The Demon."

"Carolyn of the Corners," the new Bessie Love picture, will soon be ready for the projection room.

Marshall Neilan will direct Elsie Ferguson in her next Artcraft picture, which has not as yet been named.

Gladys Leslie will be seen in a comedy entitled "The Soap Girl," which will be released the week of June 17.

"The Claw," Clara Kimball Young's next vehicle, is nearing completion under the direction of Robert Vignola.

The Rivoli, Rialto and Strand theatres will give benefit performances for the Red Cross next Saturday morning.

Vernon Steele will portray the role of Beverly Peals in Madame Petrova's next picture, "Patience Sparhawk."

Louise Glaum and her company have gone to Del Mar, near San Diego, Cal., to take some seaside scenes for "Shackled."

Frank Reicher, Metro director, has returned to New York, after having completed the direction of several Edith Storey and Viola Dana pictures.

George D. Baker, manager of productions at the Metro studios in Hollywood, Cal., is in the hospital there recovering from an operation for appendicitis.

Edna Goodrich is now at work on a new film the title of which is "The Gadabout." David Powell will be seen in the leading male role, and the picture will be directed by Burton King.

Enid Bennett will be seen in a new Western picture, entitled "A Desert Wooing," in which Jack Holt has the leading role, and the supporting cast consists of Charles Spere, Eleanor Hancock and John P. Lockny.

"GOOD-NIGHT, PAUL"

Select. Five Reels.

The Cast

Matilda Landers ..... *Constance Talmadge*
Richard Landers ..... *Norman Kerry*
Paul Boudeaux ..... *Harrison Ford*
Batiste Boudeaux ..... *John Stepping*
Rose ..... *Beatrice Van*
Mme. Julie ..... *Rosita Marstini*

Story—Comedy-Drama. By Roland Oliver and Charles Dickson. Directed by Walter Edwards. Featuring Constance Talmadge.

Remarks

The policy as regards Constance Talmadge pictures has been consistent in so far as the producers have been far-sighted enough to realize that she is a comedy star and have not attempted to place her in serious roles. The present vehicle further proves that the younger Miss Talmadge deserves a place among the leading film stars and she has already received the recognition that is justly her due.

Matilda Landers attempts to help her husband and his partner out of financial difficulties by proclaiming herself the partner's wife when the uncle arrives to give him $50,000 if he has married to perpetuate the family name. Uncle decides to stay on for a month so Matilda has a triple job on her hands, keeping the uncle in the dark, keeping the partner amiable (for he is a confirmed misogynist), and keeping "hubby" tractable under the trying circumstances. Matilda succeeds, of course, and finally everyone is paired off satisfactorily, the partner to the nurse and the uncle to a modiste, and the culprits are magnanimously forgiven.

The story provides many risqué situations, but because of the manner of their presentation the picture should prove a good box-office attraction.

Box Office Value

Two Days.

"THE EAGLE"

Bluebird. Five reels

Cast

John Gregory ..... *Monroe Salisbury*
Lucy ..... *Edna Earle*
Bob ..... *Ward King*

Story—Dramatic. By Ethel Hill. Directed by Elmer Clifton. Featuring Monroe Salisbury.

Remarks

It is absolutely impossible to attempt fathoming the intentions of the producers of these photoplays. To us it looks as if they are intentionally putting out plays that are, to any impartial reviewer, without a grain of reason, and without one iota of credulity. Especially pathetic is the situation when the star is Monroe Salisbury, undoubtedly an able actor.

Salisbury takes the role of a bandit who has determined to wreak his revenge on the man who has robbed his mother of their home. Of course a girl is introduced, who has a weakling of a brother. The brother commits murder, and the bandit shoulders the blame and just as the bandit is about to be "strung up" the brother confesses to the crime and the bandit and the girl are united.

Plainly the story is defective and ordinary. A picture like this might get away on the name of the star but it is a dangerous experiment. Salisbury is doomed if he continues to appear in senseless pictures like this one.

The producers are evidently working on the assumption that Barnum was right. Others have tried it and failed and it is pictures like "The Eagle" that spell failure for the producers and an empty cash box for the exhibitor.

Box Office Value ? ? ?

"THE GIRL IN HIS HOUSE"

Vitagraph. Five reels

Cast

James Armitage ..... *Earle Williams*
Doris Athelstone ..... *Grace Darmond*
Samuel Boardman ..... *James Abrahams*
Bob Burlingham ..... *Harry Lonsdale*
Betty Burlingham ..... *Irene Rich*
Clare Wendell ..... *Margaret Allen*

Story—Comedy drama. Taken from a story published in the *Ladies' Home Journal* written by Harold MacGrath and directed by Thomas Mills.

Remarks

A rich man makes a power of attorney to a crooked lawyer and leaves for Burma, where he spends six years as a surveyor. He finds paper telling him that the girl who jilted him is now a widow and decides to return. He comes back to find his home occupied by a girl who does not know anything about her father excepting that he is a good provider. The rich man falls in love with the girl and finds out that her father is the lawyer who robbed him. Father dies in Yucatan and rich man returns to girl and gets married. The picture finishes with a honeymoon spent in the house they now both own.

Earle Williams plays the rich man in six suits and one pair of striped sox. Grace Darmond as the girl is badly miscast and has no opportunity. The picture lacks a punch. The long arm of coincidence is extended to great length in this picture and the acting of the rich man by Earle Williams leaves a great deal to be desired.

Box Office Value

One day.

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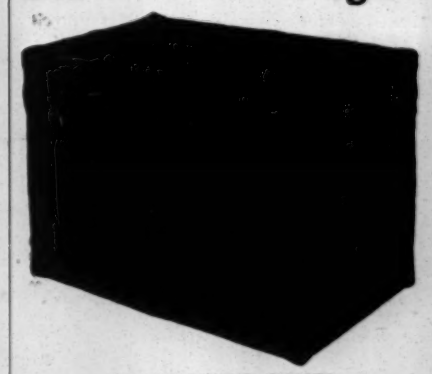

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